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February 17, 2018
billboard.com

Clockwise from
top: V, J-Hope,
Jimin, Jungkook,
RM, Jin and Suga





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HISTORY-MAKING ACADEMY AWARD® NOMINATIONS

BEST SUPPORTING ACTRESS
MARY J. BLIGE

BEST ORIGINAL SONG
"MIGHTY RIVER"

BEST CINEMATOGRAPHY
RACHEL MORRISON

BEST ADAPTED SCREENPLAY **VIRGIL WILLIAMS AND DEE REES**

THE HUFFPOST

"MARY J. BLIGE IS NOW THE FIRST PERSON EVER TO RECEIVE AN ACTING AND SONGWRITING NOMINATION WITHIN THE SAME YEAR."

Verse 1 *mp* $D^{\flat}$ $A^{\flat}$

Solo: Life is a tea-cher Time is a hea-ler And I'm a be-

Piano: $E^{\flat}$ $B^{\flat}$ $A^{\flat}C$ $D^{\flat}$

lie-ver Like a ri-ver wild E-go's a kil-ler Greed is a

mon-ster But love is stron-ger... stron-ger than them all White flag in

hand I don't wan-na fight No lines in the sand I'm on your side

Choir: ri-ver

Pre-Chorus $D^{\flat}$ $E^{\flat}$ $E^{\flat}$

Time tells no lies It keeps chang-ing and tick-ing and mov-ing then pass-es by

Oo

But if you're luck-y It Like a

Oo But if you're luck-y

ri-ver

Oo

Let it wash

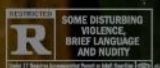
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TO EXPERIENCE MARY J. BLIGE'S SONG, "MIGHTY RIVER," VISIT:
GUILDS.NETFLIX.COM/MUDBOUND/MUSIC

FOR YOUR CONSIDERATION

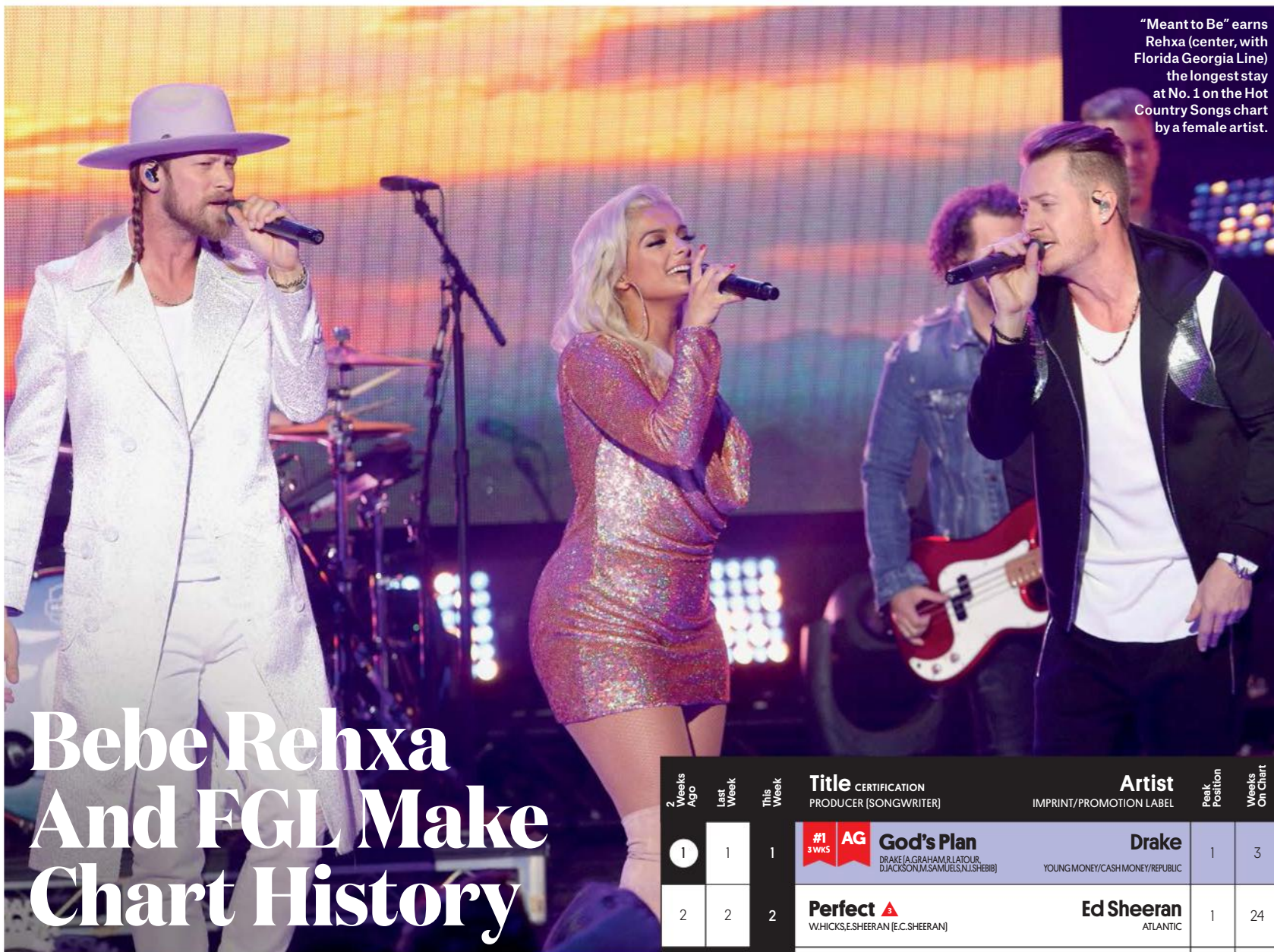
MUDBOUND

SCREENPLAY BY VIRGIL WILLIAMS AND DEE REES DIRECTED BY DEE REES



NETFLIX

billboard HOT 100



"Meant to Be" earns Rexha (center, with Florida Georgia Line) the longest stay at No. 1 on the Hot Country Songs chart by a female artist.

Bebe Rexha And FGL Make Chart History

POP SINGER-SONGWRITER **Bebe Rexha** and powerhouse country duo **Florida Georgia Line's** "Meant to Be" tops *Billboard's* Hot Country Songs chart (dated Feb. 17) for an 11th week, giving Rexha a record: The song becomes the longest-leading No. 1 in the list's history for a track by a female artist. It passes the 10-week reign of **Taylor Swift's** fellow country-pop hit "We Are Never Ever Getting Back Together" in 2012 and 2013.

On the all-genre *Billboard* Hot 100, "Meant" rises 11-9, marking Rexha's third top 10 and FGL's second; the pair's "Cruise" (featuring **Nelly**) reached No. 4 in July 2013. "Meant" is being promoted to pop and

country radio as it lifts 17-13 on the Mainstream Top 40 airplay chart, 16-14 on Adult Top 40 and 22-20 on Country Airplay.

The collaboration is also the second Hot 100 top 10 for a country act in less than a year: **Sam Hunt's** "Body Like a Back Road" rolled to No. 6 in April 2017.

"I have always respected the country genre, and, growing up in New York City, I knew of [country] artists that crossed over to the pop side, like **Faith Hill**, **Dixie Chicks** and **Taylor Swift**," says Rexha. "I never thought a New York girl like me would have a country hit. The meaning of the song is simple and honest, and I think that's why it's resonating." —GARY TRUST and JIM ASKER

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
1	1	1	#1 AG God's Plan	Drake (A. GRAHAM, M. LATOURE, D. JACKSON, J. SAMUELS, N. J. SHEBIB)	Drake	1	3
2	2	2	Perfect ▲	W. HICKS, E. SHEERAN (E. C. SHEERAN)	Ed Sheeran	1	24
5	3	3	Finesse	SHAMPOO PRESS & CURL, STEREOTYPES (BRUNO MARS, P. M. LAWRENCE II, C. B. BROWN, J. E. FAUNTILEROY II, J. YIP, R. ROMULUS, I. REEVES, R. C. MCCULLOUGH II)	Bruno Mars & Cardi B	3	6
3	4	4	Havana ▲	FRANK DUKES (K. C. CABELLO, J. L. WILLIAMS, A. FEENY, B. THAZZARD, A. TAMPOSI, B. LEE, A. WOTMAN, P. L. WILLIAMS, L. BELL, R. L. AYALA, RODRIGUEZ, K. GUNESBERK)	Camila Cabello	1	26
4	5	5	Rockstar ▲	L. BELL, TANK GOD (A. POST, L. BELL, Q. AWOSHILEY, S. B. A. JOSEPH)	Post Malone	1	21
8	7	6	New Rules ●	L. KIRKPATRICK (C. ALIN, L. KIRKPATRICK, E. W. SCHWARTZ)	Dua Lipa	6	28
HOT SHOT DEBUT		7	Pray For Me	FRANK DUKES, DOC MCKINNEY (K. L. DUCKWORTH, A. TESFAYE, A. FEENY, M. MCKINNEY)	The Weeknd & Kendrick Lamar	7	1
52	12	8	Stir Fry	P. L. WILLIAMS (P. L. WILLIAMS, Q. K. MARSHALL, K. CEPHUS, K. K. BALL)	Migos	8	7
12	11	9	Meant To Be	WILSHIRE (B. REXHA, T. HUBBARD, J. MILLER, D. A. GARCIA)	Bebe Rexha & Florida Georgia Line	9	16
6	6	10	Bad At Love ▲	R. REED (A. FRANGIPANE, E. FREDERIC, J. D. TRANTER, R. CHAHAYED)	Halsey	5	23



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BAZZI
Mine

The 20-year-old Detroit native also reaches a new peak of No. 13 on the Streaming Songs list.

Taylor Swift put “Mine” at the top of her Songs Taylor Loves playlist on Spotify, and you got a shout-out from BTS. What does this support mean to you?

I’ve always had such a high level of respect for Taylor Swift because she writes all of her music — that was such a special feeling for me. And BTS’ shout-out was insane. I noticed a whole new group of international fans [from it], which was so cool.

Which line on “Mine” is your favorite?

“I’m so fucking happy you’re alive.” People have to hear that. “Mine” is about the way that someone made me feel so loved,

special and accepted. [Now] I’m still dealing with feeling alone and anxious. I use music like therapy sessions. I knew I could make songs to make people feel that love and power in an insecure world.

Like Lil Pump’s “Gucci Gang,” your track is barely two minutes long. What’s appealing about keeping a song short?

It forces the listener to hear the whole thing. I wanted people to really dissect what I was saying rather than giving them too much. I definitely think there’s something special and revolutionary about that.

—TAYLOR WEATHERBY



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MIGOS
Stir Fry

Migos earn their third top 10 on the Hot 100 following the No. 6-peaking “MotorSport” (with Nicki Minaj and Cardi B) and “Bad and Boujee” (featuring Lil Uzi Vert), which led for three weeks in 2017.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
9	10	11	Thunder	ALEX DA KID, J. DEZUZIO (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRANT, J. DEZUZIO)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	4	41
14	14	12	Let You Down	T. PROFITT (N. FEUERSTEIN, T. PROFITT)	NF	NF REAL MUSIC/CAROLINE/CAPITOL	12	17
15	15	13	Love.	TWAIN, WAVE, AL. SHUX (K. DUCK, WORTH, S. ROWE, M. A. SPEARS, A. SHUCKBURN)	Kendrick Lamar	Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	11	33
11	8	14	MotorSport	MURDA BEATZ, QUBEATZ (Q. MARSHALL, K. CEFHUS, K. BALL, OTIMARAL, WASHPOPPIN, S. LINDSTROM, K. GOMWINGER, C. GOMWINGER)	Migos, Nicki Minaj & Cardi B	QUALITY CONTROL/MOTOWN/CAPITOL	6	15
16	16	15	Him & I	THE FUTURISTICS (G. GILLUM, A. FRANGIPANE, A. SCHWARTZ, J. KHAI, A. DOURIAN, J. WILAVIGNE, E. MACHUCA, D. GWITIRA, M. LOVE)	G-Eazy & Halsey	G-EAZY/RVC/BPG/RCA	15	10
10	13	16	No Limit	BO-HIDA, A. RITTER (G. GILLUM, M. SAMUELS, A. RITTER, R. A. MATERS, E. P. TAYLOR, WASHPOPPIN)	G-Eazy	Feat. A\$AP Rocky & Cardi B G-EAZY/RVC/BPG/RCA	4	22
-	9	17	Say Something	C. STAPLETON, J. V. MOSLEY, J. N. HILLS, L. DOPSON	Justin Timberlake	Feat. Chris Stapleton RCA	9	2
19	17	18	I Fall Apart	ILL ANGELO (A. POST, C. MONTAGNER, W. T. WALSH)	Post Malone	REPUBLIC	16	20
23	25	19	Bodak Yellow (Money Moves)	J. WHITE, SHAFITZIM (WASHPOPPIN, DOCTAVE, J. WHITE, J. THORPE, SHAFITZIM)	Cardi B	THE KSR GROUP/ATLANTIC	1	32
20	19	20	Bartier Cardi	NOT LISTED (NOT LISTED)	Cardi B	Feat. 21 Savage THE KSR GROUP/ATLANTIC	14	7

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
21	21	21	How Long	C. PUTH (C. PUTH, J. K. HINDLIN, J. FRANKS)	Charlie Puth	OTTO/ATLANTIC	21	18
-	23	22	The Middle	ZEDD, MAREN MORRIS & GREY (ZEDD, GREY (A. ZASLAVSKI, K. TREWARTH, M. TREWARTH, S. AARONS, S. JOHNSON, M. LOMAX, J. JOHNSON))	Zedd, Maren Morris & Grey	INTERSCOPE	22	2
22	22	23	Shape Of You	STEVE MAC, E. SHEERAN (E. C. SHEERAN, J. MCDAID, S. MCCUTCHEON, K. BURRUSST, COTTE, K. BRIGGS)	Ed Sheeran	ATLANTIC	1	57
18	24	24	Gummo	P. BOURNE (6IX9INE, A. GREEN)	6ix9ine	SCUMGANG/TENTHousand PROJECTS	12	13
26	30	25	Wolves	MARSHMELLO, ANDREW WATT (S. GOMEZ, MARSHMELLO, A. TAMPOS, B. D. LEE, L. BELL, C. A. ROSEN)	Selena Gomez X Marshmello	INTERSCOPE	20	16
25	27	26	Feel It Still	J. HILL, A. TACCONI (PORTUGAL. THE MAN, A. TACCONI, J. HILL, R. BATEMAN, F. GORMAN, B. HOLLAND)	Portugal. The Man	ATLANTIC	4	34
37	32	27	Never Be The Same	FRANK DUKES, J. ARAMI (K. C. CABELLO, A. FEENY, L. R. DAWOOD, L. LOLOPSON, N. BAOS, J. A. CHENKO)	Camila Cabello	SYCO/EPIC	27	8
13	20	28	Too Good At Goodbyes	JIMMY NAPES, S. FITZMAURICE, STARGATE (S. SMITH, J. J. NAPIER, T. E. HERMANSEN, M. S. ERIKSEN)	Sam Smith	CAPITOL	4	22
56	41	29	Mine	RICE N' PEAS, BAZZI (A. BAZZI, M. WOODS, K. WHITE)	Bazzi	ZZZ/ATLANTIC	29	3
38	38	30	Lights Down Low	N. MOTTE (M. G. SCHNEIDER, L. O'DONNELL, N. MOTTE)	MAX	Feat. gnash DCD2/CRUSH MUSIC/RED	30	18
54	54	31	All The Stars	SQUIN WAVE, AL. SHUX (K. DUCK, WORTH, S. ROWE, M. A. SPEARS, A. SHUCKBURN)	Kendrick Lamar & SZA	TOP DAWG/AFTERMATH/INTERSCOPE	31	5
29	31	32	Sky Walker	HAPPY PEREZ, MIGUEL (M. J. PIMENTEL, N. PEREZ, R. CHAHAYED, TRAVIS SCOTT)	Miguel	Feat. Travis Scott BYSTORM/RCA	29	20
27	34	33	Plain Jane	K. KNIGHT (D. BROWN, K. J. ABARRIE, P. BEAUREGARD, J. M. HUSTON, J. M. ARA)	A\$AP Ferg	Feat. Nicki Minaj A\$AP WORLD/WE/POLO GROUNDS/RCA	26	20
33	51	34	Filthy	TIMBALAND, J. TIMBERLAKE, DANIA (J. TIMBERLAKE, T. V. MOSLEY, J. N. HILLS, J. E. FAUNTLEROY, L. DOPSON)	Justin Timberlake	RCA	9	5
35	35	35	Young Dumb & Broke	J. LITTLE (K. ROBINSON, J. LITTLE, RILEY)	Khalid	RIGHT HAND/RCA	18	30
17	26	36	Gucci Gang	BIG HEAD, GNEALZ (B. MURRAY, G. NEALZ, G. GARCIA)	Lil Pump	LYFETIME/THAUGHTS GLOBAL/WARNER BROS.	3	22
36	39	37	Marry Me	D. HUFF, J. FRASURE, J. THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett	VALORY	35	10
32	42	38	Sorry Not Sorry	OAKWLD (D. L. OAKWLD, W. FELDER, S. M. DOUGLAS, B. BROWN, W. Z. SIMMONS)	Demi Lovato	HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	6	31
51	45	39	Outside Today	NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again	NEVER BROKE AGAIN/ATLANTIC	39	4
46	33	40	1-800-273-8255	LOGIC, CEX (S. R. HALL, I. A. NATURY, A. CARACIOLO, K. ROBINSON, A. JAGGART)	Logic	Feat. Alessia Cara & Khalid VISIONARY/DEF JAM	3	41
24	37	41	I Get The Bag	METRO BOOMIN, J. LUELLEN (R. D. DAVIS, J. L. LUELLEN, L. T. WAYNE)	Gucci Mane	Feat. Migos GUWOP/ATLANTIC	11	25
34	44	42	River	E. HAYNE (M. MATHERS, I. E. HAYNE, C. SHEERAN)	Eminem	Feat. Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE	11	8
39	46	43	Ric Flair Drip	METRO BOOMIN, BIAN (K. CEFHUS, L. T. WAYNE, BIAN)	Offset & Metro Boomin	BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	39	15
40	47	44	Lemon	P. L. WILLIAMS (P. L. WILLIAMS)	N*E*R*D & Rihanna	N.E.R.D./I AM OTHER/COLUMBIA	40	14
30	43	45	End Game	MAX MARTIN, S. HELLBACK (T. S. WIFT, MAX MARTIN, S. HELLBACK, E. C. SHEERAN, N. D. VILBURN)	Taylor Swift	Feat. Ed Sheeran & Future BIG MACHINE/REPUBLIC	18	12
45	50	46	Let Me Go	ALESSIO ANDREW WATT (A. WOMAN, A. TAMPOS, B. LEE, L. D. L. LINDLAD)	Hailee Steinfeld & Alesso	Feat. Florida Georgia Line & Watt REPUBLIC	40	20
31	40	47	Roll In Peace	LONDON ON DA TRACK (D. OCTAVE, L. HOLMES, T. GOMRINGER, K. GOMRINGER, XXXTENTACION)	Kodak Black	Feat. XXXTENTACION DOLLAZ N DEALZ/ATLANTIC	31	25
-	18	48	Walk It Talk It	O. G. PARKER (A. G. DECOU, T. O. K. MARSHALL, K. CEFHUS, K. K. BALL, A. GRAHAM, J. PARKER, J. NANCE)	Migos	Feat. Drake QUALITY CONTROL/MOTOWN/CAPITOL	18	2
-	92	49	El Farsante	ALEX KILLER, CHRIS BAY (LEGION VIEZ, P. SOTO, RASUAL, CEORITZ RIVERAL, C. EORITZ RIVERAL, J. COZUNA, ROSADO, V. SAVIDRA)	Ozuna & Romeo Santos	VP ENTERTAINMENT/SONY MUSIC LATIN	49	2
-	36	50	Narcos	D. DUREL, Q. UAYO (Q. K. MARSHALL, K. CEFHUS, K. K. BALL, D. MCHERSON)	Migos	QUALITY CONTROL/MOTOWN/CAPITOL	36	2

BAZZI: JIMMY FONTANE; MIGOS: OMAR VEGA/INSONAP IMAGES; DRAKE: JASON KEMIN/AVIATION/ZUMA PRESS; HALSEY: SHARIF ZIYAD/GETTY IMAGES; UNDERWOOD: TAYLOR HILL/ILLUMINAGE.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY

nielsen MUSIC

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
60	58	51	Written In The Sand S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,S.MCANALLY)	Old Dominion RCA NASHVILLE	51	12
-	28	52	You Make It Easy M.KNOX (T.HUBBARD,B.KELLEY,M.WALLEN,J.M.SCHMIDT)	Jason Aldean MACON/BROKEN BOW	28	2
55	59	53	Good Old Days BUDO (B.HAGGERTY,K.SEBERT,J.KARP,J.JOSLYN,S.WISH-KOSKI,ANDREWS)	Macklemore Feat. Kesha BENDO/ADA/WARNER BROS.	53	16
64	61	54	Five More Minutes F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	Scotty McCreery TRIPLE TIGERS	54	10
88	56	55	Wait J.H.RYAN (A.N.LEVINE,I.K.HINDLIN,J.H.RYAN,A.MALIK)	Maroon 5 222/INTERSCOPE	55	4
RE-ENTRY	56	56	The Champion JIM JONSON (C.UNDERWOOD,BRETT JAMES,C.DESTEFANO,C.BRIDGES)	Carrie Underwood Feat. Ludacris CAPITOL NASHVILLE	47	2
58	66	57	Pick It Up RK1ST,SOSABOB (D.GORE,J.R.T.M.ROBERTS,J.R.PARKER,R.A.MAYERS)	Famous Dex Feat. A\$AP Rocky RICH FOREVER/300	57	13
49	57	58	Yours ▲ C.BROWN (P.WELLING,C.BROWN,R.DICKERSON)	Russell Dickerson TRIPLE TIGERS	49	17
85	62	59	Broken Halos D.COBB,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton MERCURY NASHVILLE	59	11
-	75	60	New Freezer B.JAYNE (D.L.ROGERS,K.L.DUCKWORTH,B.JAYNE)	Rich The Kid Feat. Kendrick Lamar INTERSCOPE	60	2
67	67	61	Heaven ● D.HUFF (S.CARTER,M.MCGINNIN,L.RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	61	7
70	69	62	You Broke Up With Me ● S.MCANALLY (W.HAYES,K.SACKLEY,T.ARCHER)	Walker Hayes MONUMENT/ARISTA NASHVILLE	62	16
66	71	63	This Is Me G.WELLS,J.PAULA,LACAMORE,A.GUBMAN (B.PASEK,J.PAUL)	Keala Settle & The Greatest Showman Ensemble FOX/20TH CENTURY FOX/ATLANTIC	58	6
73	65	64	Betrayed B.JOHNSON (D.LEONAS,A.BRUESCH)	Lil Xan COLUMBIA	64	13
75	74	65	One Foot M.CROSSEY,CAPTAIN CUTS (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMANAHAN,R.RABIN)	WALK THE MOON RCA	65	6
63	70	66	Like I Loved You ● D.HUFF (B.YOUNG,J.LEE)	Brett Young BMG	46	20
43	63	67	Keke WIZARD LEE WEINBERG (6IX9INE)	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie SCUMGANG/TENTH/US AND PROJECTS	43	4
68	72	68	Echame La Culpa A.TORRES,M.RENGIO (J.LUIS FONSI,A.TORRES,M.RENGIO,A.RBNGFO)	Luis Fonsi & Demi Lovato SAFEHOUSE/ISLAND/UNIVERSAL MUSIC/LATINO/REPUBLIC/UMLE	47	12
83	99	69	King's Dead MIKE WILL MADE-IT/WALTON (K.L.DUCKWORTH,M.L.WILLIAMS,M.A.SPEARS,WALTON)	Jay Rock, Kendrick Lamar, Future & James Blake TOP DAWG/AFTERMATH/INTERSCOPE	69	4
57	68	70	Nowadays CASH MONEY AP (K.FOOSSE,L.VON CUBE,A.PETIT)	Lil Skies Feat. Landon Cube ALL WE GOT/ATLANTIC	55	5
62	60	71	Losing Sleep ● C.CROWDER,C.YOUNG (C.YOUNG,J.HOGE,C.DESTEFANO)	Chris Young RCA NASHVILLE	60	20
-	52	72	Notice Me RK1ST (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,T.M.ROBERTS JR.,S.S.BOLDEN)	Migos Feat. Post Malone QUALITY CONTROL/MOTOWN/CAPITOL	52	2
NEW	73	73	Man Of The Woods THE NEPTUNES (J.TIMBERLAKE,P.L.WILLIAMS,C.HUGO)	Justin Timberlake RCA	73	1
81	76	74	All On Me J.JOYCE (D.DAWSON,J.DURRETT,A.SMITH)	Devin Dawson ATLANTIC/WEA	74	11
87	84	75	Legends F.G.WHITHEAD,J.MASSEY (K.BALLERINI,F.G.WHITHEAD,H.LINDSEY)	Kelsea Ballerini BLACK RIVER	75	10
61	77	76	No Smoke ● NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again NEVER BROKE AGAIN/ATLANTIC	61	10
74	80	77	Red Roses MENOH BEATS (K.FOOSSE,A.ELANIN,L.VON CUBE)	Lil Skies Feat. Landon Cube ALL WE GOT/ATLANTIC	69	5
91	88	78	Beautiful Trauma J.M.ANTONOFF (PINK,J.M.ANTONOFF)	Pink RCA	78	7
79	78	79	Tell Me You Love Me J.HILLSTINT (J.HILLKIRBY,LAURYN A.BHATACHARYA)	Demi Lovato HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	53	11
78	82	80	Candy Paint ● POST MALONE,L.BELL (A.POST,L.BELL)	Post Malone ARTIST PARTNERS GROUP/ATLANTIC/REPUBLIC/RRP	50	16



1

DRAKE
God's Plan

As on the Billboard Hot 100, “God’s Plan” posts its third week at No. 1 on the Streaming Songs chart — and sets a record. Drawing 79.6 million U.S. streams in the week ending Feb. 8, according to Nielsen Music, the song is the first to log three weeks of over 75 million clicks, following its second-week sum of 83.3 million and debut-week total of 82.4 million. The only larger frames ever belong to **Baauer’s** “Harlem Shake” (103.1 million and 97.6 million in 2013) and **Taylor Swift’s** “Look What You Made Me Do” (84.5 million in 2017). —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
NEW	81	81	Dura D.URBA,ROMI (R.LAVALA,R.RODRIGUEZ,U.M.CEBRERO,J.ROMERO,J.G.RIVERA,V.AZQUEZ)	Daddy Yankee EL CARTEL/UMLE	81	1
76	79	82	La Modelo YAMIRI,CHRIS EDEAY (J.COZUNA,ROSADO,V.SA.ALVES,R.A.WASHPOPPIN,I.FSOTO,PASCUAL,C.CORTIZ,RIVERA,J.G.RIVERA,V.AZQUEZ)	Ozuna x Cardi B VP ENTERTAINMENT/SONY MUSIC/LATIN	52	7
7	55	83	Diplomatic Immunity BOH-DAN,BRONCERS (A.GRAHAM,M.SAMUELS,N.BRONCERS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	7	3
-	94	84	Most People Are Good J.STEVENS,J.STEVENS (D.FRASIER,E.M.HILL,J.KEAR)	Luke Bryan CAPITOL NASHVILLE	84	2
77	81	85	Rewrite The Stars G.WELLS,J.TRAPANESE,J.PAULA,LACAMORE (B.PASEK,J.PAUL)	Zac Efron & Zendaya FOX/20TH CENTURY FOX/ATLANTIC	70	6
72	86	86	Codeine Dreaming NOT LISTED (NOT LISTED)	Kodak Black Feat. Lil Wayne DOLLAZ N DEALZ/ATLANTIC	52	11
RE-ENTRY	87	87	Whatever It Takes J.LITTLE (DREYNOUS,V.SBRMON,B.MCKEED,PLATZMAN,J.LITTLE)	Imagine Dragons KID IN A KORN/INTERSCOPE	87	2
92	93	88	IDGAF L.PRINCIPATO,KOZ (D.LIPA,J.DEAN,I.KIRKLAND,S.STONESTREET,J.OSIS,SIOMIA,EMENIKE,L.PRINCIPATO)	Dua Lipa WARNER BROS.	88	4
-	48	89	BBO (Bad Bitches Only) BLOODH,BLESS,K.WEST,QUAVO,DJ DURE (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,S.B.A.JOSEPH,D.OUGLAS,KOWLES,D.MCHERSON)	Migos Feat. 21 Savage QUALITY CONTROL/MOTOWN/CAPITOL	48	2
NEW	90	90	Hardaway LONDON ON DA TRACK (D.LENARD,L.HOLMES)	Derez De'Shon DEREZ DESHON/COMMISSION/BMG	90	1
94	95	91	Mayores J.FONSECA (S.A.CASTILLO,VASQUEZ,S.M.PRIMERA,MUSSETT,P.AINGUNZA,J.FONSECA,B.A.MARTINEZ OCASIO,M.CACERES)	Becky G Feat. Bad Bunny KEMOSABE/RCA/SONY MUSIC/LATIN	74	16
NEW	92	92	At The Club W.S.K.HARRI (R.L.BROADNAX,D.M.TRIMBLE,K.E.HUNTER)	Jacquees X Dej Loaf CASH MONEY/REPUBLIC	92	1
NEW	93	93	The Long Way R. COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,M.ROGERS)	Brett Eldredge ATLANTIC/WMMN	93	1
NEW	94	94	Singles You Up P.DIGIOVANNI (J.DAVIS,S.D.JONES,J.EBACH)	Jordan Davis MCA NASHVILLE	94	1
RE-ENTRY	95	95	Criminal R.PINA,HAZE (R.PINA,N.GUTIERREZ,J.COZUNA,ROSADO,E.ROSA CRITON,M.NIEVES CORTES)	Natti Natasha x Ozuna PINA/SONY MUSIC/LATIN	95	2
93	100	96	Corazon THE RUDE BOYZ,LITAVARES,MACOZINHA (L.LONDONO,ARIAS,K.MUMBEZ,LONDONO,B.SNADE,LEZCANO,CHAVEZ,ALVARO,ARES,JUNIOR,ROMERO)	Maluma X Nego do Borel SONY MUSIC/LATIN	87	6
65	90	97	Sick Boy THE CHAINSMOKERS (A.JAGGART,A.PALL,ANN,LEWISCHWARTZ)	The Chainsmokers DISRUPTOR/COLUMBIA	65	3
NEW	98	98	A Girl Like You A.GORLEY,W.KIRBY (A.GORLEY,I.FRASURE,R.AKINS)	Easton Corbin MERCURY NASHVILLE	98	1
RE-ENTRY	99	99	Rock NOT LISTED (NOT LISTED)	Plies PLIES	99	2
RE-ENTRY	100	100	Supplies THE NEPTUNES (J.TIMBERLAKE,P.L.WILLIAMS,C.HUGO)	Justin Timberlake RCA	71	2



15

G-EAZY & HALSEY
Him & I

The duet rebounds to its No. 15 Hot 100 high and climbs 12-10 on Radio Songs (67 million in audience, up 16 percent), marking **Halsey’s** fourth top 10 and **G-Eazy’s** second.



56

CARRIE UNDERWOOD
FEAT. LUDACRIS
Champion

Boosted by synchs in NBC’s Super Bowl LII and Winter Olympics coverage, the track surges 29-4 on Digital Song Sales, up 203 percent to 44,000 sold. It also sports a 72 percent gain to 3.7 million U.S. streams.

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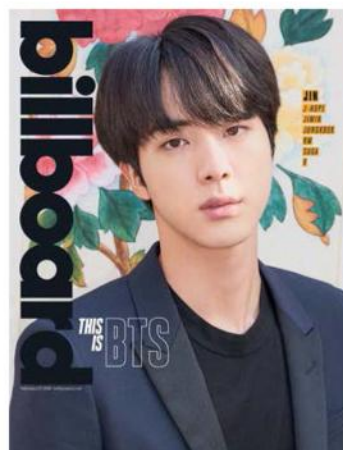
THIS WEEK

Volume 130 / No. 5

Member covers,
clockwise from top:
V, Jungkook, Jin, RM,
Jimin, Suga and J-Hope.

BREAKING IN AMERICA, WITH BTS

American pop music has changed during the past year — or, rather, expanded, to embrace sounds and ideas outside U.S. borders more openly than ever before. At this time in 2017, for instance, who could have predicted that a seven-member K-pop group, with songs that aren't in English and don't shy away from social issues, would be shattering records in the United States? Yet the ascent of BTS has been wholly unique, and for the band's first American cover shoot, Billboard traveled to Seoul to create a one-of-a-kind magazine experience featuring eight collectible covers. Along with Puerto Rican reggaetón sensation Ozuna and British-Jamaican rap breakthrough Stefflon Don, BTS stars in our Breaking in America package — celebrating the artists bringing their cultures into our own.



ON THE COVER

Group cover, clockwise from top: V, J-Hope, Jimin, Jungkook, RM, Jin and Suga of BTS photographed by Peter Ash Lee on Jan. 19 at Korea House in Seoul. Watch an exclusive video of the members of BTS sharing their favorite Korean foods at Billboard.com.

TO OUR READERS

Billboard will publish its next issue on March 3. For 24-7 music coverage, go to Billboard.com.

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- 48 *Puerto Rico's Faithful Son*** As Ozuna's blend of reggaetón and Latin trap finally starts to conquer the continental United States, a local hero comes home to his island and vows to stand by “my people.”
- 54 *'I Want World Domination'*** British-Jamaican singer and rapper Stefflon Don has a genre-defying sound, a single with French Montana climbing the charts and a take-no-prisoners attitude when it comes to winning fans in the United States and beyond.

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- 5 Bebe Rexha and Florida Georgia Line's** “Meant to Be” hits the Hot 100 top 10 and makes history atop the Hot Country Songs chart.

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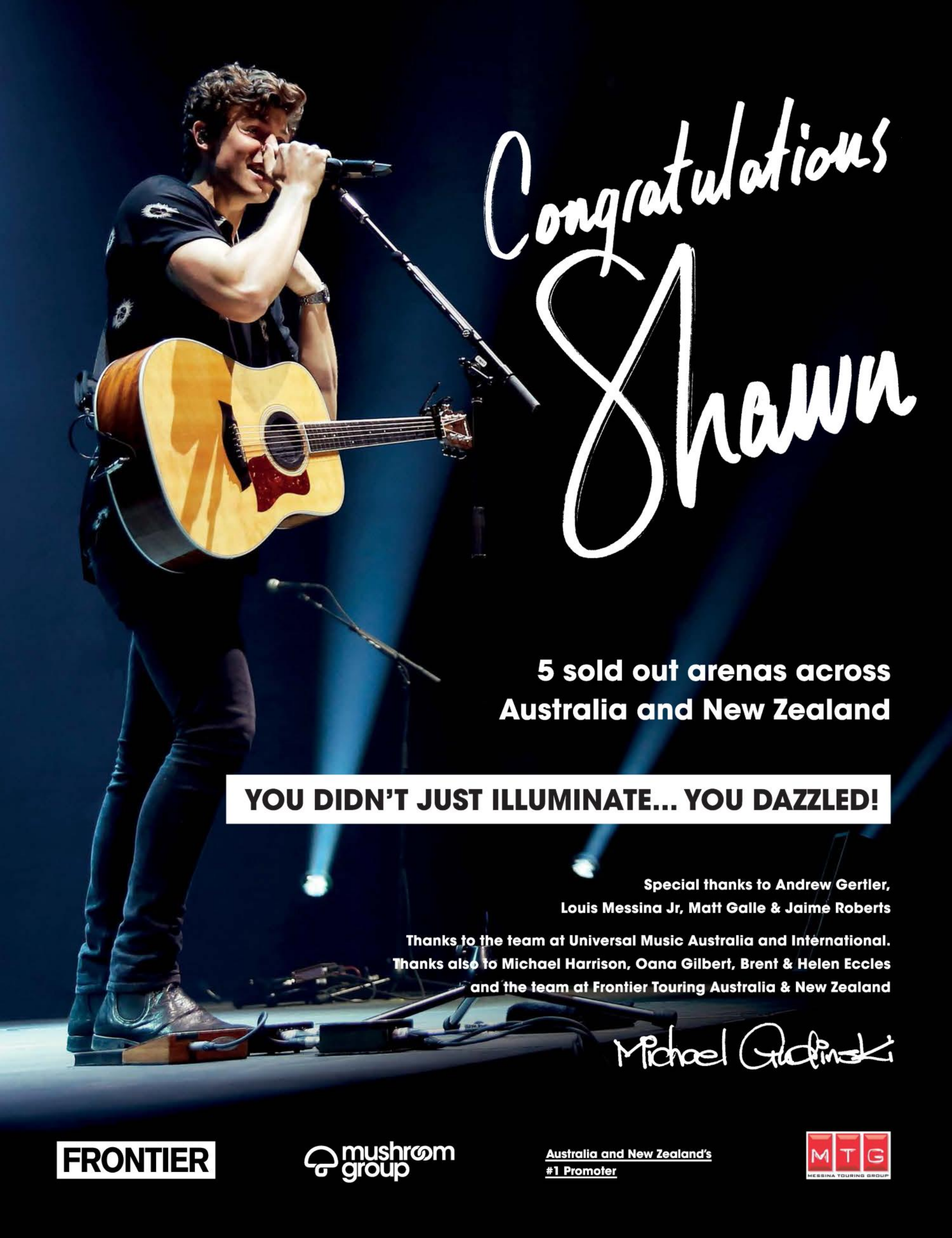
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On Tour This Summer with Dierks Bentley and Brothers Osborne

4

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BEST ACTOR
TIMOTHÉE CHALAMET

BEST ADAPTED SCREENPLAY
JAMES IVORY

BEST ORIGINAL SONG "MYSTERY OF LOVE"
WRITTEN AND PERFORMED BY SUFJAN STEVENS

WINNER

BEST ACTOR TIMOTHÉE CHALAMET

(LOS ANGELES FILM CRITICS ASSOCIATION) (NEW YORK FILM CRITICS CIRCLE) (CHICAGO FILM CRITICS ASSOC.)
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The Rising Power Of Fan Armies

Why fans — and their moms — grind through 24-hour social media shifts and take leave from day jobs to help drive their idols up the charts

BY JACKIE KOLGRAF

WE ARE FALLING behind on streaming,” warns a nonprofit fan site devoted to pushing music by the South Korean boy band **BTS** up the *Billboard* charts, explaining that “Shazam data [is] sent to radio stations to determine which song the public is into. Hence, we need to get as many Shazams in as possible for radio plays!”

But the site, **BTSXUSA.com**, cautions that “Shazam is not the same as streaming,” and just because a few radio stations have added **BTS** tracks to their rotations, “that is not an indication to slack off on requesting.”

Amelie Chambord, a superfan and government employee in her 40s who lives in Los Angeles, is one of eight social media managers who works for the site, volunteering her free time after seeing **BTS** perform at the 2014 Korean Culture Convention (K-CON) in L.A. to help the group go mainstream.

“Other fan bases were encouraging streaming and sales of albums, but only a few accounts

were brave enough to tap on radio promotions,” says Chambord. “We want to see them break records and write history.”

The site is one of a growing number of fan-operated platforms mobilizing fellow fanatics to take actions that can boost artists’ revenue — and record labels are taking notice. The platforms range from fan sites to “update accounts” on Twitter manned by volunteers around the world that not only encourage streaming and Shazaming but also might alert fans to which hotel their favorite artist is staying at, what he or she ordered at Starbucks or exactly what time the artist’s sound check begins. There are update accounts for every major act, which proliferate as artists expand their fan bases overseas. **BTS**, for example, has **@BTSNewsBrasil**, **@BTS_Europe** and **@BTSxCalifornia** working around the clock to keep fans current. Fan-run Instagram accounts also compete fiercely for likes from the artists themselves — though, with limited linking abilities, Instagrammers can’t drive as much streaming.

Many fans operate these sites and accounts for free, but reap a range of other benefits, from hands-on youth marketing experience and online social status to the knowledge that they’ve had a role in their favorite artist’s success.

“It’s what I love to do — I dedicate myself almost 24 hours a day, and it’s like my job,” says **John Anjos**, a 19-year-old musician and ballet dancer who started **@BTS_Daily** a year ago in Brazil. With a half-million followers, he relies on marketing partnerships to make money but says that he dreams of working in the music industry.

For labels, quietly providing update accounts with artist news can also be a more authentic-seeming way to message fans.

“Keeping tabs on these accounts is essential,” says **Michael D. Goodman Jr.**, a digital marketing consultant and social media manager at RCA Records. “In most cases, they do a better job of promoting than those on the inside. I’ve found that including these types of accounts on new releases

Toplin

THE OVER UNDER



Drake goes on a giving spree in Miami, donating \$50,000 to a homeless shelter, \$25,000 to a high school and more.



Lyndsay Harding is named CFO of United Talent Agency, the first female chief financial officer at a major talent agency.



With 14 tracks from *Culture II* on the *Billboard* Hot 100, **Migos** tie *The Beatles* for most simultaneous entries on the chart among groups.

and premieres often obtains more reach than the artist posting about it themselves.”

The **Beyoncé**-focused Twitter account @TheBeyHiveTeam, for example, had “very close ties to the music industry,” a representative told *Billboard* after breaking the news on Twitter in November 2017 that the singer would feature on **Eminem**’s single “Walk on Water.” (The Twitter account has since been deactivated; the representative, reached through Facebook, declined to provide further details.)

The people operating fan-army platforms range from teenage superfans to middle-aged moms. **Rachel**, a 43-year-old mother of two teenagers in Sydney, who declined to share her last name, is one of 15 people behind the Twitter account @LouisT91Updates, which provides news on former



BTS fans at K-CON in 2014.

One Direction member **Louis Tomlinson**. They demand at least five hours of work a day from each teammate, and when Tomlinson is on the road, “it is not unusual for team members to work for more than 24 hours straight or to take leave from their paying jobs to cover activities,” explained Rachel in an email to *Billboard*, noting that they receive hundreds of applications each time they tweet about an opening for an unpaid position on the team. (The vetting process includes interviews, trial periods and practice tweeting on a fake account.) Rachel, now a business consultant,

says she applied three years ago after attending concerts with her **One Direction**-obsessed teenaged children, in part to explore a new career in social media marketing.

“My kids find it fairly amusing that I know just as much (if not more) about social media than they do,” she wrote. “There are quite literally no formal courses that cover the breadth of what we do—trust me, I’ve looked.”

Goals vary. In November, **Kanye West** fans organized to stream West’s “Hey Mama” en masse the same day that **Taylor Swift** released her album *Reputation*, “hopefully getting that song the #1 spot on daily streams over any of Taylor’s songs,” one West fan posted on Reddit. But 25-year-old Boston-based Swift fan **Sarah Edwards**, whom Swift herself follows on Tumblr, says she’s just proud to help an artist “who cares so much about the people who

support her” and shows “how much she appreciates our loyalty.” Thanks to concert invites from Swift’s team, says Edwards, “I haven’t purchased a Taylor ticket in five years.”

Debbie White, a partner at Loeb & Loeb who represents BTS, says she’s wary of issues that can arise

“Keeping tabs on these accounts is essential.”

—**Michael D. Goodman Jr., RCA**

when superfans “overstep,” using social media handles that the artist then can’t use, selling out-of-print items or hacking and leaking unreleased tunes. But “when it comes to BTS,” she says, “I have never seen such loyalty and backing at such an early stage.” ●

With Walk On Leave, Republic Keeps Moving

With Universal in the midst of an investigation into the label group president, artists like Drake and Post Malone are helping the company stay on course

BY DAN RYS

Republic Group president **Charlie Walk**’s status at the company remains in limbo, two weeks after the label placed him on leave following an allegation of sexual harassment levied against him in an open letter published by former Sony Music employee **Tristan Coopersmith** on Jan. 29.

Walk ceded his spot as a judge on Fox’s music talent show *The Four* but has denied the claim, and sources say he is proud of how many female executives and artists he has championed during

his career. Meanwhile, his lawyers have threatened legal action against **Bob Lefsetz** over subsequent anonymous allegations published in industry newsletter *Lefsetz Letter*. Universal Music Group (UMG) announced it was conducting a review of the allegations, but as of press time hadn’t announced a result. In the meantime, Republic is left without its third-highest-ranking executive.

Walk’s purview at Republic includes oversight of its promotions, marketing and publicity divisions, as well

as promotions for Island Records, Cash Money Records and Big Machine’s pop initiatives. And he has been undoubtedly successful: Republic finished 2017 as the No. 1 *Billboard* Hot 100 label on *Billboard*’s year-end charts, and in the calendar year, the label group topped the Hot 100 for 28 weeks, the most of any label since Interscope’s 31 in 2009. (Republic was also the

No. 1 Hot 100 label in 2012, before Walk joined the team.)

28

Weeks Republic songs spent atop the Hot 100 in 2017, leading all labels

4

Consecutive years Republic has finished as the No. 1 Hot 100 label

at No. 1 last May.

Walk’s track record since beginning his career at Sony in 1990 is impressive: He

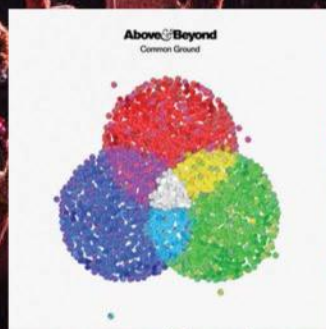
has been attached to over 50 Hot 100 No. 1s during the past three decades. Yet the team Republic has in place has experience keeping things moving in his absence. His role in *The Four* was announced Nov. 18, 2017, and the show premiered Jan. 4. New GM **Jim Roppo**, who had overseen the label’s marketing initiatives prior to his January promotion, just celebrated his 20th year at UMG, having spent over a decade at Island Def Jam, while executive vp promotions **Gary Spangler**, who Walk elevated to the top promotions job in 2016, has spent 12 years moving up the ranks at Republic. And in late 2017, respected iHeartRadio executive **Sharon Dastur** joined as senior vp promotions.

Meanwhile, top executives **Monte** and **Avery Lipman** have continued to grow the label they built 20 years ago. Projects from Drake, **Post Malone**, **Ariana Grande** and **The Weeknd** are in the pipeline. ●



From left: Walk with Monte and Avery Lipman in 2016.

Above & Beyond



Common Ground
#3 Billboard 200 Debut

Involved Management congratulates Above & Beyond on their
Top 3 album, released independently on Anjunabeats.

 Anjunabeats

**Involved
Management**

"Even when it doesn't make sense, you've just got to support the artist and throw conventional wisdom out the window," says Manda, photographed Feb. 1 at Interscope Records in Santa Monica, Calif.



FROM THE DESK OF

EXECUTIVE VP, INTERSCOPE GEFEN A&M

Joie Manda

From The Tunnel to the top with Interscope's resident hip-hop head

BY GAIL MITCHELL
PHOTOGRAPHED BY JESSICA SAMPLE

WHEN JOIE MANDA WAS 12 years old, Mongoose bicycles were all the rage among his preteen friends in Brooklyn—for everyone but him. “My mom had saved her money to get me a birthday present,” says Manda, 43. “She wanted to buy me a bicycle because all the other kids wanted them. But I wanted a turntable. That started my obsession with music.”

That passion became a career after he got his start as a nightclub promoter in the 1990s in New York, and later morphed into management with client and DJ **Funkmaster Flex**. Then, in 1999, Manda became associate executive producer on Flex and DJ **Big Kap**’s gold album, *The Tunnel*, named after the iconic club where Flex and Kap broke rap records.

“Major labels are as necessary now as they ever were.”

“I wasn’t qualified in any way,” says the father of two. “But I like to remember the feeling. It wasn’t about the money.”

Five years later, Manda was given another opportunity: a major-label gig. Hired as executive vp of Warner Music Group’s then-newly revived Asylum Records, Manda worked with label president **Todd Moscovitz** and signed **Gucci Mane**, **Lil Boosie**, **Paul Wall** and **Bun B**. Later, as head of urban music for Warner Bros. Records, he helmed deals for **Jill Scott**, **Common** and **Rick Ross**’ Maybach Music Group. Manda spent a year as president of Def Jam Records—the first person to hold that title since **JAY-Z** in 2007—before becoming head of urban music at Interscope in 2013, though the role did not include oversight of Top Dawg Entertainment’s **Kendrick Lamar**, due to TDE’s deal with Interscope. Last May, Interscope Geffen A&M chairman/CEO **John Janick** elevated him to executive vp.

At Interscope, Manda has signed or overseen projects from **Rae Sremmurd**, **Tory Lanez**, **Mike Will Made-It**, **Playboi Carti** and first-time Grammy nominee **6LACK**. He also has piloted label partnerships with **J. Cole**’s Dreamville Records, **LVRN**, **DJ Mustard**’s 10 Summers, **YG**’s 4Hunnid and Moscovitz’s Alamo Records. Also on Manda’s agenda: his own IGA joint venture, Rule #1 Music.

With projects from Rae Sremmurd, Carti and 6LACK in the pipeline, Manda says Interscope is “on track to be the most innovative label in the world.” He discusses his first year in his new role at IGA, female rap’s might and the signing that got away.

What does your current role entail?

To help expand the roster and map out future strategy. It has been an amazing time. Now I’m putting my toe in the water of pop music with artists like blackbear. We’ve done pop music, but I’m talking about the popularity of hip-hop and its influence on pop culture. Now every pop artist is calling for a rap feature or producer. I’ve been migrating to pop music naturally, and that’s why I shifted roles.

Were you surprised when R&B/hip-hop began leading music consumption?

I wasn’t, because when you go outside it’s the music you hear coming out of cars. It’s what you hear when you go to a club. Urban music has always been at the forefront. Right now, it’s dominating culture.

Does that extend to R&B?

If you look at artists like 6LACK, **Bryson Tiller**, **Khalid**, the answer is yes. It’s just leading to more creativity. Look at these collaboration albums being released. Look at how rappers and R&B artists are touring bigger venues than ever. The landscape we’re in is leading to more opportunities, more brand partnerships. The first calls we used to get would be about a pop artist. That’s not always the case anymore.

Female MCs are having a moment now. What caused the disconnect before?

We’re entering the strongest time ever for female rap. **Nicki Minaj** dominated for a long time. Now **Cardi B** has kicked the door open for more to come after her. We have **Dreezy**, **Kamaiyah**. Before, I think women felt like they had to fit in a certain box to be a rapper, to look or be supersexual and be co-signed by a crew. Now they can make songs they want to make. They should be able to play by the same rules.

How important are major labels now?

Major labels are as necessary now as they ever were. You can’t define what a major label’s role is without speaking about an artist specifically. Every artist needs a different kind of support for his or her vision. Some artists can come in with an album they’ve made at home that’s ready to go to market and win Grammys. Some artists need help making records. There’s no set support you get from a major label.

Is there an artist signing that got away?

I really wanted to sign Bryson Tiller. He chose to go with [RCA A&R rep] **Tunji Balogun**. Obviously, they’ve done incredible things there and my hat’s off to them. Tiller is a special artist and talented writer. ●

1 A signed jersey of former New York Yankees star pitcher **Mariano Rivera**, given to Manda by Interscope senior vp A&R **Sickamore**. Rivera “exemplifies the consummate team player who can step out and also be a leader,” says Manda. “I admire that he always did it with class and elegance.” **2** “When I look at those photos, it grounds me,” he says about the family photos of his two kids and wife, **Esther**. **3** “This was taken around 1999 and we were probably up to no good,” he says of this photo of him with **Eminem**. “We had some great times.” **4** “I always keep a turntable around because it reminds me of why I got into this in the first place,” he says.



IS THERE MONEY IN TICKET TRADING?

Some startups see a business in exchanges among fans

BY DAVE BROOKS

Scalping concert tickets has long been a common way to turn a profit. But is there a business in reselling tickets for face value?

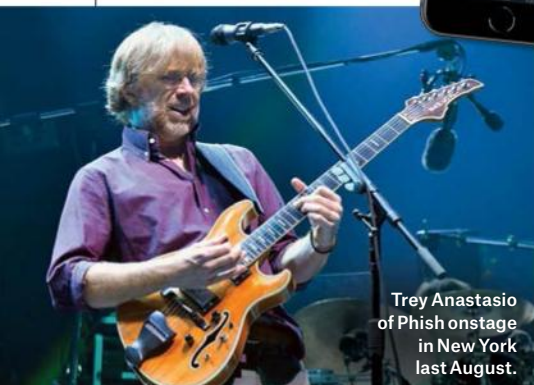
Some investors think so, and have poured millions into a variety of ticket-exchange startups, as consumer frustration mounts over quick concert sellouts and high prices on the secondary market. (Google announced on Feb. 7 that it will require resellers to be more transparent in their advertising.) To monetize the model, Twickets plans to charge face-value ticket buyers a 10 percent fee, while Lyte marks up refunded tickets but prices them well below the secondary market, undercutting scalpers and attracting interest from concert promoters who want to control their inventories.

"The sweet spot isn't reselling the ticket for what the fan paid," says Lyte founder **Ant Taylor**, "but driving the cost of a ticket as close to face value as possible."

Brando Rich founded CashorTrade in 2009 to help fans of the band **Phish** who were getting priced out of buying tickets by bots and brokers for the group's comeback tour.

"We started out trying to help Phish fans get tickets to a show at Hampton [Va.] Coliseum," says Rich, "and now we have 140,000 registered users."

Rich and his co-founders have now begun efforts of seed funding, hoping to raise \$500,000 from two fundraising rounds, though they are still figuring out how to make money selling face-value seats. In 2013, they launched a \$20-per-year Gold membership, which includes mobile notifications when new tickets are added to the site. The funds generated from the program help pay the firm's small staff, but "it's not enough to compete against billion-dollar corporations," says Rich, who hopes to announce a new plan later in 2018.



Trey Anastasio of Phish onstage in New York last August.



JAY-Z (center) with Trayvon Martin's parents Sybrina Fulton (left) and Tracy Martin at the Peace Walk & Peace Talk in Miami on Feb. 10.

NOTED

2-1	→
2-4	→

Def Jam's **Steven Victor** and Bravado's **Christine Calip Victor** announced the birth of their baby girl, **Valor**.

Viacom COO **Sarah Levy** took on oversight of BET and Nickelodeon.



Levy

Kylie Jenner revealed that her baby girl with **Travis Scott**, **Stormi Webster**, was born Feb. 1.

Billboard unveiled its Latin Music Awards noms, led by **J Balvin** and **Shakira** with 12 nods each.

Jamie Foxx, **Common** and **Win Butler** were announced to play in the NBA Celebrity All-Star game on Feb. 16.

Pat Torpey, a founding member of **Mr. Big**, died from complications of Parkinson's disease. He was 64.

The U.S. Senate introduced the CLASSICS (Compensating Legacy Artists for their Songs, Service and Important Contributions to Society) Act, which would require digital radio services to pay royalties on pre-1972 recordings.

Bill Patrizio was named president/CEO of Napster after serving as interim leader since May 2017.

Atlantic promoted **Margo Scott** to senior vp business and legal affairs/deputy general counsel.

Michelle Branch and fiancé **Patrick Carney** of **The Black Keys** announced they are expecting a child.

Chance the Rapper joined **Dwyane Wade** as executive producer on Fox's Chicago basketball doc *Shot in the Dark*.



Carney (left) and Branch

Young Thug signed with United Talent Agency in all areas.



Young Thug

Scooter Braun, **Justin Tranter** and 36 other male musicians and executives signed a letter urging The Recording Academy to fix gender imbalance in the Grammy Awards.

Gucci Mane lined up a biopic with Paramount Pictures and Imagine Entertainment, based on his autobiography.

Composer **Jóhann Jóhannsson** died at age 48.

JAY-Z honored **Trayvon Martin** at the annual Peace Walk & Peace Talk in Miami.



Badu

Erykah Badu presented at the inaugural BET Social Awards for social media stars in Atlanta.

Ed Sheeran's manager, **Stuart Camp**, split from **Elton John**'s Rocket Music company.

Enrique Iglesias signed a publishing deal with Kobalt Music.

Sony Pictures Entertainment named **Paul Friedman** executive vp music business affairs and administration, following the departure of **Shelly Bunge**.



PHOTO: BILL ARON

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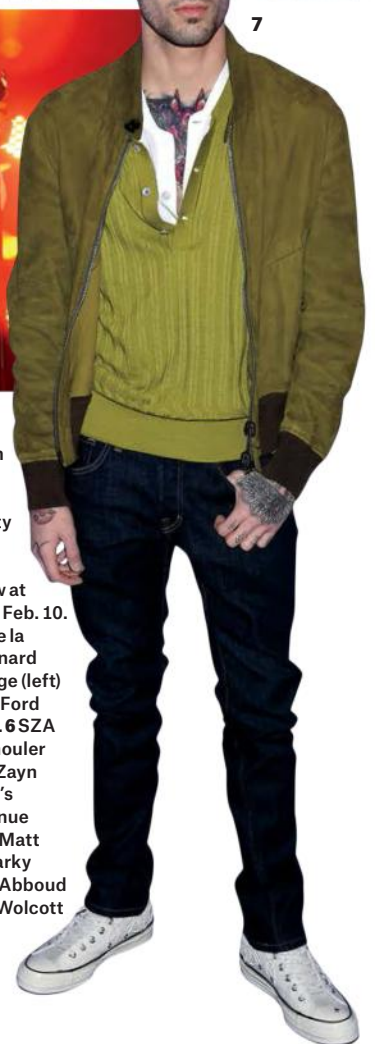


7
DAYS
on the
SCENE

From left: Laverne Cox, Whoopi Goldberg, Meg Ryan, Molly Shannon and Cardi B at the Christian Siriano fashion show during New York Fashion Week at Grand Lodge in New York on Feb. 10.



NEW YORK
FASHION
WEEK
TAKEOVER



1 Solange at the Stuart Weitzman FW18 Presentation & Cocktail Party at The Pool on Feb. 8. 2 Kehlani at Nike The 1 Reimagined launch party on Feb. 6. 3 Jeremy Attie (left) and Remy Ma attended the Christian Cowan fashion show at Gallery II at Spring Studios on Feb. 10. 4 Maren Morris at the Oscar de la Renta fashion show at The Cunard Building on Feb. 12. 5 21 Savage (left) and Metro Boomin at the Tom Ford Show, NYFW Men's, on Feb. 6. 6 SZA performed at the Proenza Schouler Fragrance Party on Feb. 10. 7 Zayn Malik at the Tom Ford Women's Runway Show at the Park Avenue Armory on Feb. 8. 8 From left: Matt Dillon, Joseph Abboud and Marky Ramone attended the Joseph Abboud Men's Fashion Show at Hotel Wolcott Ballroom on Feb. 6.

OPENER, 4, 7: DIMITRIOS KAMBOURIS/GETTY IMAGES. 1: KEVIN MAZUR/GETTY IMAGES. 2: SAMANTHA DEITCH/BFA/REX/SHUTTERSTOCK. 3: THEO WARGO/GETTY IMAGES. 5: MATTEO PRANDONI/BFA/REX/SHUTTERSTOCK. 6: ZACH HILTY/BFA/REX/SHUTTERSTOCK. 8: JEMAL COUNTNESS/GETTY IMAGES.



1 Klum at the 2018 amfAR Gala. 2 Henson hosted this year's annual event. 3 From left: Cole, Apollo II astronaut Buzz Aldrin and Swedish environmentalist Johan Ernst Nilson. 4 Queen Latifah and Daniels, the night's honoree, on the carpet ahead of the gala. 5 Halsey performed at the benefit. 6 La La Anthony.



amfAR Gala

NEW YORK, FEB. 7

THIS YEAR, THE UNOFFICIAL KICKOFF TO NEW YORK Fashion Week, the amfAR Gala, which took place at Cipriani Wall Street, embodied the theme #BeEpic and honored director **Lee Daniels**. The annual event — amfAR celebrates its 20th anniversary in 2018 — benefits the Foundation for AIDS Research. It was hosted by **Taraji P. Henson**, who danced onstage with *Empire* creator Daniels, popped champagne alongside **Queen Latifah** and entertained guests including **Kenneth Cole**, **Heidi Klum** and **Maxwell**, until **Halsey**, in a Marilyn Monroe-inspired look, closed out the night with a performance of her hits.

—LYNDSEY HAVENS



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Super Bowl LII

MINNEAPOLIS, FEB. 4

FOR HIS SUPER BOWL HALFTIME SHOW, JUSTIN TIMBERLAKE GOT his *Man of the Woods* material out of the way quickly, beginning with lead single “Filthy.” From there, it was nonstop throwback hits; 10 songs total. Those hoping for an ‘N Sync reunion are still waiting — the only (sort of) feature came courtesy of **Prince**, as Timberlake seamlessly mixed his most obviously Prince-indebted slow jam (“Until the End of Time” from *FutureSex/LoveSounds*) with a projected *Purple Rain* performance of synth-funk classic “I Would Die 4 U” while the stadium and city of Minneapolis lit up violet. Timberlake then ended his performance with “Can’t Stop the Feeling!,” his Billboard Hot 100-topping *Trolls* soundtrack contribution that offered a feel-good and fitting close to a crowd-pleasing Super Bowl halftime.

—ANDREW UNTERBERGER



1 Timberlake performed during the halftime show at the New England Patriots-Philadelphia Eagles Super Bowl at U.S. Bank Stadium. Inset: Timberlake sang in the stands with fan Ryan McKenna, 13, who took a selfie with the pop star. **2** Eagles quarterback Nick Foles celebrated his team’s 41-33 victory. **3** Karl-Anthony Towns of the NBA’s Minnesota Timberwolves wore a “Free Meek Mill” Eagles jersey on the field. **4** Singer Leslie Odom Jr. performed “America the Beautiful” backed by the Angelica Cantanti and ComMUSICation youth choirs. **5** P!nk, who days before stated that she had the flu, persisted and sang the national anthem. **6** Sean “Diddy” Combs at the game.



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WAEV

EVENTS & HAPPENINGS

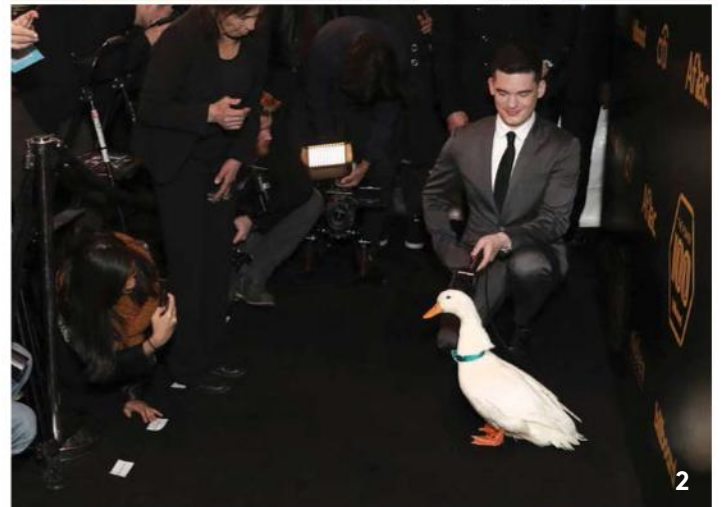


JAN. 25 | NOBU FIFTY SEVEN, NEW YORK

Billboard unveiled its Power 100 list, honoring the most important and influential power players in the music industry at the annual Grammy Week event hosted at New York's Nobu Fifty Seven.

Music powerhouse attendees included Big Sean, Diplo, Daddy Yankee, Pentatonix and Normani Kordei. Live Nation CEO Michael Rapino received the Executive of the Year award. Julie Greenwald and Craig Kallman accepted the Label of the Year award for Atlantic Records, and Universal Music Publishing Group's Jody Gerson received the Clive Davis Visionary Award.

Thank you to all of our 2018 sponsors: Citi, Aflac and Nielsen Music.



1 DJ duo The Knocks provided the music for the evening. **2** Judging from the excitement of the paparazzi, the Aflac Duck may have been the biggest celeb of the night. **3** The Nielsen Music team celebrated Grammy Week at the Power 100 party. From left: Helena Kosinski, Erin Crawford, Scott Musgrave, Josh Bennett, Matthew Yazge, John Murphy, Billy Law and Scott Ryan. **4** Guests enjoyed taking photos in front of the Citi statement wall throughout the evening. The dessert bar, specialty cocktail and florals were sponsored by Citi. **5** Kirsten Maldonado of Pentatonix on the black carpet. **6** UMPG chairman/CEO Gerson with Clive Davis.

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

REX IN EFFECT

With an assist from Tyler, The Creator, Rex Orange County initiates his U.S. takeover

BY ELIAS LEIGHT

PHOTOGRAPHED BY JACQUELINE HARRIET

Rex Orange County
photographed Feb. 2
at The Flower Shop in
New York. Watch an
exclusive video tracing his
roots at Billboard.com.

ON FEB. 4, AS OVER 100 MILLION VIEWERS tuned in for **Justin Timberlake**'s Super Bowl halftime show, a young, buoyant crowd at Brooklyn's Music Hall of Williamsburg instead focused its attention on English pop-soul singer **Rex Orange County** (born **Alex O'Connor**), who took the stage for his debut performance in the United States. Visibly moved by the throngs of attendees singing along, O'Connor briefly clasped his hands in prayer.

"I didn't realize it until [my music] was out, but it's actually how loads of people feel," explains O'Connor. "People have cried at a couple of shows. To think that someone could do that for me... Jesus Christ. That's a crazy sign."

He has much to be thankful for. The 19-year-old sold out all four of his first U.S. shows, and O'Connor's manager says tickets for the two Los Angeles gigs went in under three minutes. Ticket buyers knew they were in for a rare treat: the chance to catch a distinctive artist early in his career, one where he has already earned over 50 million Spotify streams of his sophomore independent album, *Apricot Princess*, released in 2017, and stand-alone singles. In addition to booking slots at festivals such as Panorama and Primavera Sound on top of his mini-tour, he started the year coming in second place in the BBC's annual Sound of 2018 Poll alongside artists like **Khalid** and **Sigrid**.

Producer **Ben Ash**, who has crafted hits for **Sam Smith** as **Two Inch Punch**, calls O'Connor's music "the most exciting thing I've heard in years." "I had loads of sessions booked with artists on labels, paid sessions and paid productions," continues Ash. "After I heard [O'Connor], I threw everything in the bin and was like, 'I want to work with this guy.'"

That's a common sentiment among artists who hear O'Connor's music. He has just two self-released albums to his name, but in the last year he graced a pair of songs on **Tyler, The Creator**'s critically acclaimed *Flower Boy*, backed up unpredictable R&B star **Frank Ocean** on tour and most recently hit the studio with **Paul Epworth**, the songwriter-producer behind smash singles for **Adele** and **Rihanna**. Plus, he has another session in the pipeline with **Mark Ronson**.

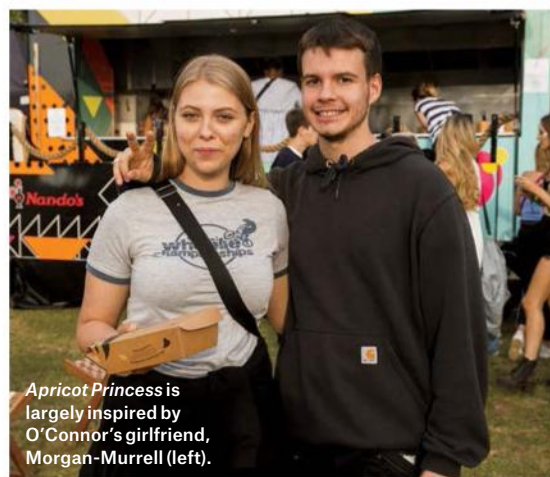
Rex Orange County songs are grounded in early-1970s blue-eyed soul, but unlike many recent

breakout artists with an interest in throwback styles (Smith, **Leon Bridges**), O'Connor's music also reflects the wide-ranging taste that's common among young performers in the streaming era. His songs feature energizing jolts of lo-fi indie rock and a slippery, conversational delivery indebted to hip-hop. The core of his music, though, is keyboard balladry and what he describes as "Stevie Wonder, Michael Jackson, Quincy Jones-type chords." "If you can make a song that sounds like that," adds O'Connor, "people who may not know about Quincy Jones are like, 'It just works.'"

Apricot Princess is dedicated to O'Connor's first serious romantic partner, **Thea Morgan-Murrell**. The title is also her nickname, and she turns in a song-stealing verse on "Sycamore Girl," a string-swathed ballad. Though the set captures the head-over-heels sensation of falling in love for



O'Connor performed his second sold-out Brooklyn show on Feb. 5.



Apricot Princess is largely inspired by O'Connor's girlfriend, Morgan-Murrell (left).

the first time, O'Connor's songs encompass other aspects of youthful romance: confusion, gaffes and fear of commitment. "What the fuck is a girlfriend?" he asks during a panic-stricken moment in "Television/So Far So Good." "I'ma need advice."

If O'Connor is uncertain in love, he's self-assured in artistic ambition. He grew up in Haslemere, an hour outside London. His father played the piano, and his mother sang in a choir; he developed an interest in drums, bashing along to rock songs from **Green Day** and **blink-182**, and took singing lessons. When he was 15, his teachers encouraged him to apply to the BRIT School, a London institution that has also welcomed artists like Adele. "I'd rather go to school and do loads of music than anything else," O'Connor remembers thinking. He was warned that only 5 percent of the people outside London got in, but he was accepted as a drummer.

The BRIT School widened his musical palette. "Partly because of where I lived and partly because of not having many young people around me [in Haslemere], I was learning about loads of artists that I probably should have known about all in one go," he says. At the same time, he was becoming interested in helming his own project. "I realized that you can achieve so much at the front of a stage,

"I didn't realize it until my music was out, but it's how loads of people feel." —O'Connor

releasing the music yourself and being something more selfish than just the drummer."

He began writing and recording, which led to the album *bcos u will never b free*, a blast of teenage angst released on Bandcamp in 2015. While many teens struggle to articulate their feelings, O'Connor's lyrics were forthright and unfiltered. Take "A Song About Being Sad": "The months of obsession and crying for hours/I even started sitting down in the shower, girl."

Songs from *bcos u will never b free* started to pick up traction on SoundCloud and found fans in artists like Tyler, The Creator, who flew the singer to Los Angeles during the *Flower Boy* sessions. "Seeing how he works was like, 'I can make some shit happen as well,'" says O'Connor. "In my head, it was like, if [*Flower Boy*] is going to come out, I need something I'm super proud of that shows where I'm at now." It led him to create the suave, confident *Apricot Princess*, which incorporated arrangements for an eight-person string section. "It felt great to be able to write songs that weren't like, 'Fuck this shit!'"

O'Connor is now slowly creating a follow-up album. He wants to write about "subjects that I haven't covered as much, [because] some of the best songs aren't actually love songs."

"More people are going to listen to it," he says, "so I do think about that shit — is this any good? Are people going to be like, 'This is the worst thing I've ever heard?' But I've got the time to do it right." ●

HIS ECLECTIC INSPIRATIONS

O'Connor breaks down a trio of albums that had a significant impact on his style



Songs in the Key of Life
STEVIE WONDER

The title track to *Apricot Princess* is an homage to "Another Star," the closer of Wonder's 1976 masterpiece. "It's jazz and pop going together without it being 'I love jazz' or 'I love pop,'" he explains. "Those songs are undeniably classic."



Version
MARK RONSON

O'Connor singles out Ronson's cover of **Britney Spears**' "Toxic," which features an unhinged verse from rapper **Ol' Dirty Bastard**, for special praise. "It's a wild '60s brass version of 'Toxic.' I thought it was so amazing."



Flower Boy
TYLER, THE CREATOR

"He should have more credit for how things are today," he says of Tyler, whom he credits for empowering other artists. "Anyone can put anything out at any point and make anything by themselves. He's the ultimate example of that." —E.L.

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"Pixar's 'Coco' is another triumph of imagination and sure-footed storytelling, transporting viewers to a vividly-realized world in the service of a universally moving story."

FORBES, Scott Mendelson

Remember Me



The Oscars' New Groove

This year, the nominees for best original song all champion the importance of inclusivity

BY STEVE DOLLAR

INCLUSION — OR LACK THEREOF — is a major talking point at awards shows lately. (See: the overwhelmingly male Grammys ceremony in January.) The nominees for the 2018 Academy Award for best original song, meanwhile, are all about acceptance.

Each of the five nominated tracks celebrates diversity, a theme that likewise ties their source movies together, from the story of a young NAACP lawyer who becomes the first black justice on the Supreme Court in *Marshall* to the outcasts who form a community of their own in *The Greatest Showman*. The commercial success of these films and the songs they inspired reflect the appetite in the current political

climate for more open-minded entertainment.

"We wanted to write a song for these characters, these oddities, who were made to feel marginalized their whole lives," say **Benj Pasek** and **Justin Paul** of their nominated song, "This Is Me," from the **P.T. Barnum**-inspired *Greatest Showman*. The soundtrack topped the Billboard 200 for two weeks, while the tune peaked at No. 58 on the Billboard Hot 100.

Pasek and Paul, who in 2017 won an Oscar for *La La Land* and more recently a Grammy for the Broadway

smash *Dear Evan Hansen*, feel that their track resonates so strongly now because "many people feel disenfranchised."

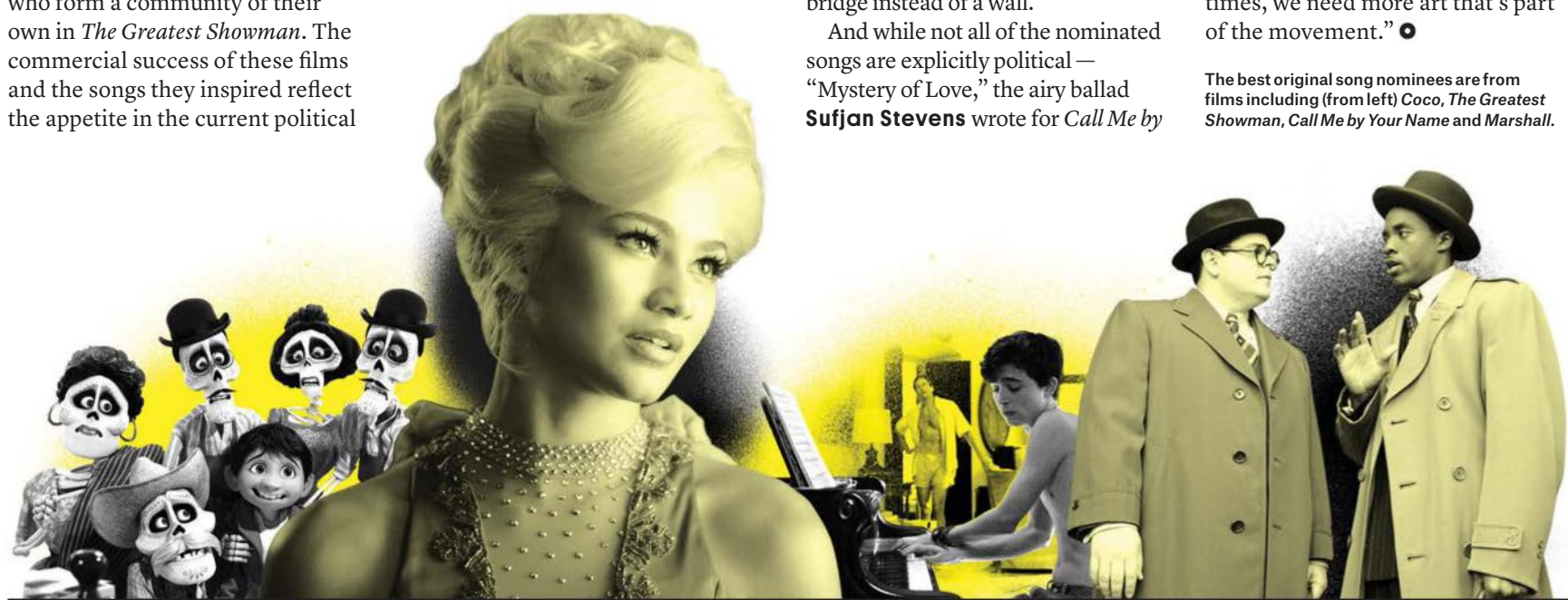
Their fellow nominees share that same sentiment. **Kristen Anderson-Lopez**, co-writer of *Coco*'s "Remember Me" with her husband, **Bobby Lopez** (they won an Oscar for 2013's *Frozen*), says their second nomination is even more significant to them. "At a time when leadership in this country has made polarizing statements about Mexico," says Anderson-Lopez, "it's nice to build a bridge instead of a wall."

And while not all of the nominated songs are explicitly political — "Mystery of Love," the airy ballad **Sufjan Stevens** wrote for *Call Me by*

Your Name, a coming-of-age story of a teenage boy who enjoys a fleeting summer romance with an older man, is more subtle in its message — the majority of the songwriters seized the opportunity to make a bold statement.

"My intention was to put out positive energy at a time when so many people are feeling discouraged and a lot of fear is out there," says **Common**, who co-wrote the lyrics to *Marshall*'s rallying cry "Stand Up for Something" with **Diane Warren**. He wrote the song, he says, "to remind us that in these days and times, we need more art that's part of the movement." ●

The best original song nominees are from films including (from left) *Coco*, *The Greatest Showman*, *Call Me by Your Name* and *Marshall*.



BEHIND BLIGE'S 'MIGHTY' FIGHT ANTHEM

Soul veteran Raphael Saadiq explains how he brought a message of unity to his Oscar-nominated collaboration with the singer

When **Raphael Saadiq** hit the studio with **Mary J. Blige** to write the sweeping "Mighty River" for *Mudbound* — about two World War II veterans who strike up a controversial friendship — he hadn't seen the film. "It was a lot of pressure. Mary was like, 'That's not it!'" says the singer, 51. But the pair, along with Saadiq's writing partner **Taura Stinson**, harnessed the theme of unity for the ballad, which earned all three an Academy Award nomination for original song on top of Blige's for best supporting actress. Saadiq explains how they landed an Oscar nod.

Now that you've seen Mudbound, do you think it aligns with the song's message?

It aligned very well because Mary was in my face talking about it. It's about fighting. You don't want to fight and have this struggle. With both families [in the film], that's what this song is trying to say. "It's time, we got to put our differences aside," that one line in the song, that's what the movie is about. Mary's character was the person who was putting her differences aside to make everything work with both families.

The topic of diversity in Hollywood has become so much more prevalent. Do you feel like Hollywood has taken strides to be more inclusive?

I think everybody's trying. Everybody has to work together, and everything takes time. It's good they're aiming

for it, because we all have to live together with the #MeToo movement and everybody wearing black. You just can't have power anymore and use it on anybody. As a nation, there are so many things going on that the art world has to be the

glue. Music and art, and all of the arts, is the one thing we can all agree on. It's all we have.

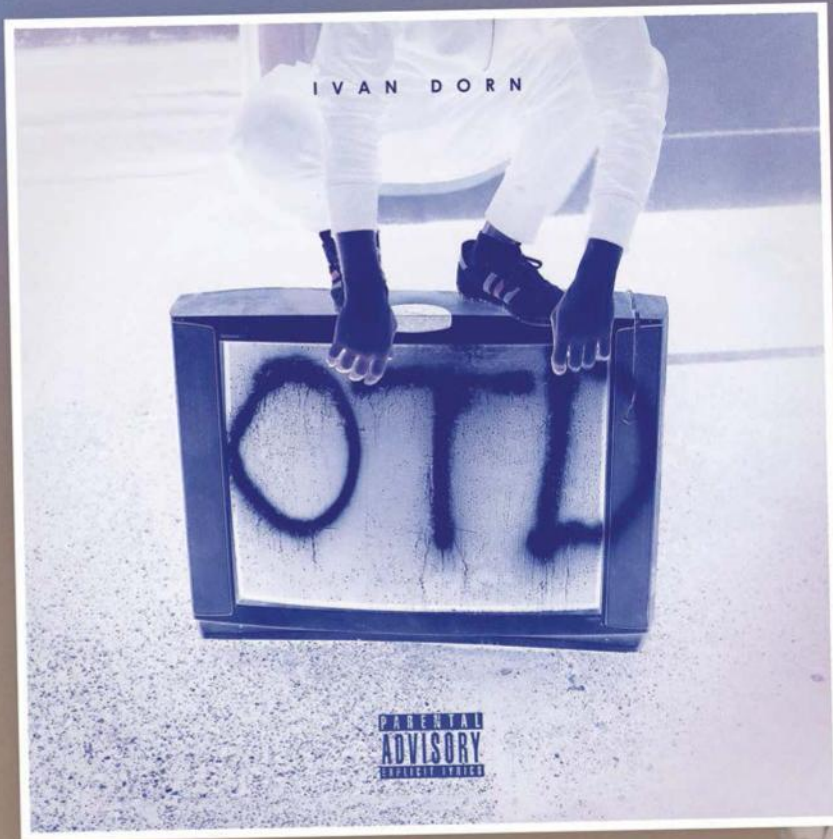
Some artists, like Solange, with whom you worked on her chart-topping A Seat at the Table, are finding success with music that addresses contemporary issues. Why is that?

Kids are at a wall. I see an influx of another generation even under her coming up and everybody wanting to do their own thing. I think we'll see a lot of that in the next few years.

—STEVEN J. HOROWITZ



Blige in *Mudbound*. Inset: Saadiq.



"No longer bound to Eastern Europe, the whole world's eyes are on him," writes Liana Satenstein for **Vogue Magazine**. September 1st, 2017.

PHOTOGRAPHED BY IGOR KLEPNEV

IVAN DORN'S "OTD" BREAKS ALL RULES

IVAN DORN

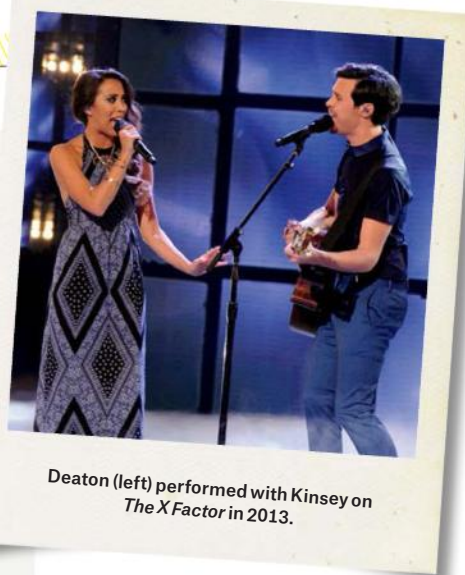
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BOUNDARIES THAT
WILL SET A NEW
PRECEDENT FOR
ALL GENRES

AVAILABLE TO STREAM NOW ON



AND EVERYWHERE ELSE

Deaton released a new track, "Don't Hurt," under the name Essy.



Deaton (left) performed with Kinsey on *The X Factor* in 2013.

From Breakup To Breakthrough

Sierra Deaton, formerly of Alex & Sierra, reflects on her debut solo single and splitting up with her boyfriend and bandmate, Alex Kinsey

BY EMILY ZEMLER

FOR MUCH OF HER CAREER, **Sierra Deaton** has been trying to find her voice. As one half of indie-pop duo **Alex & Sierra**, winners of the third (and final) season of *The X Factor* in 2013, she scaled the heights of music-competition fame with ex-boyfriend **Alex Kinsey**, securing the top 10 album *It's About Us* in 2014. But in September 2017, they announced the act was finished, largely due to Deaton and Kinsey's breakup a year prior. "For a long

time, there was hope we could fix things and get back together," says 27-year-old Deaton. "But it was done." With her first solo single, "Don't Hurt," released under the name **Essy**, Deaton is finally ready to forge a path on her own.

When you broke up, what sort of discussion did you have about the status of the group?

We both wanted to keep the band going at first. We did try. We did a tour and album. It was pretty difficult to be living on a bus

together and be broken up. It got to the point where if we couldn't be friends to each other, then we couldn't be in a band together. The resentment was just growing, and it was better off to end it.

Did the duo's music represent who you are as a musician?

No. I had never written a song before in my life, so in the beginning it was easy for me to take a back seat on things. I do love the music that we put out in Alex & Sierra, but at the same time it was music that would make both me and Alex happy and wasn't necessarily my all-time favorite.

Do you and Alex still speak?

No. I needed him once and reached out to him as a friend, and he ignored me. It was not something you ignore someone on. And if he couldn't be a good friend to me, then I couldn't hurt myself over that friendship.

What was the inspiration for "Don't Hurt"?

Everyone knows I was with Alex for six years — we've known each other since high school. It was hard after we broke up because I was single but he was my friend. It got pretty difficult walking the line of what I should tell him. I wanted to be able to tell him all these exciting things happening in my life, but then I realized once he couldn't be a good friend to me anymore, it was better off just cutting those ties.

What's the most important thing you've learned going through this experience?

To be true to myself and be happy with me. I shouldn't get my validation from my boyfriend telling me the things I should feel. I know the things I feel, and I believe in myself. ●

THE BIGGEST OF THE LILS

In 2017, 28 "Lil" artists entered the Billboard Hot 100 — up from nine in 2016 — with Lil Uzi Vert and Lil Yachty leading the way. Of the newer crop, these four charted highest in the last six months



LIL XAN

BIG SPLASH The Redlands, Calif., native's debut single, "Betrayed," hit No. 67 on the Hot 100.

FAST FACT At 18, he got his mother's name tattooed on his face.

NEXT UP Now 21, the MC cut Xanax out of his life and announced he intends to go by **Lil Diego**.



LIL PUMP

BIG SPLASH "Gucci Gang," off his 2017 debut self-titled mixtape, hit No. 3 on the Hot 100.

FAST FACT The 17-year-old from Miami spent \$350,000 on chains for his crew.

NEXT UP **Gucci Mane** and **DJ Khaled** want to sign him, if he successfully voids his Warner Bros. deal.



LIL BABY

BIG SPLASH The Atlanta's "My Dawg" reached No. 71 on the Hot 100.

FAST FACT Baby, 22, started rapping last February — and released three mixtapes in 2017.

NEXT UP The Quality Control rapper will join **PnB Rock** on his Catch These Vibes Tour.



LIL SKIES

BIG SPLASH The 19-year-old has two hits on the Hot 100: "Nowadays" and "Red Roses."

FAST FACT He got his stage name from his father, also a rapper, who performs as **Skies**.

NEXT UP The rural Pennsylvania native will set out on his first countrywide tour in March.

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EXCERPT

How The Fly Girls Lost Their Pop Opp

In David Peisner's book on Keenen Ivory Wayans' '90s sketch show *In Living Color*, key players recount how a chance run-in with Paula Abdul may have dashed the Fly Girls' aspirations in music

IN WAYANS' MANAGER **Eric Gold's** telling, the **Fly Girls** had a meeting with Virgin Records co-founder **Jeff Ayeroff** at Virgin's Beverly Hills offices. At the time, **Paula Abdul** was one of the label's top artists: Her 1989 album *Forever Your Girl* had spawned four No. 1 singles, the 1991 follow-up *Spellbound* went triple-platinum, and she'd become a national spokesperson for Diet Coke. Most of the Fly Girls knew her personally, at least in passing, as did their choreographer **Rosie Perez**.

Despite Abdul's huge and somewhat unlikely success, recently she'd been beset by bad PR. In April 1991, one of her backup singers sued Virgin, saying it was actually her voice, not Abdul's, singing the lead on several of her hits. *In Living Color*, as the show was wont to do, piled on. A vicious musical parody of Abdul's hit, "Promise of a New Day," retitled "Promise

of a Thin Me," mocked her troubles, her struggles with her weight and her romantic relationship with **Arsenio Hall**. Perez says she begged off choreographing the sketch, which featured a few Fly Girls, handing the work to her assistant.

"It was kind of cruel," she says. "I respected Paula so much. Keenen was like, 'Get over it. It's comedy. It's not personal.' But I was like, 'If that was me, I'd die.'"

The irony, of course, was that the transition Abdul had made — from dancer to pop star — was exactly the one the Fly Girls were attempting. As Gold recalls, during a break from their meeting with Ayeroff, some of the Girls went to the bathroom.

"The girls go into the bathroom and start talking shit about Paula Abdul," says Gold. As karma would have it, at that very moment, in one of the other bathroom stalls, was none other than



Abdul



Some of the Fly Girls, from left: Jossie Harris (now Jossie Thacker), Diedre Lang, Jennifer Lopez and Lisa Thompson, with DJ Twist.

Paula Abdul. "Out of the stall comes Paula, who walks into Jeff Ayeroff's office and says, 'They go or I go.' Virgin dropped them."

Though Gold swears by it and Keenen somewhat confirms it, neither Fly Girl members **Lisa Marie Todd** nor **Cari French** has any memory of the incident. Nor does Ayeroff or Virgin A&R **Gemma Corfield**. But like most myths, there might be at least a grain of truth in it.

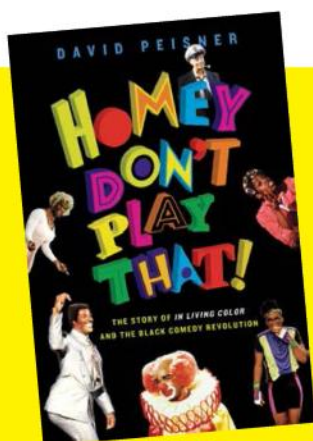
"I'm sure if Paula heard

about us signing another girl group she would've been pissed," says Corfield. "Certainly, when we signed **Janet Jackson**, we had to give Paula her own label."

To Ayeroff, the idea of Abdul freaking out about the Fly Girls being on the label is completely plausible. "That makes total sense. The fact she was in the bathroom while they were talking smack, that's like something from a bad **Jon Cryer** movie." He says that

they would've likely had a discussion with Abdul before finalizing a deal with the Fly Girls, "because you don't want to kill the goose who's laying the golden egg." ●

Excerpted from HOMEY DON'T PLAY THAT!: The Story of In Living Color and the Black Comedy Revolution by David Peisner. Copyright © 2018 by David Peisner. Reprinted by permission of 37 Ink, a division of Simon & Schuster.



THE SHOW THAT KEEPS ON 'LIVING'

Author David Peisner chronicles *In Living Color's* legacy — and hip-hop's vital role in it — with a new book

What inspired you to write *Homey Don't Play That!*?

Around 2015 — *In Living Color's* 25th anniversary — I thought about how it was an important show and moment that hadn't been explored much. I was thinking about how things have changed —

and how they haven't.

Why was the show's relationship with music so defining?

There was no other place on primetime network TV with an audience of 15 to 20 million people for a rapper. Hip-hop wasn't just showcased in the songs the Fly

Girls would perform to, it was in the show's DNA. *In Living Color* was a road map that showed people that this whole world was out there.

Bruno Mars and Cardi B recently paid homage to the show with the "Finesse (Remix)"

video. What do you make of that timing?

It was pretty fortuitous for me. The song dropped two weeks before the book came out. That video is a tribute to the show and an era that people are starting to recognize was a big turning point.

—JOHN KENNEDY

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BREAKING IN AMERICA



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U N S T O P P

From left: V, Suga, Jin, Jungkook, RM, Jimin and J-Hope of BTS photographed Jan. 19 at Korea House in Seoul. Styling by Lee Ha Jung. V, Suga and J-Hope wear Saint Laurent tops and jackets. Jin wears a COS top and Saint Laurent jacket and shoes. Jungkook wears a COS top, Saint Laurent jacket and Prada shoes. RM wears a Saint Laurent jacket and shoes. Jimin wears a Saint Laurent top, jacket and shoes. Watch exclusive video interviews with BTS at Billboard.com.

BY E. ALEX JUNG
PHOTOGRAPHED BY PETER ASH LEE

A B L E

BTS

No sound on the planet inspires as obsessive a fandom as K-pop. The “Bulletproof Boy Scouts” of BTS have [finally, for real] imported that mania to America — all in Korean, as they rally dissatisfied millennials around the globe

BUILT IN 1957 AS A RECEPTION HALL for South Korea’s fledgling postwar government to entertain foreign dignitaries, the Korea House is a quiet oasis amid the tumult of Seoul, with a photogenic courtyard and collection of old-school Korean houses known as *hanoks*. Normally it’s the setting for historical TV dramas or weddings, but on this bright, cold mid-January morning, it’s a hideaway for the seven-man Korean pop group BTS, whose celebrity has expanded past K-pop’s traditional sphere of influence and, especially during the last six months, moved into the United States as well.

When I arrive, the band is sequestered in a room within a room, behind paper doors manned by a security detail. In the outer room, over 20 groomers, publicists and other handlers from the group’s management agency, BigHit Entertainment, mill about, grazing on the provided snacks and drinks. Everyone speaks in low tones. The members of BTS need an extra 15 minutes before the scheduled photo shoot, I’m told. They are, understandably, exhausted: Their schedule has been packed since New Year’s Eve with performances, TV appearances, commercials and meet-and-greets. I flew into Seoul expressly to meet them for this rare opening in their calendar.

The first to emerge from the room is J-Hope, 23, the former street dancer from the city of Gwangju, who capers down the steps, then doubles back to get RM, also 23, the group’s leader and English-speaking ambassador. The rest soon file out wearing similarly dark Saint Laurent-heavy outfits: Suga, 24, the idealistic and soulful rapper; Jimin, 22, the baby-faced modern dancer; V, 22, the master impressionist; Jungkook, 20, the golden *maknae* (youngest member, a sort of privileged position in K-pop) who’s good at everything; and Jin, 25, who’s known as “Worldwide Handsome.” They form a semicircle of multicolored bowl cuts, and RM comments on how tall I am (6 feet) and that I can speak Korean (like a 10-year-old). They’re photo-ready but groggy enough that I wish they’d taken another 15 minutes to rest. But time is money, and these guys are worth a lot.

It’s reasonable that BigHit would handle the members like prized jewels. They’re among the biggest stars in K-pop — their

last album, 2017’s *Love Yourself: Her*, has sold 1.58 million physical copies around the globe, according to BigHit. And while it may not be a household name in the United States, BTS — which stands for *Bangtan Sonyeondan* and roughly translates to “Bulletproof Boy Scouts” — is pulling unprecedented numbers for a group that mainly sings in Korean to an American populace that has long resisted K-pop’s charms. *Love Yourself: Her* debuted at No. 7 on the Billboard 200 in September 2017, and BTS claims the two highest-charting songs for a K-pop group ever, “DNA” (which peaked at No. 67 on the Billboard Hot 100) and the Steve Aoki remix of “Mic Drop,” featuring Desiigner (No. 28). In the States alone, BTS has sold 1.6 million song downloads and clocked 1.5 billion-with-a-“B” on-demand streams, according to Nielsen Music.

BTS has connected with millennials around the globe even though — or really, because — the act seems to challenge boy-band and K-pop orthodoxies. Sure, it’s got love songs and dance moves. But BTS’ music, which the members have helped write since the beginning, has regularly leveled criticism against a myopic educational system, materialism and the media, venting about a structure seemingly gamed against the younger generation. “Honestly, from our standpoint, every day is stressful for our generation. It’s hard to get a job, it’s harder to attend college now more than ever,” says RM, until recently known as Rap Monster. “Adults need to create policies that can facilitate that overall social change. Right now, the privileged class, the upper class needs to change the way they think.” Suga jumps in: “And this isn’t just Korea, but the rest of the world. The reason why our music resonates with people around the world who are in their teens, 20s and 30s is because of these issues.”

The shoot’s done, and we’re sitting on couches in a small living room-like space amid the production studios at the BigHit offices, the members changed into cozy but still-stylish jackets and knitwear. Here at home, speaking in Korean, they’re calmer and less eager to impress than they were on their recent, occasionally awkward American press tour, where they did the rounds on *The Late Late Show With James Corden*, *Jimmy Kimmel Live!* and *The Ellen DeGeneres Show*, where RM gamely evaded questions about dating. Today, their voices are noticeably deeper, more sonorous. RM does, as usual, a lot of the talking, sometimes throwing questions out to the quieter members. But Suga is a surprise: garrulous and thoughtful, seemingly primed for a socially conscious rap battle.

Rapid K-pop fandom is, by now, a pop-culture cliché. Even in a world where supporters of American stars engineer efforts to goose chart positions and feud with rival fandoms — Beatlemania multiplied by the internet, basically

K-Pop’s Greatest (U.S.) Hits

There’s no bigger K-pop act in America right now than BTS, but through the years, these five have made significant inroads on the charts



CL
SONG “Lifted”
PEAK No. 94,
Hot 100, October 2016



Girls’ Generation
SONG “Catch Me If You Can”
PEAK No. 2, World Digital Song Sales, April 2015



PSY
SONG “Gangnam Style”
PEAK No. 2, Hot 100, October 2012



BoA
SONG “Only One”
PEAK No. 7, World Digital Song Sales, August 2012



Wonder Girls
SONG “Nobody”
PEAK No. 76, Hot 100, October 2009

— K-pop stans are legendarily devoted and influential. The BTS ARMY (that’s short for “Adorable Representative M.C for Youth”) is the engine powering the phenomenon: It translates lyrics and Korean media appearances; rallies clicks, views, likes and retweets to get BTS trending on Twitter and YouTube; and overwhelms online polls and competitions. BigHit says that it makes sure to disseminate news and updates about the band on the fan cafe, so as not to arouse the wrath of the ARMY.

The global fan base is why a group you may never have heard of is attaining the upper ranks of the U.S. charts; playing late-night slots; appearing at the Billboard Music Awards, where it picked up the fan-voted top social artist trophy in 2017; and performing on the American Music Awards. (“The AMAs were the biggest gift we could have gotten from our fans,” says Suga.) Purely in terms of social media, they’re just about the biggest thing going, driving BTS to 58 weeks at No. 1 on the Social 50 chart, a total that’s second only to Justin Bieber’s, and more than doubles the number of weeks scored by the third-place act — none other than Taylor Swift.

The ARMY doesn’t merely idolize the members of BTS, it identifies with them. When the group debuted in 2013 with 2 *Kool 4 Skool*, the members talked about the pressures familiar to any Korean student: the need to study hard, get into college and find a stable job. Their first singles, “No More Dream” and “N.O.,” castigated peers who attended classes like zombies without a sense of purpose. What was all this education for, they asked — to become “the No. 1 government worker?” The tracks were a throwback to Korean pop acts like H.O.T. and Seo Taiji & Boys, only updated for a generation saddled with debt in an increasingly competitive economy.

“I was talking about my past self,” says RM, confessing that he was one of those drones. “There was nothing I wanted to do; just that I wanted to make a lot of money. I started the song by thinking about it as a letter written to friends who were like me in the past.”

“College is presented like some sort of cure-all,” says Suga. “They say that if you go, your life will be set. They even say you’ll lose weight, get taller...”

RM: “That you’ll get a girlfriend...”

Jin: “That you’ll become better-looking...”

Suga: “But this isn’t the reality, and they realize that was all a lie. No one else can take responsibility for you at that point.

“If we don’t talk about these issues, who will?” continues Suga. “Our parents? Adults? So isn’t it up to us? That’s the kind of conversations we have [in the band]: Who knows best and can talk about the difficulty our generation faces? It’s us.”

As they become increasingly famous, though, the artists have also become wary of saying what might be perceived as the wrong or “political” thing. Suga is the



Clockwise from top left: Jimin, Jin, V and RM. "We looked corny" before forming the group, says RM. "We were really grubby."





From left: V wears a Bottega Veneta top, jacket and belt and Prada shoes. Suga wears a Bottega Veneta top, jacket and belt. Jin wears a Bottega Veneta top, jacket and belt and Stella McCartney shoes. Jungkook wears a COS top, Bottega Veneta jacket and Saint Laurent shoes. Jimin wears a Bottega Veneta top and jacket and Saint Laurent shoes. RM wears a Bottega Veneta top, jacket, belt and shoes. J-Hope wears a Bottega Veneta scarf, jacket, belt and shoes.



most outspoken. When I ask them about the massive candlelight protests calling for President Park Geun-hye's resignation in Seoul last winter, Suga readily takes on the topic: "Moving past right and wrong, truth and falsehood, citizens coming together and raising their voice is something that I actively support."

RM, on the other hand, is more alert to potential sensitivities. On the recent death of Jonghyun of K-pop group SHINee, who suffered from depression and committed suicide last December, he says, "We went to give our condolences that morning. I couldn't sleep at all that night. It was so shocking, because we had seen him so often at events. He was so successful." Adds Suga, "It was a shock to everyone, and I really sympathized with him," and then RM moves to end the conversation: "That's about all we can say."

But Suga goes on. "I really want to say that everyone in the world is lonely and everyone is sad, and if we know that everyone is suffering and lonely, I hope we can create an environment where we can ask for help, and say things are hard when they're hard, and say that we miss someone when we miss them."

I later bring up a tweet that RM wrote in March 2013, saying that when he understood what the lyrics to Macklemore & Ryan Lewis' gay-marriage anthem, "Same Love," were about, he liked the song twice as much. BTS fans naturally took this to mean that BTS openly supported gay rights — a rarity in K-pop. Today, he's slightly circumspect on the topic: "It's hard to find the right words. To reverse the words: Saying 'same love' is saying 'love is the same.' I just really liked that song. That's about all I have to say." Suga, though, is clear on where he stands: "There's nothing wrong. Everyone is equal."

BTS' METEORIC RISE WAS SOMETHING of a surprise, even in Korea. Three years into its career — eons in the K-pop life cycle — the group finally gained traction in 2016 with hits like "Blood, Sweat, Tears" and "Burn It Up." Part of the reason is that BTS is the first major act to come out of BigHit Entertainment, an anomaly simply in that it is not one of the "Big Three" entertainment companies — YG, JYP and SM — that control the Korean music industry, producing most of the past decade's notable pop acts, including Girls' Generation, BIGBANG, Super Junior, Wonder Girls and 2NE1. And BTS simply didn't have the same feel as factory-fresh groups created to dominate the Asian music markets.

Bang Si-hyuk, the founder/CEO of BigHit, cut his teeth at JYP, working alongside Park Jin-yong and writing and producing hits for Rain, 2AM and Baek Ji-young. "Even the people around me didn't believe in me," he says, recalling the early days with BTS. "Even though they acknowledged that I had been successful



Above, from left: Jungkook, Suga and J-Hope. Growing up, "I was just a country boy from Daegu," says Suga.

in the past, they didn't believe I could take this boy group to the top." Like the other companies, BigHit oversees everything from recording to distribution to marketing to events for its acts. He says that people thought the "Bulletproof Boy Scouts" name had a North Korean feel, but he felt that they would become a metaphorical bulletproof vest for their generation.

Bang originally wanted to create a hip-hop group — "like Migos," according to RM. He first listened to RM's demo tape in 2010 and still remembers some of the lines. (He cites, "My heart is like a detective who is the criminal's son. Even as I know who the criminal is, I can't catch him.") "It was shocking to me," says Bang. "RM is extremely self-reflective, sophisticated and philosophical, considering his age." RM, whose real name is Kim Nam-joon, was only 15 at the time. Bang signed him immediately.

Back then, though, "idol groups" — boy bands and girl groups — like Super Junior and SNSD were ascendant. So Bang created an act that would meld the honesty of hip-hop with the visual flair and charisma of a boy band in the vein of BIGBANG. During the next couple of years, he recruited Suga, a rapper he describes as having an "I don't

give a fuck" magnetism masking a humble core, and then J-Hope, the street dancer. BigHit then held extensive auditions. A casting director chased Jin after seeing him get off a bus and convinced him to try out for the group; he eventually made the team alongside V and Jungkook. Jimin was the last to join, after a BigHit agent scouted him at a modern dance school.

In the beginning, each of the members tried their hand at rhyming. "I went so far as to learn how to rap," says Jimin, who, like Jungkook, now sings. "But after they had me do it once, they were like, 'Let's just work harder on vocals.'" RM nods — "It was the wise choice," he says — and everyone bursts out laughing.

These were BigHit's ragtag champions, and they have a sense of unity. Early on, they lived together in one small room, sleeping in bunk beds and learning one another's sleep habits. (Jimin does strange contortions in bed, and Jungkook has started snoring. "It's TMI," acknowledges RM.) They still live together, just with a little more space — J-Hope and Jimin sharing the biggest room — and plan to keep doing so.

"When we're at home, we go around to everyone's room," says Jin. "Even when I go home [to see family], I get bored, honestly,"



adds Suga. “And if there’s a problem or someone has hurt feelings, we don’t just leave it, we talk about it then and there.”

“So if Hope and Jin fight, it’s not just the two of them that resolve it,” explains Jungkook. “It’s all seven of us!” says Suga.

“Everyone gathers together,” says RM, ever the intellectual. “It’s like an agora in ancient Greece: We gather and we ask: ‘What happened?’”

AFTER THE INTERVIEW, RM TAKES me to his production studio, a small room at the end of a hall decorated with giant KAWS figurines in glass boxes, a Supreme poster of Mike Tyson and skateboards. Inside, the walls are lined with his own KAWS

The highlight of the group’s American press tour in 2017: performing “DNA” at the American Music Awards.

toys and a model version of the Banksy piece “Rage, Flower Thrower” that he admits paying a hefty sum for. Other than that, there’s just a typical workstation: a pullout chair, giant monitor and the most precious item of all, his laptop.

In BTS’ lyrics, there’s a motif of the *baepsae*, a squat, fluffy bird native to Korea and known as the crow-tit. A Korean expression says that if a crow-tit tries to walk like a stork, it’ll tear its own legs. It’s a cautionary tale — a suggestion that you shouldn’t try too hard or be something that you’re not. But BTS deploys it as a brag, a declaration of a small, striving bird. In “Silver Spoon,” Suga puts a cheeky, boastful spin on it: “Our generation has had it hard/We’ll chase them fast/Because of the storks the crotch of my pants is stretched tight/So call me *baepsae*.”

Now that they are, almost in a literal sense, on top of the world, can they still claim to be underdogs? “We’re very careful about calling ourselves *baepsaes* now,” says Suga. “But the reality is that that’s where we started and that’s where our roots are.” And RM points out that they still consider themselves agents for change: “If there are problems, we’ll bring it up so that our voices can get louder, so that the climate changes

and we can talk about it more freely.”

BTS is the K-pop group of the moment because it balances the contradictions inherent to the genre on a genuinely global scale: The act is breaking through in America singing and rapping in Korean, creating intimacy through wide exposure on social media, expressing political ideas without stirring up controversy and inspiring fervent obsession with mild-mannered wholesomeness. It is the underdog that has arrived.

But the group would rather you not ask what’s next. Its members and producers are skillfully evasive when it comes to questions about the next BTS album — although they apparently have no immediate plans for an English-language release, intuiting that such a move would alienate their core fan base. Instead, they seem content to keep doing what they do. RM, of course, is philosophical about it. “In Korean, the word ‘future’ is made up of two parts,” he explains, proposing a sort of riddle about how far the band has come and how far it might yet go. “The first part means ‘not,’ and the second means ‘to come.’ In that sense, ‘future’ means something that will not come. This is to say: The future is now, and our now is us living our future.” ●



BREAKING IN AMERICA



Ozuna photographed Jan. 29 in San Juan, Puerto Rico. Watch an episode of *How It Went Down* on his Cardi B collaboration, "La Modelo," at [Billboard.com](https://www.billboard.com).



PUERTO RICO'S FAITHFUL SON

Blending reggaetón and Latin trap into an emotionally raw style all his own, Ozuna became a star to Spanish-speaking audiences. As his music finally starts to conquer the continental United States, a local hero comes home to his island and vows to stand by “my people”

BY LAURENCE LOWE // PHOTOGRAPHED BY WESLEY MANN

THIS IS WHERE THE ODYSSEY OF Jan Carlos Ozuna Rosado — the reggaetón and Latin trap star known simply as Ozuna — began: in a modestly appointed, three-bedroom apartment above a bodega in San Juan, Puerto Rico. Outside, a trio of chickens poke around in the street and an old salsa tune wafts through

the air. Ozuna's grandmother, Eneida, shuffles between the porch and the kitchen. Ozuna, who is 25, grew up here, though the house is considerably more crowded now. Nearly a dozen people pass in and out, including a two-man security detail; Ozuna's uncle, Felix, who became a father figure after Ozuna's own died when he was 3; and Charlie, a one-time

neighbor who now serves as Ozuna's personal assistant and has Ozuna's logo, a teddy bear, tattooed on his calf.

Wearing a jacquard Gucci tracksuit and Balenciaga trainers, Ozuna sits on the living room couch, scrolling through Instagram. His first microphone — a scratched-up Samsung that Felix gave him when he was 12 — rests beside him, a reminder of the days before he was packing arenas in both Puerto Rico and the continental United States and attracting collaborators like rap sensation Cardi B, with whom he recently released the dancehall-inflected duet "La Modelo." I ask Ozuna if, at some point that week, his team might help me get in touch with her to discuss her work with him — and not five seconds later, he's got her on FaceTime, despite the fact that she's clearly exhausted from the Grammys the night before.

"Yo CARRRR-deeeee!" coos Ozuna.

She's still in bed, but a big grin spreads across her face: "Hey!"

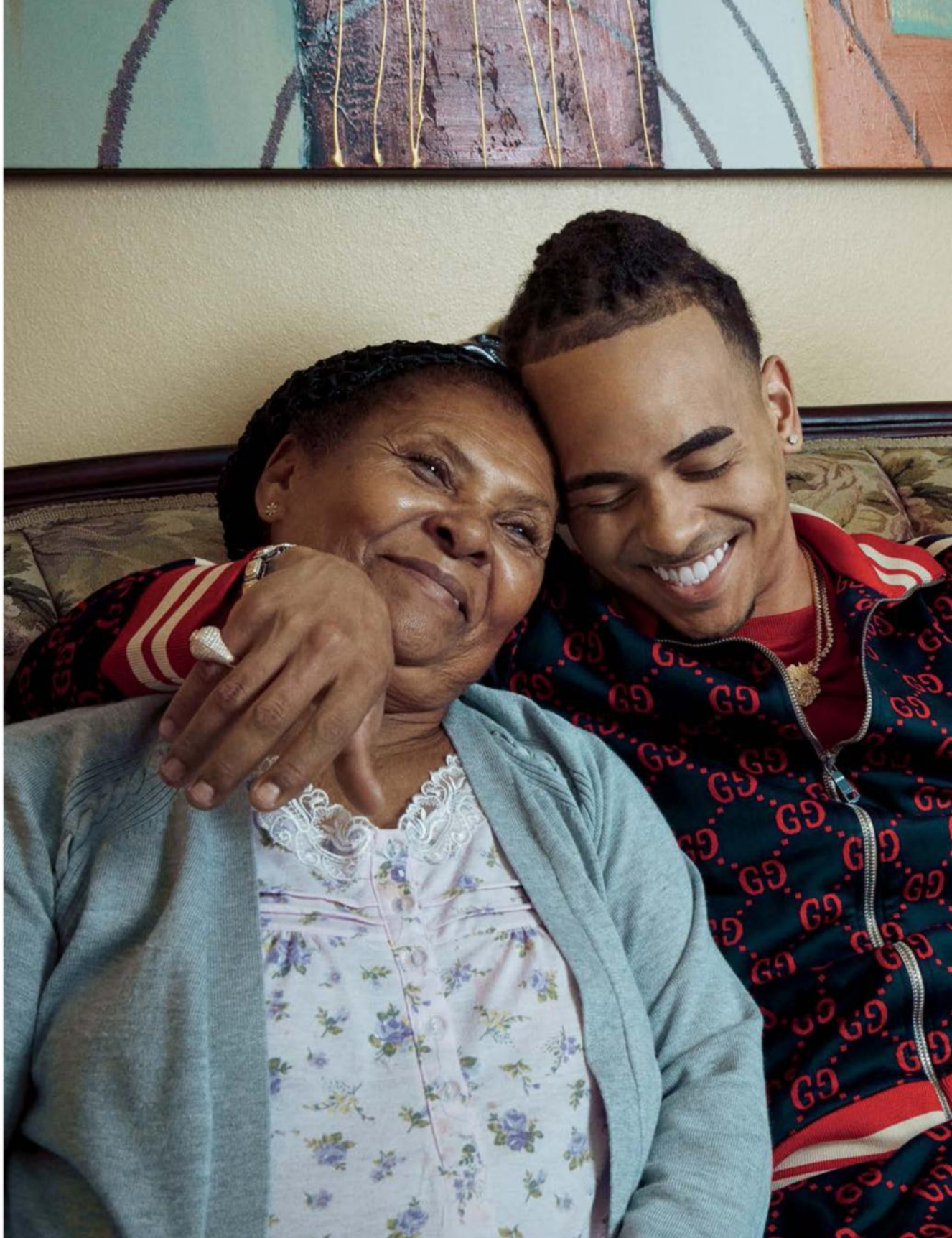
"Baby, call me back when you're up, all right? Go on, girl. God bless you."

Since meeting in December 2016, Ozuna and Cardi, who are both of Dominican descent, have formed a sibling-like bond. "I saw myself, but as a woman," recalls Ozuna of meeting her. The admiration is mutual: At January's Calibash concert in Los Angeles, Cardi Instagrammed herself singing along to Ozuna's performance of "El Farsante," calling him "like a brother to me."

A sweet and nimble vocalist known for his sensitive, romantic lyrics — once a rarity in traditionally macho reggaetón — Ozuna persuaded Cardi to try singing in Spanish. His instincts were spot-on: In January, "La Modelo" debuted at No. 3 on *Billboard*'s Hot Latin Songs chart and No. 52 on the *Billboard* Hot 100, capping off a year that perfectly positioned Ozuna for a stateside breakthrough. His first full-length LP, *Odisea*, bowed at No. 1 on Top Latin Albums in September and arrived on the *Billboard* 200 at No. 22, ultimately becoming the longest-charting Latin title there since Gloria Estefan's *Destiny* in 1996. As a solo artist, Ozuna has twice cracked the Hot Latin Songs top 10. Without the benefit of a major English-language radio single, he has earned 1 billion on-demand streams in the United States, according to Nielsen Music.

It has been four years since Ozuna first started posting his music to YouTube. Back then, he was sharing his childhood bedroom with his wife, Taina, and their first child, Sofia. Since then, a great deal has changed — for Ozuna, his country and for Latin pop. In 2017, when Puerto Rico's own Luis Fonsi and Daddy Yankee made history with their inescapable hit "Despacito" (and its Justin Bieber-assisted remix), it felt like the walls between Spanish- and English-language pop had come crashing down. Major Grammy nominations for the track, including song and record of the year, followed.

Yet it was difficult to think of the success



“MY PEOPLE
ARE LATINOS.
I WOULD
GO WITH
THEM TILL
THE END OF
THE WORLD.”

of "Despacito" without remembering the desperate situation in the territory it came from: the devastation wrought by Hurricane Maria in September, sending over 200,000 fleeing the island and leaving its remaining inhabitants without water, electricity and other crucial resources as the Trump administration dragged its feet in providing aid. (Over 400,000 remain without power.) Against the backdrop of the ongoing struggle, "Despacito" losing on Grammy night felt especially cruel, notwithstanding the jubilant performance Fonsi and Daddy Yankee gave at the show.

"You either make history or you don't," says Ozuna. "I'm a guy that roots for the home team. Daddy Yankee and Luis Fonsi, those are my guys. As far as I'm concerned, they won. They broke into every market

Ozuna (center) with his grandmother, Eneida Cespedes de León, and uncle, Felix Ozuna, at de León's home in San Juan.



IN THE TITLE TRACK TO *Odisea*, Ozuna raps his autobiography in Spanish at breakneck speed: “Crecí en un círculo de pobreza...”

*I was born in a cycle of poverty
Everything was happy
Adapting was a skill
Grandma raised me, Daddy died
Mommy was always there for me
I swear I lacked for nothing...*

But on the refrain, he sings with an ache:

*If tomorrow I do not wake up
And Dad sends God to look for me
I would first like to say goodbye
But what will happen to me?
Who will take care of my family?
In this world of betrayal
It's been an odyssey.*

Ozuna was 3 when his father was fatally shot. He has no real memory of the man who traveled the world as a backup dancer for Spanish rap and reggaetón pioneer Vico C. “He had to go to another place,” says Ozuna, “but I know that he would have given everything for somebody to elevate the family name. That somebody happens to be me.” His mother was and remains a constant presence, but she was never financially stable enough to take Ozuna in. For most of his life, he lived with his grandmother.

“She taught me to follow the path of Jesus Christ, that nothing is given to us, that you have to work for what you get,” says Ozuna of Eneida. “And she taught me the value of money, a pair of sneakers — we bought those with sacrifice. She would say the same of a pencil, an eraser, simple things. We had to sweat in order to get it.”

In 2004 — the same year that Daddy Yankee’s “Gasolina” exposed a new, worldwide audience to the once-underground genre called reggaetón — Felix gave Ozuna that Samsung mic. “I’d

with ‘Despacito.’ They took [Latin] urban music to the American Grammys.”

His attention shifts to his phone — he’s somehow able to engage in thoughtful discussion while perma-scrolling through Instagram. His thumb stops on a video posted by New York’s WSKQ (La Mega 97.9), the No. 1 Latino station in the nation: it’s Camila Cabello, center stage on Grammy night. “I’m a proud, Cuban-Mexican immigrant,” said Cabello, “born in Eastern Havana, standing in front of you on the Grammy stage in New York City. And all I know is, just like dreams, [immigrant] kids can’t be forgotten and are worth fighting for.”

Ozuna nods his head, saying, “Good... good...” Though he’s still most comfortable speaking in Spanish, this he says in English.



Ozuna (center) with kids from his Odisea Children foundation.



Ozuna and Cardi B performed at Calibash in Los Angeles on Jan. 20.

play music,” recalls Felix, “and he’d know all the songs,” tracks by artists like Daddy Yankee, Don Omar and De La Ghetto. “I’d always be saying, ‘Quit that noise, boy,’” Eneida quietly chimes in. Ozuna started writing and recording himself, downloading beats from YouTube and occasionally performing at the local bar where he worked, El Corozal. Later in the afternoon, I stop in there, and the son of Ozuna’s former boss, Héctor López, pulls up a video of a teenage Ozuna performing. “You see? It’s called ‘Before the Fame,’” he says excitedly. “I told him he was talented.”

For five years in the mid-2010s, Ozuna tried living in New York, staying with family in Manhattan’s Washington Heights and “looking for opportunities I could have in the music industry.” But “life goes very quickly there — too quickly, more quickly than me,” he says with a laugh. “And I think nobody can go more quickly than I do.” He returned to Puerto Rico, where posting his music on YouTube led to features and collaborations with childhood heroes like Daddy Yankee and De La Ghetto. Long before the release of *Odisea*, he built a loyal Spanish-speaking fan base. “I’m from here,” he says with a shrug. “The music flows, the lyrics change — everything changes when you come back.”

Now, he considers Puerto Rico his permanent home (he also has a house in Miami), and while he lives an hour outside San Juan, he has clearly maintained a presence in the old neighborhood. A rail-thin local named Tito appears on the steps with a business card he wordlessly hands to Charlie. Ozuna has enlisted Tito to watch over the house 24/7. “There’s a lot of people in the streets,” explains Tito. Ozuna takes the card — it turns out it’s from a local real estate broker — then vanishes down the block. “You have to invest nowadays,” says Charlie, explaining that Ozuna wants to buy the apartment building next door.

Ozuna’s grandmother was lucky during the hurricane: other than a bit of water damage, her house was largely untouched. The building next door, entirely made of wood, was mangled. When the storm came, says Ozuna, he was “at home, waiting for it.” He was able to get his wife and two young kids to Miami before the worst hit. Now, he reflects, “the hurricane united us as a community. We met a lot of people we didn’t know before.” In the aftermath, a nonprofit he started, *Odisea Children*, has helped kids with limited resources on the island.

Earlier, I had asked Ozuna his thoughts on Donald Trump, assuming he’d have strong feelings about the U.S. president who’s so widely perceived as having abandoned Puerto Rico in its time of need. “Well, I respect the ideals of each person. I have nothing against anybody,” he says measuredly. “I don’t really watch the news. I don’t believe in politics. I only



From left: San Juan’s Coliseo held relief supplies during Hurricane Maria; Sabina performed the first post-hurricane concert there on Feb. 4.

‘We Are Now Open For Business’

Not yet six months post-Maria, Puerto Rico’s music industry bounces back

This past September, Ozuna played two sold-out shows at San Juan’s state-of-the-art Coliseo de Puerto Rico José Miguel Agrelot — the last concerts held there before Hurricane Maria hit four days later. During the next few months, Puerto Rico’s largest venue morphed into ground zero for major aid and housing relief efforts.

Barely four months later, “we are now open for business,” says Noelia Garcia, subdirector of the District Authority of the Convention Center, which oversees the Coliseo. On Feb. 4, Spanish singer-songwriter Joaquín Sabina performed the first concert there since the hurricane; Ricardo Arjona’s Feb. 14 show was sold out; and Tommy Torres, Gilberto Santa Rosa and Isabel Pantoja will perform soon after. On Feb. 10, the city’s Centro de Bellas Artes reopened as well.

“Entertainment will recover quicker than other industries,” says José “Pompi” Vallejo, CEO of

management/concert promotion firm Mr. & Mrs. Entertainment. “People are looking for things to do.” Case in point: Gloria Trevi and Alejandra Guzmán’s joint Coliseo show, originally slated for December, sold out once its new March 2 date was announced, says SBS Entertainment senior vp Lucas Piña. “I’m surprised, because the island is not fully recuperated,” he adds.

Promoting shows remains a challenge. But radio has emerged a winner: With power still out in many parts of the island, battery-powered and car radios have become lifelines, and ad revenue remains strong. “Right after the hurricane we were much more talk,” says Jesus Salas, executive vp programming/multiplatform coordinator for Spanish Broadcasting System, which has 11 stations on the island. “But now, people want music. They’re back to their listening habits. It’s getting back to normal.” —LEILA COBO

believe in my people. And my people — the ones that follow me — are Latinos. I would go with them till the end of the world.”

LATER THAT DAY, I’M IN THE BACK seat of a car heading to Fajardo, Puerto Rico’s recreational boating capital, where Ozuna is spending the rest of the day. When I arrive at Marina del Rey, a golf cart takes me to a 71-foot Azimut yacht belonging to Ozuna’s manager, Vicente Saavedra. Everyone from the house in San Juan is here, save for Grandma Eneida, and Ozuna’s mom has

joined, sitting with a smile by a table piled with fresh seafood. Up on the flying bridge, Charlie flashes a thumbs-up for a selfie.

The mood feels light, and for good reason. Ozuna’s at work on new music, with a new studio album planned for August. It has been almost a year since Ozuna and Saavedra co-founded Dimelo Vi, an independent company that struck a lucrative deal with Sony Music Latin including distribution for all of Saavedra’s acts. As a breeze drifts in off the Atlantic, Ozuna reflects on how success has made him focus on his family even more. “They need the love of their father,” says Ozuna of his two kids, Sofia, 4, and Jacob, 1. “I’m very affectionate. [Fatherhood] changed me. I had to work twice as much — to take care of another human being, to maintain a home.”

A proud young father, he seems the polar opposite of the iconic rough-and-ready reggaetónero. But even as he approaches mainstream stardom, traces of a rockier past haunt him. At a New York concert last July, Ozuna struck a security guard on the head with his microphone (he later apologized on Facebook: “As a human, I make mistakes”). Four days later in San Juan, as reported by both *The New York Times* and Univision, Ozuna was present at the scene where alleged narcotrafficker Carlos Báez Rosa (aka “Tonka”) was gunned down; subsequently, Ozuna received two death threats on YouTube, one with footage of a man slicing a pig. Meanwhile, his close friend Anuel AA, a Latin trap star who features on *Odisea* and who Ozuna calls “a brother, even outside the music industry,” is still in jail after being arrested in April 2016; officers found three guns, a dozen clips and 152 rounds of ammunition in his car. “He doesn’t really want me to see him in there,” says Ozuna. “We will see each other when he gets out.”

But to hear Ozuna’s music is to hear a different world entirely, one guided by the principles his grandmother instilled in him. It’s the approachable sweetness of his logo, a rotund teddy bear in a hoodie, that he projects. “Maybe that’s why I’m Ozuna,” he says. “If you fill your mind with negative things, you won’t have the drive — the inspiration — to make music.” When I note the similarities between him and Drake — both mix rapping and singing with raw emotion — Ozuna heartily agrees.

“Because Drake writes lyrics that don’t offend anyone. He’s very careful not to denigrate women or to hurt young people. He uses words with real meaning,” he says. “People identify themselves with the song.” Likewise, “even a kid can listen to a song by Ozuna, or a man with his girlfriend. My music fits the whole family” — whether they speak Spanish or English. “I write what we live in my songs: desire, love, mistreatment. It’s something we all experience. And I interpret it in a good way and make it sound nice.” ●



"It's time for Americans to work hand-in-hand with Latinos and revolutionize the world," says Ozuna, in the Santurce neighborhood of San Juan, where he grew up.



Stefflon Don photographed Jan. 25 at Dream Midtown in New York. Watch her talk about making "Hurtin' Me" at Billboard.com.

'I WANT WORLD DOMINATION'

The British-Jamaican singer and rapper **Stefflon Don** has a genre-defying sound, a single with French Montana climbing the charts and a take-no-prisoners attitude when it comes to winning fans in the United States and beyond

BY DORIAN LYSKEY // PHOTOGRAPHED BY JUSTIN BETTMAN

STEPHANIE ALLEN, THE 26-YEAR-OLD MC known as Stefflon Don, makes a hell of a first impression. She walks into London's Soho Studios wearing an oversized, fur-trimmed black jacket over a Rolling Stones vest, a platinum-blond wig and long, bejeweled acrylic nails. "My beautiful claws," she says lovingly. Even back when she was a college student with no songs to her name, strangers used to stop her in the street and ask her what she did, assuming she was famous.

"People say that I'm very intimidating when they see me," says Stefflon with a booming laugh. "I think confidence can be intimidating. I kind of think it's good, because it keeps away a lot of boys."

Her formidable self-assurance is being justified. In 2017, she made inroads by appearing with Demi Lovato on Jax Jones' samba-house romp, "Instruction," a No. 22 hit on *Billboard*'s Hot Dance/Electronic Songs chart. Now, her official debut single, the lithe, French Montana-featuring "Hurtin' Me," is climbing the Mainstream R&B/Hip-Hop chart, recently peaking at No. 23. She has notched over 20 million on-demand streams in the United States (according to Nielsen Music), where, in January, Apple named her its first British Next Up rising-star artist.

When we meet, Stefflon has just returned from a

two-week multistate trip to promote "Hurtin' Me," culminating in her U.S. TV debut on *The Late Late Show With James Corden*. "A lot of Americans take to my sound," she says. "They were like, 'So what made you come to America?' I was like, 'You lot want me, bitch! You love this tune, innit!' My music wanted me to be there, so I was there."

Stefflon is succeeding where many talented British MCs have fallen short. The uncut London accents that made grime Britain's first truly homegrown form of hip-hop are a tough sell for American audiences, thwarting scene leaders from Dizzee Rascal to Wiley. Stefflon's performing voice, however, is a fluid, frictionless blend of London, America and Jamaica that gels seamlessly with hip-hop, grime, dancehall, R&B and house. The range of her guest spots (Lil Yachty, Tinie Tempah, Charli XCX) and collaborations (Sean Paul, Jeremih, Skepta) during the past 18 months speaks volumes.

That global perspective, says Stefflon, comes from her upbringing. She was born in Birmingham, England, to Jamaican parents, the middle child of seven, but spent a decade in the Netherlands, where she acquired an American accent and influences from Rotterdam's immigrant communities: Moroccan, Turkish, Antillean, Surinamese. "Seeing

all that has given me a love for all types of people and an insight into how things can be done differently," she says. Moving to East London at 14, she made a rough landing but quickly turned her outsider status into an asset: "I didn't have a choice. I was automatically really different."

Since elementary school, Stefflon has been singing and writing songs. She first entered a recording studio as a painfully shy 9-year-old to sing a "Hard Knock Life"-style hook for a rapper called Unique. The track went nowhere, but when she heard the playback, she thought, "Oh, my God, I shouldn't be shy because I sound so good!" Later, the fearless charisma of 1990s female MCs, especially Lil' Kim, inspired her. "I used to think, 'I want to be that girl on the track that says whatever

she wants and just kills everybody else.'"

Never entirely comfortable solely as a singer, Stefflon started hybridizing song and rap — Jamaicans call it "singjay" — when she was 18. She spent years honing her craft and identity in free community studios before going public with remixes of tracks like Rae Sremmurd's "No Type." By the time she released her brash, commanding remix of "Lock Arff" by London rappers Section Boyz in 2015, she had no doubt it would blow up. "I didn't care what no one said — this was lit. That's the difference." She laughs. "I discovered the litness." Section Boyz were so impressed that they shot a new video starring Stefflon, establishing her ability to dominate any track on which she appears.

That forceful debut led to Stefflon's first transatlantic hookup the following year. A mutual friend woke her at 2 a.m. to tell her that R&B star Jeremih was in town and wanted to do a session. She got dressed, went to the singer's hotel and

"I'M NOT
SOMEONE TO
BE PUT IN
A BOX. I CAN
DO IT ALL."

improvised the seductive hook to "London," a highlight of his *Late Nights: Europe* mixtape. That December, Stefflon dropped her own mixtape, *Real Ting*, a timely showcase for her versatility and hurricane-force charisma. "I feel like whoever didn't believe [before] then believes now," she says. "I tried to make people see that I'm not someone to be put in a box. I can do it all."

On the back of *Real Ting*, plus co-signs from Drake and DJ Khaled, she signed to Quality Control in the United States and Universal subsidiary Polydor in the United Kingdom, through the label Stefflon herself founded, 54 London. "I always used to say 'Five minus four,' which equals the number one, and No. 1 to me means 'Don,'" she says, breaking down the math behind her stage and label names. She co-directs her videos, too, and aspires to the wild spectacle of Hype Williams' work with Missy Elliott. "Why don't we just bring it back?" she asks. "A lot of people are like, 'That's a lot of money, Steff, you can't do that.' But I will, eventually."

Stefflon asks her producer to play her some tracks from her next mixtape, coming this summer: a collaboration with Future, whom she met when she was opening for his U.K. tour last fall, and a song on which — alert to potential new territories to conquer — she sings in Spanish. As she checks her phone, Stefflon sings along, delighted by what she has made. She has anticipated this moment for years.

"I just knew that I wanted world domination," she says matter-of-factly. "I knew that with anything I do, I want to be the greatest. That entails being great everywhere." She splays her beautiful claws to illustrate the point. "Not just in America — everywhere." ●



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Simpson (inset) played one of the last concerts of the 2017 season at the Greek Theatre in Los Angeles, which also presented Harry Styles in July.

The Greek: Bearing The Gift Of Music

Venue firms are jockeying for control of the famed amphitheater — despite \$50 million in needed upgrades

BY DAVE BROOKS

ON A WARM OCTOBER night, the sun had just set when Sturgill Simpson stepped upon the stage of the Greek Theatre in Los Angeles. A breeze barely moved the brightly lit trees around the amphitheater as a hush swept over the audience.

Only a few vintage amplifiers and a large rug decorated the stage, a markedly spare set compared with past shows by the acclaimed country singer. Gone were the shiny suits, big horn section and psychedelic videoboards Simpson had toured with in support of his 2016 Grammy-winning album, *A Sailor's Guide to Earth*. The Oct. 6 show was a stripped-down jam session, perfect for the Greek's intimate 5,800 seats.

The crowd remained rapt as Simpson played one of the last concerts of 2017 at the 88-year-old amphitheater designed to evoke a Greek temple. Owned by the City of Los Angeles and overseen by its Department of Recreation and Parks, the Greek is entering its third year of management by global venue company SMG. The city and SMG have made \$5 million worth of improvements to the venue, which is nestled above the trendy Los Feliz neighborhood, and there are more to come. Another \$50 million in needed upgrades await the winning bidder for a 10-year contract to manage the Greek beginning in 2019.



Danielle Haim of HAIM onstage at the Greek in October 2017.

"It's an older building, and it's going to need continuous maintenance and upkeep," says Greek GM Becky Colwell.

As with venues worldwide, tightening security became a top priority at the Greek in the wake of the suicide-bomb attack outside the Manchester Arena in England (a venue also managed by SMG) last May and the mass shooting at the Route 91 Harvest festival in Las Vegas in October 2017. Upgrades at the theater have included the installation of metal detectors at all entrances and video surveillance, paid for from a \$1.6 million annual fund financed by a \$5-per-ticket fee.

Other recent improvements include modernizing freight elevators, redesigning the VIP Redwood Deck and building unisex bathrooms for day visitors who stop at the Greek while hiking in Griffith Park.

Those updates followed the construction of a large bar and coffee stand on the amphitheater's plaza in 2016, and the addition of a new point-of-sale system to accept credit cards everywhere in the

building. Planned for 2018 is the renovation of the open-air box seats that sit along the rear perimeter of the lower bowl.

"We're upgrading the look with etched glass partitions and new tablet ordering systems," says Colwell. She adds that the new adornments will match some of the Greek's original geometric design, uncovered during a recent effort to restore parts of the building as it was first imagined by architect Samuel Tilden Norton.

Big projects remain — the overhaul of two large seating sections, the raising of the stage and the restoration of the venue's original Greek columns — but face an uncertain future in terms of funding.

Management of the Greek is up for bid this year for a contract that will run from 2019 through 2028, and contenders will have a chance to propose private and publicly funded upgrades to the venue, although city officials are not expecting an operator to cover the \$50 million needed for additional deferred maintenance.

Some in the city are suggesting a municipal bond against future revenue. But Department of Recreation and Parks GM Mike Shull says he'd like to explore other options before engaging in the complicated civil borrowing process.

"We're focused on restoring the Greek as much as we can," says Shull. "Everyone would love to see the historical elements restored. But we're also careful about doing anything that would require closure of the venue. We're doing improvements within

the five-month window when the Greek is off-season, and we think we've made it better each season."

Bids to manage the building as an open venue were due at the end of January. For the contract to run the Greek for a decade, starting with the close of the 2018 season in October, SMG faces stiff competition from Oak View Group, the firm launched in 2015 by superstar manager Irving Azoff and former Anschutz Entertainment Group CEO Tim Leiweke. "This is an opportunity that Oak View Group is pursuing aggressively," says Leiweke.

Oak View Group notched a number of successes in 2017, beating out AEG for a plan to revitalize KeyArena in Seattle, and winning approval for a new arena for the New York Islanders on Long Island.

Complicating the competition for future management of the Greek is the recent sale of SMG. Live Nation came close to making a bid for the venue operator but never submitted a final offer, in part because acquiring SMG would have violated the city's rule that promoters can't operate the Greek. Had a deal been consummated, it potentially could have nullified SMG's contract for the amphitheater.

"WE'RE FOCUSED ON RESTORING THE GREEK AS MUCH AS WE CAN."

—Mike Shull,
Los Angeles Department of
Recreation and Parks

SMG was instead sold to Onex, a private equity firm with \$22 billion in assets under management. While Oak View Group may not have Onex's deep pockets, it's still a well-financed company that has raised millions for other projects.

"We're looking for a certain amount of resources from a potential operator," says Shull. "There's many different criteria that go into the decision of who we select, including a unique business plan, sponsorships and revenue."

Meanwhile, Live Nation and the Nederlander Organization, two companies that keenly competed to manage the Greek in the past, have quietly partnered to co-promote events at the venue. Nederlander Concerts CEO Alex Hodges estimates the two companies did 40 shows together in 2017. "We're maximizing our long history at the building and bringing our expertise as a partner," he says. "No matter who is managing it, we'll continue to participate in the building's success." ●



Grohl fronted the Foo Fighters during the opening-night show at The Anthem (inset) in Washington, D.C., last October.



NEW-LOOK VENUES FROM SAN FRANCISCO TO D.C.

These are 20 of the freshest — and refreshed — music facilities to watch

BY THOM DUFFY

If you build it — or renovate it — they will come. That remains the mantra of venue operators seeking their slice of the \$25 billion global touring business. From theaters to arenas to stadiums, investment in development or refurbishment of facilities draws higher ticket grosses. Here are 20 of the most notable new or renovated live-music venues in North America competing for the top shows on the road.

THE ANTHEM WASHINGTON, D.C. CONCERT CAPACITY 6,000

The Anthem "is set to become the No. 1 venue in America," declared Foo Fighters' Dave Grohl ahead of the band's Oct. 12 christening of the triple-level hall custom-designed for music and built as part of the Wharf waterfront development in Washington, D.C. A movable stage and backdrop allows the venue to put on shows with a capacity range of 2,500-6,000. It has since hosted LCD Soundsystem, Bob Dylan, Lorde and The Killers, among others.

AUGUST HALL SAN FRANCISCO CONCERT CAPACITY 1,000

In San Francisco's historic Union Square district, in a building that dates back to 1911, the renovated August Hall, due to open later this year, will feature a bowling alley and a restaurant/bar called Fifth Arrow. The venue will be booked by Live Nation, and that company's Northern California president,

Jodi Goodman, says that when she first saw the raw space, "I felt like how Bill Graham probably felt when he first went into the Fillmore back in the day."

BUCKHEAD THEATRE ATLANTA CONCERT CAPACITY 1,450

The late Alex Cooley, the legendary Atlanta concert promoter, and his business partner Peter Conlon repurposed this historic theater as a rock club in 1979 and brought Aretha Franklin, Bob Dylan and Elton John, among others, to its stage. After a \$7 million renovation, the hall reopened in 2010, and Live Nation took control of the venue in 2017. It boasts restored Spanish-baroque architecture and state-of-the-art sound, lighting and catering facilities.

CHARLES F. DODGE CITY CENTER PEMBROKE PINES PEMBROKE PINES, FLA. CONCERT CAPACITY 3,204

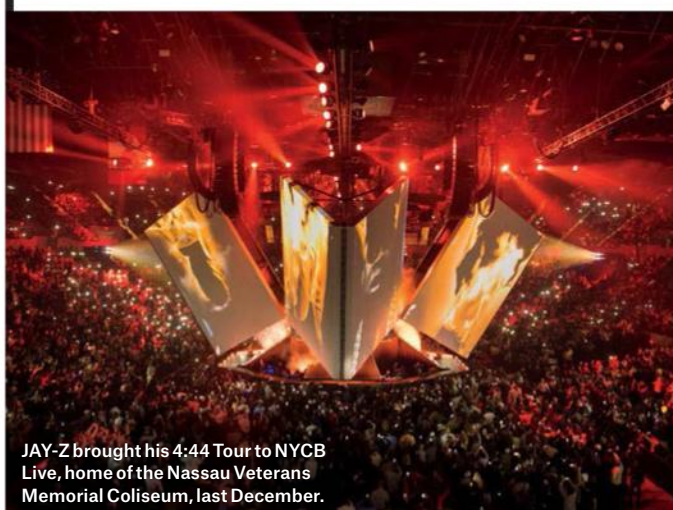
When Tito Puente Jr. and other Puerto Rican musicians in South Florida wanted to stage a benefit concert in November for Hurricane Maria victims, they chose the Charles F. Dodge City Center Pembroke Pines. The multiuse facility managed by SMG opened in May 2017. It's located some 30 miles from Miami to the southeast and Fort Lauderdale to the northeast, with seating configurations for concerts, conventions and trade shows.

FEDEXFORUM MEMPHIS CONCERT CAPACITY 17,000

The FedExForum, home of the NBA's Memphis Grizzlies, offers fans a visual feast in the birthplace of rock'n'roll. Last summer, the arena installed a first-of-its-kind 360-degree, oval-shaped scoreboard to complement four massive high-definition videoboards, each 38 by 20 feet, all designed to project moves on the court and the stage to each seat. Last February, Garth Brooks played four sold-out dates at the Forum.

LEVITT PAVILION DENVER DENVER CONCERT CAPACITY 7,500

Run by a nonprofit foundation, the Levitt Pavilion Denver opened in mid-2017 to offer some 50 free concerts a year in historic Ruby Hill Park, with the goal



JAY-Z brought his 4:44 Tour to NYCB Live, home of the Nassau Veterans Memorial Coliseum, last December.



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of building community through music. Funded by donations, grants, sponsorships and concessions, the shed is nurturing local acts, paying them 40 percent above average guarantees for their gigs. The venue also is offering ticketed shows by national artists.

LITTLE CAESARS ARENA

DETROIT

CONCERT CAPACITY 20,000

Hometown superstar Kid Rock on Sept. 12 opened Detroit's new Little Caesars Arena, part of a 50-block entertainment district in the Motor City. The building's technological flourishes include the world's largest SkyDeck, a tension-wire grid supported by a steel framework high above the crowd, allowing exceptional access for staging and lighting crews. Down at ground level, Kid Rock also debuted his Made in Detroit restaurant at the venue.

MERCEDES-BENZ STADIUM

ATLANTA

CONCERT CAPACITY 80,000 [in the round]

MAC Presents founder Marcie Allen went to Garth Brooks' inaugural concert at Atlanta's new Mercedes-Benz Stadium on Oct. 12 — and brought her entire New York University music industry class along for a field trip. The building, home to the NFL's Atlanta Falcons and MSL's Atlanta United, features the latest venue technology, including a five-story-high videoboard, and sky-bridge gathering areas on three concourses. Among its 673 concession points are some bargain prices (\$2 hot dogs!) that have driven overall per-fan spending up 16 percent, the venue reports.

MERRIWEATHER POST PAVILION

COLUMBIA, MD.

CONCERT CAPACITY 18,000 [50,000 for festivals]

The ongoing \$58 million renovation of this iconic 50-year-old amphitheater, on a 40-acre site between Baltimore and Washington, D.C., hit a bump on Jan. 13, when high winds caused the pavilion's roof to collapse. Venue operator Seth Hurwitz said that "the winds of fate prevailed and decided that, instead of raising the roof, we should just go ahead and build a new one." Among the features of the shed's upgrade: a new Brazilian Cherry stage inset with a turntable platform, new dressing rooms, a 40-foot stone fireplace and a pool exclusively for touring personnel and guests.

THE MILLER THEATER

AUGUSTA, GA.

CONCERT CAPACITY 1,300

The Miller Theater first opened its doors in 1940 and was abandoned in 1985. But on Jan. 7, the historic hall again welcomed audiences for a grand gala featuring the Symphony Orchestra Augusta after a \$25 million renovation. The SMG-managed theater, designed in the Streamline Moderne style with brushed aluminum fixtures, will host a range of performers in February, with bookings including Diana Krall, Ronnie Milsap and Gordon Lightfoot.

MONCTON DOWNTOWN CENTRE

MONCTON, NEW BRUNSWICK

CONCERT CAPACITY 9,350

Set to open in September, the \$110 million Moncton Downtown Centre in the Canadian province of New Brunswick will draw tours routed from Halifax, Nova Scotia; Quebec City; or Bangor, Maine, and will tap a regional market of 1.4 million fans. The arena's capacity can be cut down for more intimate shows or expanded to hold as many as 9,350. The complex includes an exterior plaza with an outdoor stage — and a skating rink.

NYCB LIVE, HOME OF THE NASSAU VETERANS MEMORIAL COLISEUM

UNIONDALE, N.Y.

CONCERT CAPACITY 15,000

Billy Joel, Barbra Streisand, Paul McCartney and Metallica are among those who have played NYCB Live since the Nassau Coliseum reopened in April 2017 after a two-year, \$165 million renovation by Brooklyn Sports & Entertainment (which also operates Brooklyn's Barclays Center). The work included a striking new exterior, enhanced services and concessions for fans and exclusive backstage artist quarters featuring a residential-style suite, wellness room, fitness center, living room and a promoter's lounge.

PARK THEATER

LAS VEGAS

CONCERT CAPACITY 5,300

MGM Resorts International in 2016 dedicated \$450 million to "re-imagine and rebrand" its Monte Carlo Resort and Casino in Las Vegas into two distinct hotel properties, each adjacent to the entertainment district containing T-Mobile Arena and Park Theater. The theater features a cutting-edge projection video wall, and no seat is more than 147 feet from the stage. The venue hosts Grammy Awards victor Bruno Mars for four shows in February, and announced a residency by Lady Gaga beginning in December.

TACOMA DOME

TACOMA, WASH.

CONCERT CAPACITY 23,000

The largest indoor arena in the state of Washington, the Tacoma Dome is known for its expansive wooden roof, and was christened in 1983 by David Bowie's Serious Moonlight Tour. Some \$21.3 million in renovations to the city-owned venue, due to begin this summer, will include beautification of the building's exterior, additional restrooms, modernization of backstage areas and updates to loading docks and security.

TARGET CENTER

MINNEAPOLIS

CONCERT CAPACITY 20,500 [center stage]

While the Target Center originally opened in 1990, \$145 million in renovation work completed this past October transformed the home of the NBA's Minnesota Timberwolves and the Minnesota Lynx of the WNBA. Managed by AEG Facilities, the arena in Minneapolis' downtown entertainment district now features a new two-story atrium facing downtown and a new 500-capacity VIP Lexus Club.

TIMES UNION CENTER

ALBANY, N.Y.

CONCERT CAPACITY 17,000

With 1.3 million residents within a one-hour drive, the Times Union Center draws tours routed throughout the Northeast. Its lower building costs yield net revenue that is normally higher than almost any other major market in the region, according to the center. A \$30 million renovation of the SMG-managed venue added a new atrium with interior landscaping and a glass elevator, and new 70-foot-high exterior LED videoboards, with full audio, that can feature the music videos of artists booked for upcoming shows.

VETERANS MEMORIAL COLISEUM AT THE ALLIANT ENERGY CENTER

MADISON, WIS.

CONCERT CAPACITY 10,230

At the multipurpose Alliant Energy Center, the Veterans Memorial Coliseum closed out 2017 with shows by Amy Grant, Sixx:AM and Shinedown, the kind of diverse bookings that keep a building filled. The coliseum in recent years has added new seating and new loading docks and carried out restroom renovations and interior painting. Local officials in September voted to move ahead with a detailed plan to overhaul the entire 164-acre, county-owned Alliant Energy Center complex.

VIVINT SMART HOME ARENA

SALT LAKE CITY

CONCERT CAPACITY 16,300

The Vivint Smart Home Arena, home to the NBA's Utah Jazz, went dark during summer 2017. But the venue was far from quiet, as construction crews tore out walls and seats in a \$125 million, 129-day renovation of the building. An illuminated musical J-note statue, in team colors of blue, green and gold, now greets fans on the outdoor plaza. Inside, there are new fully cushioned seats and upgraded dining options. The Jazz will bid to host the NBA's all-star weekend in 2022 or 2023.

THE WINTRUST ARENA

CHICAGO

CONCERT CAPACITY 7,200

Talk about superstar bookings: Less than a month after the opening of the Wintrust Arena, near Chicago's McCormick Place convention center, the venue hosted former President Barack Obama and first lady Michelle Obama for the Obama Foundation Summit and closing concert. The Nov. 1 performance featured Chance the Rapper, Gloria Estefan, Lin-Manuel Miranda, Nas, The National and others.

WISCONSIN ENTERTAINMENT AND SPORTS CENTER

MILWAUKEE

CONCERT CAPACITY 17,500

Due to open this fall, the Wisconsin Entertainment and Sports Center will be the new home of the NBA's Milwaukee Bucks and the centerpiece of a 30-acre entertainment, residential and commercial district. Fronting a plaza for year-round community use, the venue will feature concourses overlooking both the arena bowl and the city. Among the acts already booked: Elton John, Foo Fighters and comedian Kevin Hart.

The Mercedes-Benz Stadium in Atlanta will host concerts by Kenny Chesney in May, Taylor Swift in August and Ed Sheeran in November.



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Billboard Artist 100

February 17
2018
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
10	12	1	#1 JUSTIN TIMBERLAKE	RCA	1	138
2	2	2	ED SHEERAN	ATLANTIC/AG	1	183
8	3	3	BRUNO MARS	ATLANTIC/AG	1	177
3	4	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	189
24	1	5	MIGOS	QUALITY CONTROL/300/AG	1	70
12	11	6	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	160
7	8	7	CARDI B	THE KSR GROUP/ATLANTIC/AG	3	30
4	7	8	IMAGINE DRAGONS	KIDINA/KORNER/INTERSCOPE/IGA	1	157
18	5	9	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	120
6	9	10	POST MALONE	REPUBLIC	3	85
5	10	11	CAMILA CABELLO	SYCO/EPIC	1	61
9	13	12	HALSEY	ASTRALWERKS	1	113
21	14	13	P!NK	RCA	1	92
15	22	14	BTS	BIGHIT ENTERTAINMENT	5	70
17	16	15	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	141
14	15	16	TAYLOR SWIFT	BIG MACHINE/BMLG	1	185
20	18	17	DUA LIPA	WARNER BROS.	17	24
10	27	18	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	18
44	48	19	THE WEEKND	XO/REPUBLIC	1	174
22	24	20	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	114
23	19	21	MAROON 5	222/INTERSCOPE/IGA	1	189
19	23	22	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	189
25	25	23	THOMAS RHETT	VALORY/BMLG	1	158
30	20	24	SZA	TOP DAWG/RCA	16	35
11	17	25	SAM SMITH	CAPITOL	1	114
27	21	26	KHALID	RIGHT HAND/RCA	11	49
26	28	27	G-EAZY	G-EAZY/RVG/BPG/RCA	6	73
28	29	28	21 SAVAGE	SLAUGHTER GANG/EPIC	8	45
31	31	29	SHAWN MENDES	ISLAND	1	157

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
32	32	30	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	84
37	35	31	FLORIDA GEORGIA LINE	BMLG	1	189
36	33	32	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	34
38	34	33	PORTUGAL. THE MAN	ATLANTIC/AG	16	32
41	36	34	RIHANNA	WESTBURY ROAD/ROC NATION	2	185
RE-ENTRY	35	35	AWOLNATION	RED BULL	33	5
40	40	36	MICHAEL JACKSON	MJJ/EPIC	20	154
34	38	37	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	115
69	30	38	KESHA	KEMOSABE/RCA	1	31
-	20	39	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	167
45	42	40	ADELE	XL/COLUMBIA	1	158
58	46	41	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	49
47	41	42	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	188
54	53	43	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	100
43	49	44	MARSHMELLO	JOYTIME COLLECTIVE	33	17
56	55	45	BEBE REXHA	WARNER BROS.	35	51
50	54	46	YOUNGBOY NEVER BROKE AGAIN	NEVER BROKE AGAIN/AG	46	6
RE-ENTRY	47	47	CARRIE UNDERWOOD	CAPITOL NASHVILLE/UMGN	3	139
39	43	48	KODAK BLACK	DOLLAZ N DEALZ	6	58
60	44	49	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	44	13

NO. 1 Justin Timberlake

Timberlake earns his first week atop the Artist 100 (which began in 2014), vaulting 12-1, as new LP *Man of the Woods* launches at No. 1 on the Billboard 200 (see page 64). The former 'N Sync member is the first artist who initially broke through in a boy band to top the Artist 100 since One Direction's Niall Horan on Nov. 11, 2017.

TIMBERLAKE: KEVIN MAZUR/WIREIMAGE; YOUNGBOY: JIMMY FONTAINE; DAVIS: JASON KEMPIN/GETTY IMAGES; STING: KEVIN MAZUR/GETTY IMAGES.

AIRPLAY/STREAMING &
SALES DATA COMPILED BY
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MUSIC

BILLBOARD ARTIST 100, EMERGING ARTISTS: The week's most popular artists and emerging artists, as determined by multiple chart criteria, respectively, across all genres, ranked by album and track sales, as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites, as compiled by Next Big Sound. See Charts Legend on Billboard.com for complete rules and explanations. © 2018 Promethes. Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AREALYSTREAMING & SALES DATA COMPILED BY
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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
49	51	50	BRETT YOUNG	BMLG	28	62
97	37	51	CHILDISH GAMBINO	WOLF + ROTHSTEIN/RCA	7	64
91	52	52	KENNY CHESNEY	BURE CHAIR/WARNER BROS. NASHVILLE/WMN	1	131
62	76	53	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	178
RE-ENTRY	54	54	MONTGOMERY GENTRY	AVERAGE JOES	54	2
67	72	55	OLD DOMINION	RCA NASHVILLE/SMN	10	84
90	69	56	DADDY YANKEE	EL CARTEL/UMLE	19	30
52	56	57	YOUNG THUG	300/ATLANTIC/AG	11	72
61	63	58	WALK THE MOON	RCA	8	68
51	60	59	CHRIS BROWN	RCA	1	183
87	78	60	EXO	S.M.	60	3
72	70	61	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	4	26
46	59	62	6IX9INE	SCUMGANG	41	9
35	45	63	LIL PUMP	LYFE TIME/THA LIGHTS GLOBAL/WARNER BROS.	12	22
68	64	64	METALLICA	BLACKENED	2	139
63	66	65	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	147
57	67	66	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	188
53	74	67	NIAL H HORAN	NEON HAZE/CAPITOL	1	69
42	68	68	KEITH URBAN	HIT RECORDS/CAPITOL NASHVILLE/UMGN	8	150
75	87	69	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	69	6
64	73	70	GUCCI MANE	GUWOP/ATLANTIC/AG	5	70
RE-ENTRY	71	71	PRINCE	NPG	1	43
81	95	72	MACKLEMORE	BENDO	10	19
99	91	73	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	19
73	90	74	SELENA GOMEZ	INTERSCOPE/JGA	2	164
92	98	75	SCOTTY MCCREERY	TRIPLE TIGERS	75	4
-	96	76	BAZZI	ZZZ/AG	76	2
65	81	77	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	185
71	86	78	FUTURE	A-1/FREEBANDZ/EPIC	1	132
33	65	79	LANCO	ARISTA NASHVILLE/SMN	33	20
29	71	80	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	9	59
77	50	81	ALESSIA CARA	EP/DEF JAM	12	124
82	89	82	SAM HUNT	MCA NASHVILLE/UMGN	5	182
-	61	83	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	59
85	88	84	MIGUEL	BYSTORM/RCA	14	14
86	97	85	WALKER HAYES	MONUMENT/SMN	63	7
-	47	86	LADY GAGA	STREAMLINE/INTERSCOPE/JGA	1	81
RE-ENTRY	87	87	LIAM PAYNE	HAMPTON/REPUBLIC	25	35
-	84	88	ZEDD	INTERSCOPE/JGA	17	58
70	92	89	RUSSELL DICKERSON	TRIPLE TIGERS	69	8
78	83	90	CHRIS YOUNG	RCA NASHVILLE/SMN	12	67
98	57	91	KATY PERRY	CAPITOL	1	174
55	100	92	DEVIN DAWSON	ATLANTIC/WMN	55	3
-	93	93	DJ KHALED	WE THE BEST/EPIC	2	82
94	62	94	SIA	MONKEY PUZZLE/ATLANTIC/AG	5	179
RE-ENTRY	95	95	LIL SKIES	ALL WE GOT/AG	70	4
RE-ENTRY	96	96	QUAVO	QUALITY CONTROL/MOTOWN/CAPITOL	47	33
-	85	97	LUIS FONSI	UNIVERSAL MUSIC LATINO/UMLE	21	30
RE-ENTRY	98	98	JON PARDI	CAPITOL NASHVILLE/UMGN	28	62
1	58	99	FALL OUT BOY	ISLAND	1	94
RE-ENTRY	100	100	KELSEA BALLERINI	BLACK RIVER	18	62

February 17
2018

Emerging Artists

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
4	1	1	#1 2 WKS MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	1	26
7	4	2	BAZZI	ZZZ/AG	2	4
5	5	3	WALKER HAYES	MONUMENT/SMN	2	26
2	2	4	RUSSELL DICKERSON	TRIPLE TIGERS	1	25
1	6	5	DEVIN DAWSON	ATLANTIC/WMN	1	22
9	13	6	ZENDAYA	HOLLYWOOD/REPUBLIC	6	18
15	21	7	GRETA VAN FLEET	LAVA/REPUBLIC	3	26
8	10	8	LIL BABY	QUALITY CONTROL	7	12
14	15	9	JORDAN DAVIS	MCA NASHVILLE/UMGN	9	17
12	12	10	ZACARI	TOP DAWG	5	20
6	8	11	TRIPPIE REDD	EG	5	24
11	11	12	LIL XAN	COLUMBIA	5	17
13	33	13	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	7	7
10	16	14	LOREN ALLRED	FOX/20TH CENTURY FOX/ATLANTIC/AG	10	7
41	22	15	RICH THE KID	INTERSCOPE/JGA	15	11
22	19	16	LAUV	LAUV/KOBALT	16	22
18	27	17	YBN NAHMIR	YBN/MMMG	7	14
17	18	18	ALICE MERTON	PAPER PLANE/MOM + POP	9	15
NEW	19	19	MADISON BEER	ACCESS RECORDS	19	1
NEW	20	20	RHYE	INNOVATIVE LEISURE/LOMA VISTA/CONCORD	20	1
19	23	21	GOLDLINK	SQUAASH CLUB/RCA	4	26
21	24	22	FAMOUS DEX	RICH FOREVER/300	21	14
39	37	23	TEE GRIZZLEY	300/AG	3	26
27	26	24	HIGH VALLEY	ATLANTIC/WMN	14	15
32	30	25	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	25	5
16	17	26	SOFI TUKKER	ULTRA	7	13
RE-ENTRY	27	27	WHY DON'T WE	SIGNATURE ENTERTAINMENT/AG	5	10
26	29	28	JACQUEES	CASH MONEY/REPUBLIC	8	26
20	31	29	ANITTA	WARNER LATINA	18	12
NEW	30	30	BISHOP BRIGGS	TELEPORT/ISLAND	30	1
37	35	31	BLAC YOUNGSTA	COCAINE MUZIK/EPIC	29	4
25	28	32	TAY-K	TAY-K	9	26
-	14	33	RED VELVET	S.M.	14	4
-	34	34	RITA ORA	ATLANTIC/AG	8	10
48	44	35	CHRISTIAN NODAL	JG/FONOWISA/UMLE	3	26
35	36	36	MORGAN WALLEN	BIG LOUD	34	6
NEW	37	37	THE WOOD BROTHERS	BONEY JAR/THIRTY TIGERS	37	1
36	38	38	SWAE LEE	EAR DRUMMER/INTERSCOPE/JGA	4	26
-	3	39	CORY ASBURY	BETHEL	3	3
29	39	40	LANDON CUBE	LANDON CUBE	29	5
40	40	41	ALAN WALKER	MER MUSIKK/RCA	19	26
28	43	42	AJR	AJR/BMG	22	13
RE-ENTRY	43	43	BHAD BHABIE	BHAD BHABIE/ATLANTIC/AG	5	19
46	48	44	DEJ LOAF	IBGM/COLUMBIA	20	16
34	47	45	H.E.R.	RCA	34	4
RE-ENTRY	46	46	BAD WOLVES	ELEVEN SEVEN/E7LG	38	2
50	46	47	DYLAN SCOTT	CURB	6	26
45	50	48	NEGO DO BOREL	SONY MUSIC LATIN	33	8
RE-ENTRY	49	49	CHRIS LANE	BIG LOUD	19	12
RE-ENTRY	50	50	AULI'I CRAVALHO	WALT DISNEY	27	24



Jordan Davis Moves 'Up'

Country singer-songwriter **Jordan Davis** (above) leaps into the top 10 of the Emerging Artists chart for the first time (15-9) on the strength of his breakthrough single, "Singles You Up," which jumps 19-14 on Hot Country Songs and debuts on the Billboard Hot 100 at No. 94. The track drew 23 million audience impressions (up 9 percent) in the week ending Feb. 11, according to Nielsen Music, pushing it 15-14 on Country Airplay and onto the all-genre Radio Songs chart at No. 48. Meanwhile, **The Wood Brothers** debut at No. 37 on Emerging Artists as the trio's *One Drop of Truth* arrives at No. 1 on Heatseekers Albums, as well as No. 11 on Americana/Folk Albums and No. 41 on Top Country Albums, with 3,000 equivalent album units. —Xander Zellner

CHART BEAT



STING AND SHAGGY ROCK

"Don't Make Me Wait" by **Sting** (above right) and **Shaggy** (above left) enters the Triple A airplay chart at No. 35, marking the reggae star's first entry on a *Billboard* rock airplay survey since his breakthrough hit, "Oh Carolina," reached No. 14 on Alternative in 1993. "Wait" introduces the pair's April 20 album, *44/876*. As for Sting's reggae roots, "I wrote [**The Police**'s 1983 No. 1 *Billboard* Hot 100 smash] 'Every Breath You Take' in Jamaica," he recently told *Billboard*. "[My wife] **Trudie** and I were hiding from the press at that time. So Jamaica was a kind of refuge and a great influence on my own musical DNA." —Gary Trust

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Billboard 200

February 17
2018
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK RCA	JUSTIN TIMBERLAKE Man Of The Woods	1	1
1	2	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	1	2
2	3	SOUNDTRACK FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	9
5	4	ED SHEERAN ATLANTIC/AG	Divide	1	49
4	5	BRUNO MARS ATLANTIC/AG	24K Magic	2	64
8	6	POST MALONE REPUBLIC	Stoney	4	61
6	7	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	43
7	8	CAMILA CABELLO SYCO/EPIC	Camila	1	4
12	9	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	24
NEW	10	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	10	1
9	11	KHALID RIGHT HAND/RCA	American Teen	4	49
11	12	G-EAZY G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	8
10	13	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	33
13	14	TAYLOR SWIFT BIG MACHINE/BMLG	Reputation	1	13
15	15	LIL SKIES ALL WE GOT/AG	Life Of A Dark Rose	10	5
14	16	SZA TOP DAWG/RCA	Ctrl	3	35
21	17	NF NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	18
NEW	18	RICH BRIAN 88RISING/EMPIRE RECORDINGS	Amen	18	1
17	19	SAM SMITH CAPITOL	The Thrill Of It All	1	14
NEW	20	AWOLNATION RED BULL	Here Come The Runts	20	1
16	21	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	1	8
19	22	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	25
18	23	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 2	2	10
26	24	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	124
23	25	CHRIS BROWN RCA	Heartbreak On A Full Moon	3	15
25	26	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	47
35	27	DUA LIPA WARNER BROS.	Dua Lipa	27	32
24	28	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	126
22	29	P!NK RCA	Beautiful Trauma	1	17
31	30	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	19
37	31	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	24
NEW	32	MONTGOMERY GENTRY AVERAGE JOES	Here's To You	32	1
29	33	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	62
34	34	21 SAVAGE BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	4	15
32	35	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	3	7
28	36	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	40
44	37	THE WEEKND XO/REPUBLIC	Starboy	1	63
33	38	MAROON 5 222/INTERSCOPE/IGA	Red Pill Blues	2	14
40	39	THOMAS RHETT VALORY/BMLG	Life Changes	1	22
41	40	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	93
42	41	HALSEY ASTRALWERKS	hopeless fountain kingdom	1	36
39	42	MIGOS QUALITY CONTROL/300/AG	Culture	1	54
51	43	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	24
43	44	VARIOUS ARTISTS QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol. 1	5	9
48	45	SOUNDTRACK WALT DISNEY	Moana	2	64
75	46	PS SOUNDTRACK VILLA 4Q/DREAMWORKS/RCA	Trolls	3	72
36	47	ELTON JOHN ROCKET/ISLAND/UME	Diamonds	23	13
49	48	ED SHEERAN ATLANTIC/AG	X	1	190
52	49	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	19
47	50	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	258

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
58	51	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	1	14
54	52	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	1	9
46	53	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 37	16	3
59	54	BEBE REXHA WARNER BROS.	All Your Fault, Pt. 2 (EP)	45	21
NEW	55	GUNNA YSL	Drip Season 3	55	1
RE	56	JUSTIN TIMBERLAKE JIVE/RCA/LEGACY	FutureSex/LoveSounds	1	105
55	57	MIGUEL BYSTORM/RCA	War & Leisure	9	10
57	58	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	36
50	59	LIL PUMP LV/FETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	3	18
68	60	TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	75
62	61	FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	29	10
30	62	FALL OUT BOY ISLAND	M A N I A	1	3
20	63	VARIOUS ARTISTS GRAMMY/RCA	2018 Grammy Nominees	20	4
45	64	KESHA KEMOSABE/RCA	Rainbow	1	26
60	65	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	12	25
38	66	CHILDISH GAMBINO MCDI/GLASSNOTE	Awaken, My Love!	5	60
64	67	RUSS DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	40
70	68	GUCCI MANE GUWOP/ATLANTIC/AG	Mr. Davis	2	17
78	69	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	276
56	70	LOGIC VISIONARY/DEF JAM	Everybody	1	40
67	71	BTS BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT	Love Yourself: Her	7	18
71	72	21 SAVAGE SLAUGHTER GANG/EPIC	Issa Album	2	31
74	73	BRETT YOUNG BMLG	Brett Young	18	52
158	74	GG THE NOTORIOUS B.I.G. BAD BOY/RHINO	Greatest Hits	1	114
72	75	TRIPPIE REDD EG	A Love Letter To You	64	25
69	76	SAM SMITH CAPITOL	In The Lonely Hour	2	191
77	77	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	10	43
83	78	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	AI YoungBoy	24	27
88	79	2PAC AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	228
80	80	H.E.R. RCA	H.E.R.	78	16
113	81	ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	33	19
95	82	QUEEN GREATEST HITS I II & III: The Platinum Collection	HOLLYWOOD	48	111
RE	83	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	348
94	84	MACKLEMORE BENDO	GEMINI	2	20
81	85	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	128
82	86	RIHANNA WESTBURY ROAD/ROC NATION	ANTI	1	107
90	87	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	143
85	88	TYLER, THE CREATOR ODD FUTURE/COLUMBIA	Flower Boy	2	29
93	89	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	166
118	90	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	155
73	91	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	280
87	92	PORTUGAL. THE MAN ATLANTIC/AG	Woodstock	32	34
NEW	93	MADISON BEER ACCESS RECORDS	As She Pleases (EP)	93	1
86	94	TOM PETTY AND THE HEARTBREAKERS MCA/GEFFEN/UME	Greatest Hits	2	253
66	95	LANCO ARISTA NASHVILLE/SMN	Hallelujah Nights	20	3
89	96	BIG SEAN & METRO BOOMIN BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM	Double Or Nothing	6	9
104	97	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	8	124
103	98	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	8	91
111	99	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	11	84
109	100	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	223



JT Scores His Fourth No. 1 Album

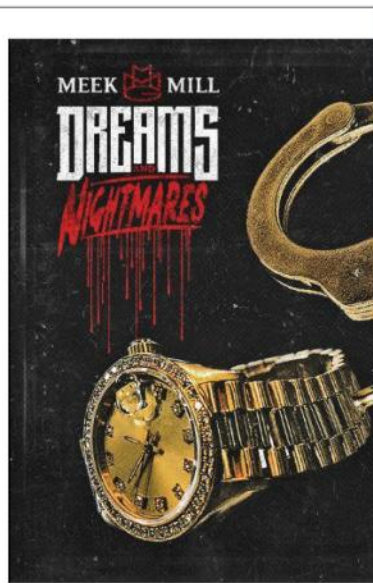
Justin Timberlake notches his fourth No. 1 album on the Billboard 200 as *Man of the Woods* debuts atop the tally. The set earned 293,000 equivalent album units in the week ending Feb. 8, according to Nielsen Music. Of that sum, 242,000 were in traditional album sales. Timberlake scores the largest week for an album — in terms of both units and pure album sales — since **Taylor Swift's** *Reputation* flew in at No. 1 on Dec. 2, 2017, with 1.24 million units and 1.22 million in album sales. Timberlake claims the biggest week for an album by a man since **Kendrick Lamar's** *DAMN.* debuted at No. 1 on May 6, 2017, with 603,000 units and 353,000 in album sales.

Of Timberlake's 242,000 in traditional album sales, *Woods'* pure album sales were 139,000 in digital albums, 89,000 in CDs and 15,000 in vinyl LPs. The set opens at No. 1 on the Vinyl Albums chart (see page 66). Helping Timberlake's vinyl tally: Target carried an exclusive orange-colored edition of *Man of the Woods* on vinyl, while all other retailers had the standard black-vinyl version.

Woods logs the second-biggest sales week for a vinyl LP among solo male artists since Nielsen Music began tracking data in 1991. Only the debut frame of **Jack White's** *Lazaretto* was larger: 40,000 in 2014. Among all soloists in the Nielsen era, only one other artist has sold as many vinyl LPs in a week as Timberlake and White: **Adele**, who did it in five separate weeks with 25 in late 2015. —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NEW	101	KEY GLOCK PAPER ROUTE EMPIRE	Glock Bond	101	1
61	102	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	379
92	103	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	361
99	104	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM	Trip	5	20
100	105	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	165
RE	106	JUSTIN TIMBERLAKE ▲ RCA	The 20/20 Experience	1	56
127	107	BOB MARLEY AND THE WAILERS ▲ TUFF GONG/ISLAND/UMG	Legend: The Best Of...	5	508
102	108	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	44
107	109	KANYE WEST ▲ G.O.O.D./DEF JAM	The Life Of Pablo	1	94
106	110	DANIEL CAESAR GOLDEN CHILD	Freudian	25	22
108	111	2 CHAINZ ● THE REAL UNIVERSITY/DEF JAM	Pretty Girls Like Trap Music	2	34
97	112	DJ KHALED ▲ WE THE BEST/EPIC	Grateful	1	33
121	113	FLEETWOOD MAC ▲ WARNER BROS./RHINO	Rumours	1	256
159	114	MEEK MILL MAYBACH/ATLANTIC/AG	Wins And Losses	3	28
126	115	THE AVETT BROTHERS AMERICAN/REPUBLIC	True Sadness	3	8
112	116	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	3	172
105	117	SHAWN MENDES ▲ ISLAND	Illuminate	1	71
NEW	118	RHYE INNOVATIVE LEISURE/LOMA VISTA/CONCORD	Blood	118	1
122	119	BILLY JOEL ▲ COLUMBIA/LEGACY	The Essential Billy Joel	15	106
RE	120	JUSTIN TIMBERLAKE ▲ JIVE/RCA/LEGACY	Justified	2	84
110	121	NIALL HORAN NEON HAZE/CAPITOL	Flicker	1	16
128	122	JOURNEY ▲ COLUMBIA/LEGACY	Journey's Greatest Hits	10	498
120	123	FUTURE ● A-1/FREEBANDZ/EPIC	FUTURE	1	51
115	124	FLORIDA GEORGIA LINE ▲ BMLG	Dig Your Roots	2	75
125	125	PLAYBOI CARTI ● AWGE/INTERSCOPE/IGA	Playboi Carti	12	43
114	126	6LACK LVRN/INTERSCOPE/IGA	FREE 6LACK	34	58
RE	127	KID ROCK TOP DOG/BMG/BBMG	Sweet Southern Sugar	8	10
RE	128	MEEK MILL ● MAYBACH/WARNER BROS.	Dreams And Nightmares	2	21
124	129	ADELE ▲ XL/COLUMBIA	25	1	116
142	130	BIG SEAN ▲ G.O.O.D./DEF JAM	I Decided.	1	51
132	131	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	353
137	132	METALLICA ▲ BLACKENED/RHINO	Metallica	1	469
133	133	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG	Catch These Vibes	17	12
96	134	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	198
134	135	LIL BABY QUALITY CONTROL	Too Hard	80	8
130	136	BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA	digital druglord	14	42
136	137	KODAK BLACK ● DOLLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	3	44
145	138	PANIC! AT THE DISCO ▲ DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	108
200	139	GREEN DAY REPRISE/WARNER BROS.	Greatest Hits: God's Favorite Band	39	11
141	140	JUSTIN BIEBER ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	116
131	141	LIL PEEP LIL PEEP/KOBALT	Come Over When You're Sober (EP)	38	13
139	142	HALSEY ▲ ASTRALWERKS	Badlands	2	128
143	143	OLD DOMINION RCA NASHVILLE/SMN	Happy Endings	7	20
147	144	FRANK OCEAN BOYS DON'T CRY	Blonde	1	71
119	145	MICHAEL JACKSON ▲ EPIC/LEGACY	Thriller	1	320
RE	146	50 CENT SHADY/INTERSCOPE/AFTERMATH/UMG	Best Of 50 Cent	135	5
148	147	GUNS N' ROSES ▲ Geffen/UMG	Greatest Hits	3	431
154	148	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	304
155	149	GRETA VAN FLEET LAVA/REPUBLIC	From The Fires	36	11
138	150	CALVIN HARRIS COLUMBIA	Funk Wav Bounces Vol. 1	2	32

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
135	151	N*E*R*D N.E.R.D/I AM OTHER/COLUMBIA	No_One Ever Really Dies	31	8
91	152	LORDE LAVA/REPUBLIC	Melodrama	1	32
173	153	JADEN SMITH MSTSMUSIC/ROC NATION	SYRE	24	12
76	154	NEIL DIAMOND CAPITOL/UMG	All-Time Greatest Hits	15	46
140	155	ED SHEERAN ▲ ELEKTRA/AG	+	5	236
150	156	FUTURE & YOUNG THUG 300/ATLANTIC/A-1/FREEBANDZ/AG/EPIC	Super Slimey	2	16
146	157	KEITH URBAN ▲ HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	92
149	158	THE LUMINEERS ● DUALTONE	Cleopatra	1	96
157	159	ADELE ▲ XL/COLUMBIA	21	1	363
116	160	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	1	26
153	161	LIL UZI VERT ● GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	84
RE	162	KANYE WEST ▲ ROC-A-FELLA/DEF JAM	Graduation	1	134
RE	163	NF CAPITOL CMG	Therapy Session	12	6
167	164	TAY-K 88 CLASSIC	#SANTANAWORLD (+)	128	6
RE	165	CHILDISH GAMBINO ● GLASSNOTE	Because The Internet	7	135
161	166	FRENCH MONTANA ● COKE BOYS/BAD BOY/EPIC	Jungle Rules	3	28
162	167	NAV AND METRO BOOMIN XO/BOOMINATI/REPUBLIC	Perfect Timing	13	27
123	168	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG	NOW 64	12	14
160	169	THE BEATLES ▲ APPLE/CAPITOL/UMG	1	1	303
176	170	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY	Bad	1	169
152	171	J. COLE ▲ DREAMVILLE/ROC NATION	4 Your Eyez Only	1	59
84	172	JAY-Z ▲ S. CARTER ENTERPRISES/ROC NATION	4:44	1	28
195	173	KANYE WEST ▲ ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	102
166	174	ARIANA GRANDE ▲ REPUBLIC	Dangerous Woman	2	85
171	175	THE BEATLES ▲ APPLE/CAPITOL/UMG	Abbey Road	1	252
188	176	KEVIN GATES ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	99
RE	177	PRINCE AND THE REVOLUTION ▲ NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	1	124
RE	178	NIRVANA ▲ SUB POP/DGC/GEFFEN/UMG	Nevermind	1	386
168	179	THOMAS RHETT ▲ VALORY/BMLG	Tangled Up	6	118
151	180	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	Mr. Misunderstood	2	109
178	181	LINKIN PARK ▲ WARNER BROS.	[Hybrid Theory]	2	195
RE	182	AJR AJR/BMG	The Click	61	9
163	183	BILLIE EILISH DARKROOM/INTERSCOPE/IGA	Dont Smile At Me	126	7
186	184	BEYONCE ▲ MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	162
172	185	HOZIER ▲ RUBYWORKS/COLUMBIA	Hozier	2	153
179	186	CHARLIE PUTH ▲ OTTO/ATLANTIC/AG	Nine Track Mind	6	96
193	187	FUTURE ▲ A-1/FREEBANDZ/EPIC	DS2	1	129
190	188	RED HOT CHILI PEPPERS ▲ WARNER BROS.	Greatest Hits	18	156
191	189	BON JOVI ▲ ISLAND/UMG	Greatest Hits: The Ultimate Collection	5	83
184	190	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	150
189	191	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Lust For Life	1	21
RE	192	P!NK ▲ LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	122
180	193	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA	Collage (EP)	6	59
194	194	FUTURE ● A-1/FREEBANDZ/EPIC	HNDRXX	1	45
NEW	195	SKI MASK THE SLUMP GOD VICTOR VICTOR WORLDWIDE/REPUBLIC	You Will Regret	195	1
175	196	WALKER HAYES MONUMENT/SMN	boom.	37	8
197	197	NAV XO/REPUBLIC	NAV	24	45
RE	198	TIM MCGRAW & FAITH HILL MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	2	11
192	199	JAMES ARTHUR COLUMBIA	Back From The Edge	39	60
RE	200	DR. DRE ▲ AFTERMATH/INTERSCOPE/UMG	Dr. Dre -- 2001	2	164



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MEEK MILL
Dreams and
Nightmares

PARENTAL
ADVISORY
EXPLICIT CONTENT

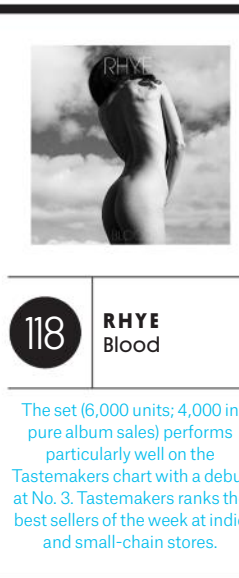
The 2012 album returns to the chart for the first time since 2013 (6,000 equivalent album units earned in the week ending Feb. 8, up 211 percent, according to Nielsen Music). The set's back thanks to interest in its title track, which was adopted as a de facto anthem by the Philadelphia Eagles for the team's Super Bowl LII championship aspirations. In the Feb. 8 tracking frame, the song nabbed 4.4 million on-demand audio streams (up 215 percent) and 10,000 downloads (up 703 percent). —K.C.



27

DUA LIPA
Dua Lipa

The album's slow climb continues as the set reaches the top 30 — and a new peak — for the first time (15,000 units; up 4 percent). The release's "New Rules" rises 7-6 on the Billboard Hot 100.



118

RHYE
Blood

The set (6,000 units; 4,000 in pure album sales) performs particularly well on the Tastemakers chart with a debut at No. 3. Tastemakers ranks the best sellers of the week at indie and small-chain stores.

Biggie Gets Fifth Million-Seller

On the Billboard 200, the *Now 65* compilation bows at No. 10 with 25,000 equivalent album units earned (all from traditional album sales) in the week ending Feb. 8, according to Nielsen Music.

Now 65 is the 69th *Now That's What I Call Music* compilation to reach the top 10 (63 of the main numbered series and six genre-specific spinoff titles, like *Now That's What I Call Christmas!*) and the 133rd *Now* title to reach the Billboard 200. The U.S. *Now* series will celebrate its 20th anniversary in 2018, as the first *Now* album debuted on the chart dated Nov. 14, 1998. The original *Now* series launched in the United Kingdom in 1983.

Farther down the chart, **The Notorious B.I.G.'s** *Greatest Hits* zips 158-74 (8,000 units; up 61 percent) as the album surpasses the 1 million-sales mark. The 2007 release — which was on sale in the iTunes Store for just \$4.99 during the tracking week — sold another 4,000 copies (up 339 percent), bringing the set's total to 1.003 million. All five of the rapper's solo albums have now each sold at least 1 million copies. His best-seller is *Life After Death* (5.4 million), followed by *Ready to Die* (3.9 million), *Born Again* (2 million) and *Duets: The Final Chapter* (1.2 million).

Biggie has one other album in his catalog: the 2017 collaborative set *The King & I*, with former wife **Faith Evans**. It has sold 24,000 copies.

—Keith Caulfield



February 17 2018
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK	JUSTIN TIMBERLAKE RCA	Man Of The Woods	1
1	2	SOUNDTRACK	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	9
NEW	3	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	1
NEW	4	AWOLNATION	RED BULL	Here Come The Runts	1
7	5	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 2	10
6	6	ED SHEERAN	ATLANTIC/AG	Divide	49
NEW	7	MONTGOMERY GENTRY	AVERAGE JOES	Here's To You	1
4	8	BRUNO MARS	ATLANTIC/AG	24K Magic	63
13	9	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	15
9	10	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	40
5	11	VARIOUS ARTISTS	GRAMMY/RCA	2018 Grammy Nominees	4
12	12	P!NK	RCA	Beautiful Trauma	17
11	13	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 37	3
20	14	TAYLOR SWIFT	BIG MACHINE/BMLG	Reputation	13
31	15	ALAN JACKSON	ARCUS/EMI NASHVILLE/UMGN	Precious Memories Collection	22
18	16	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	126
10	17	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	43
14	18	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Evolve	33
22	19	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	8
21	20	SAM SMITH	CAPITOL	The Thrill Of It All	14
27	21	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	What Makes You Country	9
3	22	MIGOS	QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	2
82	23	KID ROCK	TOP DOG/BMG/BMG	Sweet Southern Sugar	14
32	24	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	123
23	25	ELTON JOHN	ROCKET/ISLAND/UME	Diamonds	13
28	26	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 64	14
24	27	CAMILA CABELLO	SYCO/EPIC	Camila	4
16	28	FALL OUT BOY	ISLAND	M A N I A	3
35	29	THE AVETT BROTHERS	AMERICAN/REPUBLIC	True Sadness	8
36	30	FIVE FINGER DEATH PUNCH	PROSPECT PARK	A Decade Of Destruction	10
56	31	NF	NF REAL MUSIC/CAPITOL/CAROLINE	Perception	11
NEW	32	RHYE	INNOVATIVE LEISURE/LOMA VISTA/CONCORD	Blood	1
41	33	SOUNDTRACK	GUARDIANS OF THE GALAXY, VOL. 2: AWESOME MIX VOL. 2	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	42
45	34	GRETA VAN FLEET	LAVA/REPUBLIC	From The Fires	13
43	35	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	Guardians Of The Galaxy: Awesome Mix Vol. 1	170
NEW	36	RICH BRIAN	8BRISING/EMPIRE RECORDINGS	Amen	1
RE	37	THE NOTORIOUS B.I.G.	BAD BOY/RHINO	Greatest Hits	41
47	38	SOUNDTRACK	WALT DISNEY	Moana	63
34	39	SZA	TOP DAWG/RCA	Ctrl	26
38	40	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	54
26	41	CHILDISH GAMBINO	MCDJ/GLASSNOTE	Awaken, My Love!	26
55	42	METALLICA	BLACKENED/RHINO	Metallica	438
49	43	TOM PETTY AND THE HEARTBREAKERS	MCA/GEFFEN/UME	Greatest Hits	225
RE	44	JUSTIN TIMBERLAKE	JIVE/RCA/LEGACY	FutureSex/LoveSounds	103
33	45	NEIL DIAMOND	CAPITOL/UME	All-Time Greatest Hits	44
52	46	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2018	2
54	47	THOMAS RHETT	VALORY/BMLG	Life Changes	22
50	48	BTS	BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT	Love Yourself: Her	6
NEW	49	MADISON BEER	ACCESS RECORDS	As She Pleases (EP)	1
85	50	TIM MCGRAW & FAITH HILL	MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	12

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1WK	THE WOOD BROTHERS HONEY JAR/THIRTY TIGERS	One Drop Of Truth	1
NEW	2	SEVENTEEN	SEVENTEEN Special Album: Director's Cut (EP) PLEDIS/LOEN ENTERTAINMENT	SEVENTEEN Special Album: Director's Cut (EP)	1
NEW	3	THE JAMES HUNTER SIX	DAPTONE	Whatever It Takes	1
3	4	KHRUANGBIN	NIGHT TIME STORIES/DEAD OCEANS	Con Todo El Mundo	2
NEW	5	SKYZOO	FIRST GENERATION RICH/EMPIRE RECORDINGS	In Celebration Of Us	1
RE	6	THE TEXAS TENORS	THE TEXAS TENORS	Rise	7
NEW	7	FRUITION	LOHI	Watching It All Fall Apart	1
NEW	8	DON BROCO	SHARPTONE	Technology	1
NEW	9	BERNARD ALLISON	RUF	Let It Go	1
NEW	10	JULIAN LAGE	MACK AVENUE	Modern Lore	1
NEW	11	KEY GLOCK	PAPER ROUTE EMPIRE	Glock Bond	1
NEW	12	CLAY MELTON	SPECULA	Burn The Ships	1
NEW	13	THE SOFT MOON	SACRED BONES	Criminal	1
NEW	14	ARMIK	BOLERO	Pacifica	1
NEW	15	KYLE CRAFT	SUB POP	Full Circle Nightmare	1
5	16	TERROR UNIVERSAL	MINUS HEAD	Make Them Bleed	3
RE	17	MICHAEL S. TYRRELL	WHOLETONES/BARTON PUBLISHING	Wholotones: Life, Love & Lullabies	2
20	18	ARMIK	BOLERO	Enamor	14
13	19	JASON MANNS	CAROLINE COUNTY	Recovering With Friends	3
11	20	NILS FRAHM	ERASED TAPES	All Melody	2
NEW	21	KING GIZZARD AND THE LIZARD WIZARD	ATO	Polygondwanaland	1
NEW	22	MIKE AND THE MOONPIES	MIKE AND THE MOONPIES	Steak Night At The Prairie Rose	1
RE	23	MOON TAXI	RCA	Let The Record Play	2
NEW	24	R-JAY AKA ELDORODO REGG	MILESTONE MEDIA	Believe	1
4	25	TRIBULATION	CENTURY MEDIA	Down Below	2

VINYL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1WK	JUSTIN TIMBERLAKE RCA	Man Of The Woods	1
RE	2	GRETA VAN FLEET	LAVA/REPUBLIC	Black Smoke Rising (EP)	2
9	3	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	80
3	4	CHILDISH GAMBINO	MCDJ/GLASSNOTE	Awaken, My Love!	7
21	5	SZA	TOP DAWG/RCA	Ctrl	5
15	6	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	54
8	7	MICHAEL JACKSON	EPIC/LEGACY	Thriller	66
12	8	ED SHEERAN	ATLANTIC/AG	Divide	38
24	9	BRUNO MARS	ATLANTIC/AG	24K Magic	10
NEW	10	RHYE	INNOVATIVE LEISURE/LOMA VISTA/CONCORD	Blood	1
11	11	KHRUANGBIN	NIGHT TIME STORIES/DEAD OCEANS	Con Todo El Mundo	2
22	12	PRINCE AND THE REVOLUTION	NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	65
14	13	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	Guardians Of The Galaxy: Awesome Mix Vol. 1	115
13	14	THE BEATLES	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	85
1	15	TY SEGALL	DRAG CITY	Freedom's Goblin	2
RE	16	DAVID BOWIE	JONES/TINTORETTO/PARLOPHONE/RHINO	Changesonebowie	3
NEW	17	AWOLNATION	RED BULL	Here Come The Runts	1
RE	18	METALLICA	MEGAFORCE/BLACKENED/RHINO	Ride The Lightning	5
7	19	AMY WINEHOUSE	REPUBLIC	Back To Black	151
17	20	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	27
RE	21	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	131
RE	22	LED ZEPPELIN	ATLANTIC/RHINO	Led Zeppelin	9
19	23	KHALID	RIGHT HAND/RCA	American Teen	11
RE	24	ST. VINCENT	SEVEN FOUR/LOMA VISTA/REPUBLIC	St. Vincent	7
RE	25	SOUNDTRACK	NETFLIX/LEGACY	Stranger Things: Music From The Netflix Original Series	5



Hamilton Beats The Boys

The original Broadway cast recording of *Hamilton: An American Musical* remains a steady seller as the album (No. 24 on the Billboard 200) recently surpassed the original Broadway cast recording of *Jersey Boys* to become the fifth-best-selling cast album since Nielsen Music began tracking sales in 1991.

In the week ending Jan. 25, *Hamilton* skipped past *Jersey Boys* in total sales. Now, in the week ending Feb. 8, *Hamilton* has sold 1.454 million versus *Jersey Boys'* 1.445 million.

Ahead of those titles on the top-selling cast albums list: the highlights edition of the original London cast recording of *The Phantom of the Opera* (with nearly 5 million sold), the original Broadway cast recording of *Wicked* (2.7 million), the original cast recording of *Mamma Mia!* (1.7 million) and the original Broadway cast recording of *Les Misérables* (1.7 million).

Elsewhere on the Billboard 200, **NF's** former No. 1 *Perception* climbs 21-17 with 19,000 units (up 6 percent) — its highest rank since it debuted at No. 1 (Oct. 28, 2017). The set is boosted in large part due to a \$5.99 sale tag in the iTunes Store. It sold 5,000 copies (up 44 percent; rising 56-31 on Top Album Sales); 4,000 of that sum were downloads (up 57 percent). NF's previous album, 2016's *Therapy Session*, also benefits from the same discount price as it returns to the Billboard 200 at No. 80. It earned 2,000 units (up 95 percent). Nearly all of that sum came from album sales (up 95 percent), of which most were in downloads (up 134 percent).

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top Latin Albums, Top Country Albums, Top R&B/Hip-Hop Albums, Top Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. VINYL ALBUMS: The week's top-selling vinyl albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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billboard



Go to BILLBOARD.COM/BIZ for complete chart data **67**

—Kevin Rutherford

STREAMING SONGS™				
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart
1	1	#1 3 WKS GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
2	2	FINESSE ATLANTIC	Bruno Mars & Cardi B	5
3	3	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	20
5	4	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	21
6	5	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	3
4	6	PERFECT ATLANTIC	Ed Sheeran	20
8	7	GUMMO SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine	13
7	8	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	15
9	9	I FALL APART REPUBLIC	Post Malone	20
15	10	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	30
13	11	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	7
12	12	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	17
18	13	MINE ZZZ/ATLANTIC	Bazzi	3
16	14	OUTSIDE TODAY NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	3
11	15	GUCCI GANTS LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	21
NEW	16	PRAY FOR ME TOP DAWG/AFTERMATH/XO/INTERSCOPE/REPUBLIC	The Weeknd & Kendrick Lamar	1
20	17	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	11
22	18	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	20
21	19	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	14
23	20	RIC FLAIR DRIP BOOMMATH/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	14
RE	21	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	3
17	22	ROLL IN PEACE DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. XXXTENTACION	25
27	23	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	10
14	24	NARCOS QUALITY CONTROL/MOTOWN/CAPITOL	Migos	2
10	25	WALK IT TALK IT QUALITY CONTROL/MOTOWN/CAPITOL	Migos Feat. Drake	2
24	26	DESAPICITO UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOYDEF JAM/UMLLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	51
29	27	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
28	28	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. Nicki Minaj	16
40	29	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	2
25	30	I GET THE BAG GUWOP/ATLANTIC	Gucci Mane Feat. Migos	25
34	31	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	28
NEW	32	EL FARSANTE VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna & Romeo Santos	1
33	33	1-800-273-8255 VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	30
49	34	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	2
39	35	NEW RULES WARNER BROS.	Dua Lipa	23
30	36	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	18
42	37	THE WEEKEND TOP DAWG/RCA	SZA	27
37	38	SHAPE OF YOU ATLANTIC	Ed Sheeran	57
48	39	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	4
31	40	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	22
36	41	BANK ACCOUNT SLAUGHTER GANG/EPIC	21 Savage	31
43	42	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	9
41	43	HUMBLE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	45
46	44	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	39
26	45	THE WAY LIFE GOES GENERATION NOW/ATLANTIC	Lil Uzi Vert Feat. Nicki Minaj	24
47	46	XO TOUR LLIF3 GENERATION NOW/ATLANTIC	Lil Uzi Vert	46
RE	47	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	6
RE	48	PICK IT UP RICH FOREVER/300	Famous Dex Feat. A\$AP Rocky	3
RE	49	CONGRATULATIONS REPUBLIC	Post Malone Feat. Quavo	54
45	50	SILENCE JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	26



to "Farsante" by **Ozuna** (above left), bolstered by a remix with **Romeo Santos** (above right), blasts onto Streaming Songs at No. 32 following the release of its music video on Jan. 30. The song reaches a new peak in U.S. streams, earning 14.1 million overall in the week ending Feb. 8, according to Nielsen Music, a 79 percent gain over the previous tracking week and 187 percent more than the week before. The track's debut represents a new high for both acts on the list, besting Ozuna's "La Modelo" with **Cardi B** (No. 46) and Santos' "Odio" (No. 45). Concurrently, the song blasts 92-49 on the Billboard Hot 100 as the chart's greatest gainer in streaming (Ozuna's first to crack the top 50) and 5-2 on Hot Latin Songs.

Meanwhile, "All the Stars," **Kendrick Lamar's** collaboration with **SZA** for the *Black Panther* soundtrack, re-enters Streaming Songs at No. 21, also due to a music video release. Following the clip's Feb. 6 debut, "Stars" vaults to 15.2 million streams, up 35 percent. That marks a new peak for the track, which initially debuted and peaked at No. 36 on the Jan. 20 tally. The rise comes as **The Weeknd** and Lamar's "Pray for Me," another song from the soundtrack, debuts a few positions north at No. 16 (see page 71).

Cardi B's "Bodak Yellow (Money Moves)" breaks back into the top 10 on Streaming Songs after two weeks below, moving 15-10 with 20.5 million streams. The reason for its 4 percent boost? The track was featured in an ad for the Amazon Echo during Super Bowl LII (Feb. 4), with the rapper herself also making a guest appearance. —K.R.

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	#1 6 WKS	PERFECT ATLANTIC	Ed Sheeran	19
2	2	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	18
3	3	NEW RULES WARNER BROS.	Dua Lipa	15
5	4	FINESSE ATLANTIC	Bruno Mars & Cardi B	6
4	5	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	18
7	6	HOW LONG OTTO/ATLANTIC	Charlie Puth	15
6	7	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	18
9	8	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	13
8	9	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	21
12	10	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8
10	11	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	13
11	12	FEEL IT STILL ATLANTIC	Portugal. The Man	30
13	13	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	11
14	14	WOLVES INTERSCOPE	Selena Gomez X Marshmello	12
19	15	MEANT TO BE WARNER BROS./BMG	Bebe Rexha & Florida Georgia Line	6
16	16	SHAPE OF YOU ATLANTIC	Ed Sheeran	58
30	17	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
22	18	WRITTEN IN THE SAND RCA NASHVILLE	Old Dominion	7
17	19	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA		16
18	20	END GAME TAYLOR SWIFT Feat. Ed Sheeran & Future BIG MACHINE/REPUBLIC		11
23	21	LEMON N.E.R.D/I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	10
29	22	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	10
28	23	LEGENDS BLACK RIVER	Kelsea Ballerini	9
21	24	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	12
27	25	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	25

DIGITAL SONG SALES™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	#1 2 WKS	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
NEW	2	PRAY FOR ME TOP DAWG/AFTERMATH/INTERSCOPE/IGA	The Weeknd & Kendrick Lamar	1
3	3	PERFECT ATLANTIC/AG	Ed Sheeran	23
29	4	THE CHAMPION CAPITOL NASHVILLE/UMGN	Carrie Underwood Feat. Ludacris	4
1	5	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	3
5	6	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	6
8	7	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	17
7	8	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	22
6	9	THE MIDDLE INTERSCOPE/IGA	Zedd, Maren Morris & Grey	2
2	10	YOU MAKE IT EASY MACON/BROKEN BOW/BMG	Jason Aldean	2
12	11	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	21
11	12	THUNDER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	34
14	13	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	14
RE	14	CAN'T STOP THE FEELING! VILLA 40/DREAMWORKS/RCA	Justin Timberlake	61
NEW	15	MAN OF THE WOODS RCA	Justin Timberlake	1
16	16	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	5
9	17	PRAYING KEMOSABE/RCA	Kesha	26
25	18	I FALL APART REPUBLIC	Post Malone	20
19	19	MARRY ME VALORY/BMG	Thomas Rhett	12
NEW	20	SAVIOR ISLAND	Iggy Azalea Feat. Quavo	1
23	21	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	10
18	22	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Ed Sheeran	8
21	23	BAD AT LOVE ASTRALWERKS	Halsey	21
38	24	THIS IS ME FOX/20TH CENTURY FOX/ATLANTIC/AG	Keala Settle & The Greatest Showman Ensemble	6
RE	25	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC/AG	Cardi B	28

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Pop/Rhythmic/Adult

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	#1 3 WKS	NEW RULES WARNER BROS.	Dua Lipa	24
2	2	PERFECT ATLANTIC	Ed Sheeran	20
5	3	HOW LONG OTTO/ATLANTIC	Charlie Puth	18
4	4	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	22
3	5	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	25
7	6	WOLVES INTERSCOPE	Selena Gomez X Marshmello	15
8	7	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	16
9	8	FINESSE ATLANTIC	Bruno Mars & Cardi B	6
10	9	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	10
11	10	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	29
6	11	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	20
13	12	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	18
17	13	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	14
12	14	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	13
14	15	LET ME GO Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt REPUBLIC		21
18	16	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	8
25	17	GG THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	3
20	18	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	19
21	19	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	10
31	20	PRAY FOR ME TOP DAWG/AFTERMATH/XO/INTERSCOPE/REPUBLIC	The Weeknd & Kendrick Lamar	2
24	21	WAIT 222/INTERSCOPE	Maroon 5	4
22	22	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	8
23	23	ONE FOOT RCA	WALK THE MOON	12
26	24	I LIKE ME BETTER LAUV/KOBALT	Lauv	17
19	25	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	12

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	#1 4 WKS	WHAT ABOUT US RCA	P!nk	26
2	2	PERFECT ATLANTIC	Ed Sheeran	20
3	3	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	38
4	4	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	44
5	5	SHAPE OF YOU ATLANTIC	Ed Sheeran	57
6	6	SAY YOU WON'T LET GO COLUMBIA	James Arthur	52
7	7	ATTENTION OTTO/ATLANTIC	Charlie Puth	33
8	8	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	33
10	9	FEEL IT STILL ATLANTIC	Portugal. The Man	25
9	10	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	23
11	11	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	22
13	12	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	29
12	13	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	31
14	14	GG HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	5
15	15	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	6
16	16	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	16
17	17	HOW LONG OTTO/ATLANTIC	Charlie Puth	10
19	18	BEAUTIFUL TRAUMA RCA	P!nk	5
20	19	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	3
NEW	20	YOU ARE THE REASON CAPITOL	Calum Scott	1
21	21	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	5
NEW	22	NEW RULES WARNER BROS.	Dua Lipa	1
22	23	FOREVER LOVE KAZ BIELINSKI	Kaz Bielinski	3
24	24	TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	4
28	25	WAIT 222/INTERSCOPE	Maroon 5	2

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
5	#1 1 WK	FINESSE ATLANTIC	Bruno Mars & Cardi B	6
1	2	LEMON N.E.R.D/I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	14
3	3	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	10
12	4	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
2	5	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	22
4	6	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	21
7	7	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	20
9	8	I FALL APART REPUBLIC	Post Malone	16
6	9	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	15
13	10	NEW RULES WARNER BROS.	Dua Lipa	8
8	11	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	17
10	12	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	18
11	13	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	21
14	14	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	5
15	15	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. Nicki Minaj	12
16	16	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	6
33	17	GG PRAY FOR ME TOP DAWG/AFTERMATH/XO/INTERSCOPE/REPUBLIC	The Weeknd & Kendrick Lamar	2
22	18	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	4
20	19	AT THE CLUB CASH MONEY/REPUBLIC	Jacquees X Dej Loaf	9
18	20	OH! FIFTH AMENDMENT/BLOOD MONEY/EONE	The Game Feat. Jeremih, Young Thug & Sevyn	12
19	21	PERFECT ATLANTIC	Ed Sheeran Duet With Beyonce	10
17	22	I GET THE BAG GUWOP/ATLANTIC	Gucci Mane Feat. Migos	19
25	23	SUPPLIES RCA	Justin Timberlake	3
24	24	HURTIN' ME 54 LONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL	Stefflon Don Feat. French Montana	5
27	25	SAVED RIGHT HAND/RCA	Khalid	8

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	#1 5 WKS	PERFECT ATLANTIC	Ed Sheeran	23
2	2	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	18
3	3	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
4	4	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	20
6	5	HOW LONG OTTO/ATLANTIC	Charlie Puth	18
5	6	FEEL IT STILL ATLANTIC	Portugal. The Man	31
8	7	BEAUTIFUL TRAUMA RCA	P!nk	12
9	8	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	20
7	9	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	24
11	10	NEW RULES WARNER BROS.	Dua Lipa	21
13	11	FINESSE ATLANTIC	Bruno Mars & Cardi B	6
12	12	ONE FOOT RCA	WALK THE MOON	13
15	13	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	12
16	14	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	14
17	15	WAIT 222/INTERSCOPE	Maroon 5	6
22	16	GG SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	3
21	17	NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	12
25	18	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
18	19	SMOKE CLEARS S-CURVE/BMG	Andy Grammer	14
23	20	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	13
24	21	SIT NEXT TO ME COLUMBIA	Foster The People	7
27	22	HEARTS ON FIRE CAPITOL	Gavin James	4
26	23	WOLVES INTERSCOPE	Selena Gomez X Marshmello	12
19	24	TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	16
29	25	HOLD ME TIGHT OR DON'T ISLAND/REPUBLIC	Fall Out Boy	11

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. Pop/Rhythmic/Adult Contemporary: The week's most popular songs in the pop/Rhythmic/Adult Contemporary genre, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. MAINSTREAM TOP 40: The week's most popular songs in the Mainstream Top 40 genre, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. RHYTHMIC: The week's most popular songs in the Rhythmic genre, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. ADULT CONTEMPORARY: The week's most popular songs in the Adult Contemporary genre, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. ADULT TOP 40: The week's most popular songs in the Adult Top 40 genre, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. BILLBOARD: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts legend on Billboard.com for complete rules and explanations. All Charts © 2018. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Country

SALES, AIRPLAY & STREAMING
DATA COMPILED BY
nielsen
MUSIC

TOP COUNTRY ALBUMS™					
Last Week	This Week	Artist Certification Imprint/Distributing Label		Title	Wks. On Chart
1	1	#1 3 WKS	CHRIS STAPLETON MERCURY/UMGN	From A Room: Volume 2	10
2	2		CHRIS STAPLETON 	Traveller	145
HOT SHOT DEBUT	3	MONTGOMERY GENTRY AVERAGE JOES		Here's To You	1
	4		KANE BROWN 	Kane Brown	62
	5		CHRIS STAPLETON 	From A Room: Volume 1	40
	6		THOMAS RHETT VALORY/BMLG	Life Changes	22
8	7		KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	15
6	8		LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	9
7	9		LUKE COMBS 	This One's For You	36
10	10		BRETT YOUNG 	Brett Young	52
13	11	GG	ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	30
9	12		LANCO ARISTA NASHVILLE/SMN	Hallelujah Nights	3
11	13		JON PARDI 	California Sunrise	86
12	14		SAM HUNT 	Montevallo	156
14	15		FLORIDA GEORGIA LINE 	Dig Your Roots	76
RE	16		KID ROCK TOP DOG/BMG/BBMG	Sweet Southern Sugar	12
15	17		OLD DOMINION RCA NASHVILLE/SMN	Happy Endings	24
16	18		KEITH URBAN 	Ripcord	92
19	19		THOMAS RHETT 	Tangled Up	124
17	20		ERIC CHURCH 	Mr. Misunderstood	119
23	21		ZAC BROWN BAND ROAD/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	133
21	22		WALKER HAYES MONUMENT/SMN	boom.	9
30	23	PS	TIM MCGRAW & FAITH HILL MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	12
25	24		DUSTIN LYNCH BROKEN BOW/BBMG	Current Mood	22
26	25		CHRIS YOUNG RCA NASHVILLE/SMN	Losing Sleep	16

COUNTRY AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	 GG WRITTEN IN THE SAND RCA NASHVILLE	Old Dominion	22
4	2	LEGENDS BLACK RIVER	Kelsea Ballerini	36
5	3	FIVE MORE MINUTES TRIPLE TIGERS	Scotty McCreery	38
6	4	MARRY ME VALORY	Thomas Rhett	13
2	5	YOURS TRIPLE TIGERS	Russell Dickerson	42
7	6	A GIRL LIKE YOU MERCURY	Easton Corbin	55
1	7	LOSING SLEEP RCA NASHVILLE	Chris Young	40
9	8	BROKEN HALOS MERCURY	Chris Stapleton	30
8	9	LIKE I LOVED YOU BMLG	Brett Young	30
10	10	ALL ON ME ATLANTIC/WEA	Devin Dawson	37
12	11	THE LONG WAY ATLANTIC/WMN	Brett Eldredge	25
13	12	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE	Luke Bryan	8
11	13	YOU BROKE UP WITH ME MONUMENT/ARISTA NASHVILLE	Walker Hayes	33
15	14	SINGLES YOU UP MCA NASHVILLE	Jordan Davis	34
14	15	FEMALE HIT RED/CAPITOL NASHVILLE	Keith Urban	14
16	16	SHE'S WITH ME ATLANTIC/WEA	High Valley	41
17	17	MAKE A LITTLE BIG MACHINE	Midland	21
18	18	HAPPENS LIKE THAT WHEELHOUSE	Granger Smith	34
19	19	FOR THE FIRST TIME CAPITOL NASHVILLE	Darius Rucker	27
22	20	MEANT TO BE WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	12
20	21	BOY CURB	Lee Brice	35
21	22	EVERYTHING'S GONNA BE ALRIGHT BLUE CHAIR/REVIVER	David Lee Murphy & Kenny Chesney	14
27	23	YOU MAKE IT EASY MACON/BROKEN BOW	Jason Aldean	3
23	24	ONES THAT LIKE ME VALORY	Brantley Gilbert	30
24	25	HEAVEN ZONE 4/RCA NASHVILLE	Kane Brown	15



Old Dominion's additional Country Airplay No. 1s are "Song for Another Time" (Dec. 24, 2016) and "Break Up With Him" (which led for two weeks beginning Nov. 14, 2015). Its other top 10, "Snapback," reached No. 2 (June 4, 2016).

Meanwhile, two acts earn their first top 10s on the streaming-, airplay- and sales-based Hot Country Songs chart: **Walker Hayes**, with his third entry, "You Broke Up With Me" (12-9); and **Devin Dawson**, with rookie single "All on Me" (13-10). On Country Airplay, the latter track holds at its No. 10 high, increasing 3 percent to 25 million impressions.

Go to BILLBOARD.COM/BIZ for complete chart data **69**

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 15 WKS THUNDER ALEX DA KID, JDEZUZO (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,A.GRANT,JDEZUZO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	42
2	2	2	FEEL IT STILL ▲ J.HILL,A.TACCONE (PORTUGAL. THE MAN,A.TACCONE,J.HILL,R. BATEMAN,F. GORMAN,B.HOLLAND)	Portugal. The Man ATLANTIC	1	49
3	3	3	BELIEVER MATTMAN & ROBIN (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,F.FREDRIKSSON,M.LARSSON,L.D.TRANTER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	54
4	4	4	ONE FOOT M.CROSSEY,CAPTAIN CUTS (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON,R.RABIN)	WALK THE MOON RCA	4	20
5	5	5	DG AG WHATEVER IT TAKES J.LITTLE (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,J.LITTLE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	32
6	6	6	NO ROOTS N.REBSCHER (A.MERTON,N.REBSCHER)	Alice Merton PAPER PLANE/MOM + POP	6	21
11	10	7	SIT NEXT TO ME I.ABRAHAM,O.LIGEE (M.D.FOSTER,J.NEWMAN,O.GOLDSTEIN,I.ABRAHAM,L.STALFORS)	Foster The People COLUMBIA	7	21
10	7	8	WALK ON WATER J.LETO (J.LETO,S.LETO)	Thirty Seconds To Mars INTERSCOPE	5	25
9	9	9	RX (MEDICATE) M.TEREFE (THEORY OF A DEADMAN)	Theory Of A Deadman 604/ROADRUNNER/RRP	4	28
7	11	10	HOLD ME TIGHT OR DON'T FALL OUT BOY,L.COFFER,B.WALKER (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,L.COFFER)	Fall Out Boy ISLAND/REPUBLIC	7	12
HOT SHOT DEBUT		11	DREAM ON A.BARBER (S.TYLER)	Aerosmith COLUMBIA/LEGACY	11	1
20	16	12	LIVE IN THE MOMENT J.HILL (PORTUGAL. THE MAN,J.HILL,A.MALIK)	Portugal. The Man ATLANTIC	12	13
NEW		13	WE WILL ROCK YOU ▲ NOT LISTED (NOT LISTED)	Queen HOLLYWOOD	13	1
17	14	14	UP ALL NIGHT B.HANSEN,G.KURSTIN (B.HANSEN,G.KURSTIN)	Beck FONOGRAP RECORDS/CAPITOL	10	22
21	17	15	GONE AWAY K.CHURKO (B.K.HOLLAND)	Five Finger Death Punch PROSPECT PARK	10	10
12	15	16	POUR SOME SUGAR ON ME ● P.WOODROFFE (S.CLARK,P.COLLEN,J.ELLIOTT,R.J.LANGE,R.SAVAGE)	Def Leppard MERCURY/UME	12	3
NEW		17	GET OUT G.KURSTIN (L.COOK,M.DOHERTY,G.KURSTIN,L.MAYBERRY)	CHVRCHES GOOBYE/GLASSNOTE	17	1
8	13	18	ZOMBIE S.STREET (D.M.O'RIDAN)	The Cranberries ISLAND/UME	5	8
25	22	19	SG ZOMBIE TOMMY NEXT,P.NASLUND (D.M.O'RIDAN,P.NASLUND,T.CUMMINGS)	Bad Wolves ELEVEN SEVEN/E7LG	19	3
30	21	20	BROKEN C.MEDICE,C.PARK (C.MEDICE,M.COLLINS,S.DEROSA)	lovelythband ANOTHER CENTURY/CENTURY MEDIA	20	7
NEW		21	NEVER TEAR US APART HYBRID,M.A.JACKSON,I.B.SCOTT (A.FARRISS,M.HUTCHENCE)	Bishop Briggs UNIVERSAL STUDIOS/REPUBLIC	21	1
23	19	22	WORLD GONE MAD M.CREW,D.SMITH (D.SMITH)	Bastille NETFLIX/ATLANTIC/RRP	11	13
26	18	23	RED COLD RIVER B.BURNLEY,A.BRUCH,J.RAUCH (B.BURNLEY,K.WALLEN,A.BRUCH,J.RAUCH)	Breaking Benjamin HOLLYWOOD	5	5
34	28	24	BORN FOR GREATNESS J.EVIGAN (J.SHADDIX,T.ESPERANCE,J.EVIGAN,J.HORTON)	Papa Roach ELEVEN SEVEN/E7LG	24	11
32	27	25	RUN FOR COVER JACKNIFE LEE (M.A.STOERMER,S.D.PRICE,A.CAMERON,G.LEE,B.MARLEY,R.VANNUCCI, JR.,B.FLOWERS)	The Killers ISLAND/REPUBLIC	22	12
33	26	26	HAPPY HOUR B.WALKER (R.CUOMO,C.SERNEL,S.BOWE)	Weezer WEEZER/CRUSH MUSIC/ATLANTIC	20	14
NEW		27	SATURDAY SUN D.BASSETT,E.WHITE (VANCE JOY,D.BASSETT)	Vance Joy ATLANTIC	27	1
28	23	28	THUNDER/YOUNG DUMB & BROKE (MEDLEY) ALEX DA KID,JDEZUZO (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,JDEZUZO,A.GRANT,K.ROBINSON,J.LITTLE,J.HILL)	Imagine Dragons + Khalid KIDINAKORNER/INTERSCOPE	4	7
-	31	29	THE MOUNTAIN H.BENSON,G.BROWN,THREE DAYS GRACE (N.SANDERSON,B.WALST,B.STOCK,M.WALST,J.L.ANDREWS,S.BROWN)	Three Days Grace RCA	29	2
31	30	30	I ONLY LIE WHEN I LOVE YOU J.THOMAS,ROYAL BLOOD (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	19	13
-	8	31	DANGEROUS NIGHT J.LETO,ZEDD (J.LETO,S.AIELLO)	Thirty Seconds To Mars INTERSCOPE	8	2
40	35	32	SAFARI SONG M.YOUNG,A.SUTTON (J.M.KISZKA,J.T.KISZKA,S.F.KISZKA,D.R.WAGNER)	Greta Van Fleet LAVA/REPUBLIC	32	9
46	40	33	I FEEL LIKE I'M DROWNING Z.W.DESS (Z.W.DESS)	Two Feet REPUBLIC	33	3
42	37	34	WAKING LIONS K.KHANDWALA (L.P.KAKATY,D.FULK,J.STROCK)	Pop Evil G&G/EONE	34	8
44	38	35	YOU WORRY ME R.SWIFT (N.RATELIFF,L.MOSSMAN)	Nathaniel Rateliff & The Night Sweats STAX/CONCORD	35	4
-	12	36	FEED THE WOLF B.BURNLEY,A.BRUCH (B.BURNLEY,K.WALLEN,A.BRUCH,J.RAUCH,S.W.FOIST)	Breaking Benjamin HOLLYWOOD	12	2
38	39	37	WHERE'S MY LOVE B.FENNEL (B.FENNEL)	SYML NETWERK	35	6
15	33	38	CHURCH B.WALKER (P.V.STUMP,P.WENTZ,J.TROHMAN,K.YORK,A.WELLS,A.HURLEY,A.M.BUTTS)	Fall Out Boy ISLAND/REPUBLIC	15	3
39	47	39	THE GOLD C.MARKS,A.HULL,R.MCDOWELL (A.HULL)	Manchester Orchestra LOMA VISTA/CONCORD	29	14
41	46	40	DREAM I.B.SCOTT,M.A.JACKSON,D.D.WILSON (S.G.MCLAUGHLIN,M.A.JACKSON,I.B.SCOTT,D.D.WILSON)	Bishop Briggs TELEPORT/ISLAND/REPUBLIC	30	12
37	44	41	THE RESISTANCE B.HOWES (J.L.COOPER,K.COOPER,S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC	19	19
RE-ENTRY		42	WE FIGHT J.CLARK,C.CARRABBA,C.BRITTAIN (C.CARRABBA)	Dashboard Confessional FUELED BY RAMEN/RRP	36	5
18	32	43	WILSON (EXPENSIVE MISTAKES) D.SARDY (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY)	Fall Out Boy ISLAND/REPUBLIC	18	4
43	43	44	INTO THE FIRE M.GOOD (B.P.BRUCE,J.A.CASSELLS,D.R.WORSNOP,M.GOOD)	Asking Alexandria SUMERIAN	18	16
NEW		45	NO HARD FEELINGS R.RUBIN (T.S.AVETT,S.Y.AVETT,R.W.CRAWFORD, JR.)	The Avett Brothers AMERICAN/REPUBLIC	45	1
45	50	46	SCARY LOVE L.STALFORS,MIGHTY MIKE (J.J.RUTHERFORD,Z.ABELS,L.STALFORS,M.MCGARITY)	The Neighbourhood [R]EVOLE/COLUMBIA	19	9
36	42	47	MYSTERY OF LOVE S.STEVENS (S.STEVENS)	Sufjan Stevens MADISON GATE	36	4
RE-ENTRY		48	HURT SOMEBODY J.LITTLE,S.D.E.JONG (N.KAHAN,S.HARRIS)	Noah Kahan & Julia Michaels REPUBLIC	24	2
RE-ENTRY		49	COME TOGETHER JUNXIE XL,M.ELIZONDO (J.W.LENNON,P.MCCARTNEY)	Gary Clark Jr. DC/HOTWIRE/WARNER BROS.	7	14
19	34	50	STAY FROSTY ROYAL MILK TEA J.SHATKIN,D.SARDY (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY)	Fall Out Boy ISLAND/REPUBLIC	19	3

TOP ROCK ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 17 WKS IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Evolve	33
HOT SHOT DEBUT	2	AWOLNATION RED BULL	Here Come The Runts	1
	3	ELTON JOHN ROCKET/ISLAND/UME	Diamonds	13
4	3	ELTON JOHN ROCKET/ISLAND/UME	Diamonds	13
5	4	FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	10
3	5	FALL OUT BOY ISLAND	M A N I A	3
12	6	QUEEN ▲ HOLLYWOOD	Greatest Hits II & III: The Platinum Collection	40
11	7	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Blurryface	143
8	8	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	168
10	9	PORTUGAL. THE MAN ATLANTIC/AG	Woodstock	34
9	10	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/GEFFEN/UME	Greatest Hits	37
15	11	FLEETWOOD MAC ◆ WARNER BROS./RHINO	Rumours	50
17	12	THE AVETT BROTHERS AMERICAN/REPUBLIC	True Sadness	20
16	13	BILLY JOEL ▲ COLUMBIA/LEGACY	The Essential Billy Joel	30
18	14	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	55
RE	15	KID ROCK TOP DOG/BMG/BBMG	Sweet Southern Sugar	10
19	16	CREEDENCE CLEARWATER REVIVAL ◆ FANTASY/CONCORD	Chronicle	55
20	17	METALLICA ◆ BLACKENED/RHINO	Metallica	55
23	18	PANIC! AT THE DISCO ▲ DCDZ/FUELED BY RAMEN/AG	Death Of A Bachelor	108
37	19	GG GREEN DAY REPRISE/WARNER BROS.	Greatest Hits: God's Favorite Band	12
24	20	GUNS N' ROSES ▲ GEFFEN/UME	Greatest Hits	72
26	21	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	189
27	22	GRETA VAN FLEET LAVA/REPUBLIC	From The Fires	13
21	23	ED SHEERAN ▲ ELEKTRA/AG	+	126
25	24	THE LUMINEERS ● DUALTONE	Cleopatra	96
29	25	THE BEATLES ◆ APPLE/CAPITOL/UME	1	55

ROCK AIRPLAY™				
Last Week	This Week	Title _{Imprint/Promotion Label}	Artist	Wks. On Chart
3	1	#1 1 WK NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	23
2	2	ONE FOOT RCA	WALK THE MOON	20
4	3	FEEL IT STILL ATLANTIC	Portugal. The Man	48
1	4	UP ALL NIGHT FONOGRAP RECORDS/CAPITOL	Beck	23
5	5	LIVE IN THE MOMENT ATLANTIC	Portugal. The Man	15
7	6	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	11
8	7	SOBER UP AJR/BMG/RED	AJR Feat. Rivers Cuomo	18
9	8	SIT NEXT TO ME COLUMBIA	Foster The People	19
6	9	WALK ON WATER INTERSCOPE	Thirty Seconds To Mars	25
10	10	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	34
12	11	RUN FOR COVER ISLAND/REPUBLIC	The Killers	13
11	12	I ONLY LIE WHEN I LOVE YOU IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	17
14	13	HAPPY HOUR WEEZER/CRUSH MUSIC/ATLANTIC	Weezer	15
16	14	BROKEN ANOTHER CENTURY/CENTURY MEDIA	lovelythband	8
13	15	WORLD GONE MAD NETFLIX/ATLANTIC/RRP	Bastille	13
18	16	TWO HIGH RCA	Moon Taxi	20
19	17	SAFARI SONG LAVA/REPUBLIC	Greta Van Fleet	12
17	18	BORN FOR GREATNESS ELEVEN SEVEN/ETLG	Papa Roach	11
15	19	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	11
21	20	WE FIGHT FUELED BY RAMEN/RRP	Dashboard Confessional	9
24	21	YOU WORRY ME STAX/CONCORD	Nathaniel Ratelliff & The Night Sweats	4
25	22	MEADOW PLAY PEN/RHINO	Stone Temple Pilots	12
23	23	CONNECTED BY LOVE THIRD MAN/COLUMBIA	Jack White	5
26	24	WAKING LIONS G&G/EONE	Pop Evil	10
29	25	LOS AGELESS LOMA VISTA/CONCORD	St. Vincent	9



ANDREW LIPOVSKY/GETTY IMAGES

Merton Puts Down 'Roots'

"No Roots" by **Alice Merton** (above) conquers another airplay chart, rising 3-1 on Rock Airplay. The song, which led Triple A for four weeks beginning Dec. 30, 2017, grows by 8 percent to 10.5 million in all-rock radio audience, according to Nielsen Music. Merton is the first act to rule Rock Airplay in a first visit since **Kaleo**, whose "Way Down We Go" reigned for two weeks in September 2016. Merton is also the first solo female to top the chart since **Lorde**, who led with debut hit "Royals" in 2013 and "Team" in 2014. The two are the only lead solo women to top Rock Airplay since its 2009 origin.

Awolnation scores its best rank on Top Rock Albums and Alternative Albums, bowing at No. 2 on each chart with *Here Come the Runts* (18,000 equivalent album units). Previously, the **Aaron Bruno**-led act reached highs of Nos. 4 and 3 on the respective tallies with 2015's *Run*.

Meanwhile, two classics hit Hot Rock Songs following synchs in commercials that aired during Super Bowl LII (Feb. 4). **Aerosmith's** "Dream On" debuts at No. 11, sparked by its inclusion in a Kia ad starring frontman **Steven Tyler** (both present day and in a more youthful incarnation). The song sold 2,000 downloads (up 131 percent) and drew 3.5 million U.S. streams (up 13 percent) in the week ending Feb. 8. Plus, **Queen's** "We Will Rock You," featured in a Ram Trucks ad, bows at No. 13 (3,000 sold, up 56 percent; 2.7 million streams, up 13 percent).

—Kevin Rutherford

HOT R&B HIP-POP SONGS: The current 10 most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music Streaming activity data by online music sources tracked by Nielsen Music/Music Business Group.

R&B HIP-POP ALBUMS: The week's most popular R&B/hip-hop albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **R&B DIGITAL SONG SALES:** The week's top-downloaded R&B songs, ranked by sales as compiled by Nielsen Music. See Chart Legend on Billboard.com/chart for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B DIGITAL SONG SALES™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	#1 1W PRAY FOR ME The Weekend & Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE/JGA		1
1	2	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	6
11	3	ALL THE STARS Kendrick Lamar & SZA TOP DAWG/AFTERMATH/INTERSCOPE/JGA		5
3	4	YOUNG DUMB & BROKE TRAPSOUL/RCA	Khalid	34
6	5	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	24
2	6	24K MAGIC ATLANTIC/AG	Bruno Mars	64
5	7	THAT'S WHAT I LIKE ATLANTIC/AG	Bruno Mars	59
RE	8	GIRL ON FIRE RCA	Alicia Keys Feat. Nicki Minaj	58
4	9	REDBONE MCDJ/GLASSNOTE	Childish Gambino	60
RE	10	SUIT & TIE RCA	Justin Timberlake Feat. JAY Z	56
RE	11	I WOULD DIE 4 U NPG/WARNER BROS./RHINO	Prince And The Revolution	4
10	12	LOCATION RIGHT HAND/RCA	Khalid	57
13	13	THE WEEKEND TOP DAWG/RCA	SZA	30
7	14	WILD THOUGHTS WESTBURY ROAD/WE THE BEST/EPIC	DJ Khaled Feat. Rihanna & Bryson Tiller	34
17	15	DO RE MI BEARTRAP/ALAMO/INTERSCOPE/JGA	Blackbear	43
RE	16	PURPLE RAIN NPG/WARNER BROS./RHINO	Prince And The Revolution	16
18	17	ALL OF ME G.O.O.D./COLUMBIA	John Legend	211
21	18	RISE UP BUSKIN/WARNER BROS.	Andra Day	96
20	19	AT THE CLUB CASH MONEY/REPUBLIC	Jacques X Dej Loaf	7
19	20	PILLS AND AUTOMOBILES RCA	Chris Brown	25
RE	21	STAND BY ME ATLANTIC/RHINO	Ben E. King	15
RE	22	WHEN WE R&B MONEY/ATLANTIC/AG	Tank	22
RE	23	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	157
16	24	VERSACE ON THE FLOOR ATLANTIC/AG	Bruno Mars	42
25	25	CUPID SHUFFLE ASYLUM/ATLANTIC/AG	Cupid	60



Black Panther: The Album is on course for a No. 1 debut on both the Billboard 200 and Top R&B/Hip-Hop Albums on the Feb. 24-dated charts. Industry forecasters suggest it could launch with over 100,000 equivalent album units earned in the week ending Feb. 15.

More *Panther* cuts also ascend on the current Hot R&B/Hip-Hop Songs chart: The Lamar-**SZA** collaboration "All the Stars" jumps 28-14 after its official music video premiere on Feb. 6, while "King's Dead," with Lamar, **Jay Rock**, **Future** and **James Blake**, powers 46-30.

In the coming weeks, Mars and Cardi B will have to fend off a challenger in **Drake**, whose “God’s Plan” rockets 12-4, aided by a 37 percent surge in weekly spins. Drake now ties **Lil Wayne**’s 40 top 10 hits as the most by any act on Rhythmic since the chart launched in 1992. Notably, the frequent collaborators have helped each other: Of each artist’s 40 top 10 hits, 11 songs include both Drake and Lil Wayne.

—Trevor Anderson

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 42 WKS DESAPACITO 40 A.TORRES,M.RENGFO (LUIS FONSI...) UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC/UMLE	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	1	56
15	5	2	DG SG EL FARSANTE ALEX KILLER,CHRIS JEDAY (LNEGRON VELEZ...) VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna & Romeo Santos	2	28
2	2	3	MI GENTE A WILLIAM,J.KNOWLES (A.OSORIO BALVIN,A.D.RESTREPO ECHAMARRA,WILLIAM,A.ADM...) SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE	J Balvin & Willy William Featuring Beyonce	1	32
3	3	4	ECHAME LA CULPA A.TORRES,M.RENGFO (LUIS FONSI,A.TORRES,M.RENGFO,A.RENGFO) SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	Luis Fonsi & Demi Lovato	3	12
13	8	5	DURA DJ URBA,ROMI (R.L.AVALA RODRIGUEZ,U.M.CEDENO,J.L.ROMERO,J.G.RIVERA VAZQUEZ...) EL CARTEL/UMLE	Daddy Yankee	5	3
4	4	6	LA MODELO YAMPCHIS,REAP (L.COZINA ROSADO,SANVEDRA,ROPPIN,JP.SOTO PISCUAL,C.E.ORTIZ RIVERA,J.G.RIVERA VAZQUEZ...) VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna x Cardi B	3	7
6	6	7	MAYORES J.FONSECA (S.A.CASTILLO VIZQUEZ,S.M.PRIMERA MUSSETT,P.A.INGUNZA,J.FONSECA,B.A.MARTINEZ OCASIO,M.C.KEBES...) KEMOSABE/RCA/SONY MUSIC LATIN	Becky G Featuring Bad Bunny	3	30
7	9	8	CRIMINAL R.PINA,HAZE (R.PINA,N.GUTIERREZ,J.COZINA ROSADO,E.E.ROSA CINTRON,J.M.NIEVES CORTES...) PINA/SONY MUSIC LATIN	Natti Natasha x Ozuna	5	24
5	7	9	CORAZON THE RUDE BOYZ,U.TAVARES,MAOZINHA (J.L.LONDONO ARIAS...) SONY MUSIC LATIN	Maluma X Nego do Borel	5	14
8	10	10	KIPPY KUSH R.YSSIAN (C.E.REYES-ROSADO,B.A.MARTINEZ OCASIO,F.MARTINEZ,J.B.RICHARDS,B.A.JOSEPH,OT.MARAJ...) CARBON FIBER/SONY MUSIC LATIN	Farruko, Nicki Minaj, Bad Bunny, 21 Savage & RYSSIAN	5	27
9	11	11	EL BANO C.PAUCAR,LUNY TUNES (E.M.IGLESIAS,F.SALDANA,H.RAHMAN...) RCA/SONY MUSIC LATIN	Enrique Iglesias Featuring Bad Bunny	8	4
11	12	12	SENSUALIDAD MAMBO KINGZ,DJ LUJAN (G.R.RIOAS,J.A.OSORIO BALVIN,L.MALAVE NIEVES,X.SEMPER,E.W.SEMPER,B.MARTINEZ,J.M.FRAN...) HEAR THIS MUSIC/SONY MUSIC LATIN	DJ Luian & Mambo Kingz Presentan: Bad Bunny, J Balvin & Prince Royce	8	14
12	13	13	PERRO FIEL SHAKIRA,NICKY JAM,SAGA WHITEBLACK (SHAKIRA,N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ...) SONY MUSIC LATIN	Shakira Featuring Nicky Jam	6	23
10	14	14	MACHIKA CHUCKIE,CHILDSPRAY (J.A.OSORIO BALVIN,A.RAMIREZ SUAREZ,C.S.NARAIN,ANITTA,J.B.THIEL...) CAPITOL LATIN/UMLE	J. Balvin x Jeon x Anitta	10	3
16	16	15	EL COLOR DE TUS OJOS S.LIZARRAGA LIZARRAGA (O.A.ROBLES) LIZOS	Banda Sinaloense MS de Sergio Lizarraga	15	19
18	18	16	SIGUELO BAILANDO YU & TOLY (J.A.APONTE,N.MORENO PEREZ,A.O.ARCHO MORENO,J.C.COZINA ROSADO,X.SANVEDRA...) VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna	16	12
14	15	17	DOWNTOWN SKY (A.RAMIREZ SUAREZ,ANITTA,J.A.OSORIO BALVIN,J.R.QUILES) WARNER LATINA	Anitta & J Balvin	14	11
24	19	18	DEJALA QUE VUELVA HISTRY (D.ESCOBAR GALLEGO,J.D.CASTANO,J.D.HUERTAS CLAVIJO,L.TURIZO,M.TURIZO,C.A.PATINO GOMEZ,P.B.MEJA...) WARNER LATINA	Piso 21 Featuring Manuel Turizo	18	9
19	21	19	SE PREPARO CHRIS JEDAY,SABY MUSIC,H.FLOWNCHIN (J.A.APONTE,C.E.ORTIZ RIVERA,J.C.E.ORTIZ RIVERA,J.COZINA ROSADO,X.SANVEDRA...) VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna	16	24
21	20	20	TODO COMIENZA EN LA DISCO WISIN FEAT. YANDEL & DADDY YANKEE WISIN,LOS LEGENDARIOS (J.L.MOREIRA LUNA,M.A.DEJESUS-CRUZ,J.M.CEDENO,L.ROMERO...) SONY MUSIC LATIN	Wisin Feat. Yandel & Daddy Yankee	20	10
30	23	21	CASATE CONMIGO A.TORRES,M.RENGFO (A.TORRES,M.RENGFO,S.DANGOND,N.RIVERA CAMINERO,J.D.MEDINA VELEZ...) WK/SONY MUSIC LATIN	Silvestre Dangond x Nicky Jam	21	14
29	22	22	SOLITA MAMBO KINGZ,DJ LUJAN (L.MALAVE NIEVES,X.SEMPER,E.W.SEMPER,B.MARTINEZ,J.C.COZINA ROSADO,A.MOSQUEON...) HEAR THIS MUSIC/SONY MUSIC LATIN	Almighty, Ozuna, Bad Bunny & Wisin	22	3
28	26	23	ME DEJE LLEVAR J.GONZALEZ (C.NODAL) JG/FONOVISA/UMLE	Christian Nodal	23	11
23	24	24	ENTRE BESO Y BESO F.CAMACHO TIRADO (A.M.MARTINEZ) DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	23	14
26	25	25	NO TE PIDO MUCHO NOT LISTED (H.GUERRERO) RANCHO HUMILDE/SONY MUSIC LATIN	Alta Consigna	25	16
-	17	26	TRAP SHAKIRA,MALUMA,KEVIN ROCHMAN "EL GENO" (L.LONDONO ARIAS,SHAKIRA,L.M.MARTINEZ LONDONO,L.SANDEZ LEZANO,EMERSON,B.CORDO VOTOS...) SONY MUSIC LATIN	Shakira Featuring Maluma	17	3
27	29	27	VUELVE MAMBO KINGZ,DJ LUJAN (C.E.ORTIZ RIVERA,R.L.AVALA RODRIGUEZ,B.A.MARTINEZ OCASIO,E.W.SEMPER,X.SEMPER,L.MALAVE NIEVES...) EL CARTEL/UMLE	Daddy Yankee & Bad Bunny	11	19
36	31	28	MAMITA FIDELIZ,ROLDAN,MOSTY (WILLIADA HONOS,LE.ESPINOZA,C.A.PATINO GOMEZ,A.D.RESTREPO ECHAMARRA,CLODIA BRANCI,P.PREDRANTO,D.GRAJED...) SONY MUSIC LATIN	CNCO	28	8
HOT SHOT DEBUT		29	AZUKITA SAKUKI,PLAY-N-SKILLZ (S.HIROYUKI AOKI,R.L.AVALA RODRIGUEZ,J.SALINAS, JR.,D.SALINAS,D.A.MACIAS,M.VIEGA,E.CRESPO DIAZ...) ULTRA	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo	29	1
20	28	30	AMOR, AMOR, AMOR MARC ANTHONY,MOTIFF,OSCARCITO,J.REYES COPELLO...) NUYORICAN/SONY MUSIC LATIN	Jennifer Lopez Featuring Wisin	10	13
25	27	31	AMANTES DE UNA NOCHE R.PINA (R.PINA,N.GUTIERREZ,B.A.MARTINEZ OCASIO,M.DELGADO...) PINA/SONY MUSIC LATIN	Natti Natasha & Bad Bunny	25	4
31	30	32	LOCO ENAMORADO R.VALENZUELA (R.VALENZUELA) FONOVISA/UMLE	Remmy Valenzuela	21	19
33	32	33	QUIERO REPETIR KAVY,RAY EL INGENIERO (J.A.APONTE,D.F.CAVIDES FRANCO...) VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna Featuring J Balvin	32	11
35	34	34	NO ME HUBIERA ENAMORADO C.VEGA JR.,J.INZUNZA FAVELA,R.ORRANTIA (J.C.VEGA LUNA) GERENCIA360	Cornelio Vega y Su Dinastia	34	8
34	33	35	RAFA CARO F.CAVAZOS (A.AGUILERA,K.TORRES) PARRAL/LA RED	T3r Elemento	25	20
44	40	36	AG SUTRA A.TORRES,M.RENGFO (M.RENGFO,S.YATRA,F.M.VAZQUEZ) UNIVERSAL MUSIC LATINO/UMLE	Sebastian Yatra Featuring Dalmata	36	4
37	36	37	CHAMBEA (WOOO!) NOT LISTED (NOT LISTED) RIMAS/HEAR THIS MUSIC	Bad Bunny	26	10
32	35	38	LOCO ENAMORADO V.WMOORE (A.MATEO,C.E.REYES-ROSADO,V.WIERA MOORE,E. BARRERA,J.G.RIVERA VAZQUEZ...) SONY MUSIC LATIN	Abraham Mateo, Farruko & Christian Daniel	22	19
38	37	39	FIRE UP F.CAVAZOS (H.NAVA) PARRAL/LA RED	T3r Elemento	37	11
39	39	40	EN VIDA S.PLATA MADUENO (A.GARCIA,D.E.PEREZ) FONOVISA/UMLE	Banda Los Sebastianes de Mazatlan, Sinaloa.	39	8
42	41	41	QUERIA QUE LLORARAS J.INZUNZA FAVELA,R.ORRANTIA (L.L.DIAZ) DEL	Ulices Chaidez y Sus Plebes	41	7
45	38	42	COMO VUELVO A ENAMORARTE J.A.INZUNZA (J.A.INZUNZA FABELA,R.ORRANTIA) DEL/SONY MUSIC LATIN	Regulo Caro	38	4
43	42	43	SCOOBY-DOO PA! PA! TOPOPLAMASKARA (J.J.BRITO CASTILLO,J.L.PERALTA GUZMAN,L.ROSA) DJ KASS	DJ Kass	42	3
-	44	44	NI DIABLO NI SANTO J.ALVAREZ (J.INZUNZA FAVELA) FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	44	2
41	43	45	EN DEFINITIVA A.OLIVAS (A.OLIVAS) SAHUARO/SONY MUSIC LATIN	Alfredo Olivas	40	7
-	45	46	ESTA ES TU CANCION A.AVALDES (I.CHAVEZ ESPINOZA) ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	45	4
-	47	47	LA SUERTE NOT LISTED (NOT LISTED) JG	Los Plebes del Rancho de Ariel Camacho	45	3
NEW		48	EL AROMA DE TU PIEL M.CAZARES,J.LIZARRAGA OSUNA,G.ORTIZ (B.SANDOVAL) BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	48	1
NEW		49	TU POSTURA S.LIZARRAGA LIZARRAGA (R.E.MUNOZ CANTU) LIZOS	Banda Sinaloense MS de Sergio Lizarraga	49	1
NEW		50	EL PROBLEMA A.OLIVAS (A.OLIVAS) SAHUARO/SONY MUSIC LATIN	Alfredo Olivas	50	1

TOP LATIN ALBUMS™				
Last Week	This Week	Artist Certification Imprint/Distributing Label	Title	Wks. On Chart
1	1	#1 24 WKS GG OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	24
2	2	SHAKIRA SONY MUSIC LATIN	El Dorado	37
3	3	ROMEO SANTOS △ SONY MUSIC LATIN	Golden	29
4	4	NICKY JAM △ LA INDUSTRIA/SONY MUSIC LATIN	Fenix	55
6	5	WISIN SONY MUSIC LATIN	Victory	10
5	6	CHRISTIAN NODAL JG/FONOVISA/UMLE	Me Deje Llevar	24
8	7	AVENTURA Todavía Me Amas: Lo Mejor de Aventura THE ORCHARD/SONY MUSIC LATIN		84
7	8	FARRUKO CARBON FIBER/SONY MUSIC LATIN	TrapXficante	21
9	9	ROMEO SANTOS △ SONY MUSIC LATIN	Formula: Vol. 2	150
10	10	YANDEL ○ SONY MUSIC LATIN	#UPDATE	22
12	11	J BALVIN △ CAPITOL LATIN/UMLE	Energia	85
13	12	T3R ELEMENTO PARRAL/LA RED	Underground	14
15	13	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS	Que Bendición	105
14	14	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS/SONY MUSIC LATIN	La Mejor Version de Mí	43
16	15	MALUMA △ SONY MUSIC LATIN	Pretty Boy Dirty Boy	112
11	16	KAROL G △ UNIVERSAL MUSIC LATINO/UMLE	Unstoppable	15
RE	17	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO ○ DEL/SONY MUSIC LATIN	El Karma	117
20	18	ROMEO SANTOS △ SONY MUSIC LATIN	Formula: Vol. 1	144
18	19	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	101
19	20	EL FANTASMA Y BANDA POPULARES DEL LLANO AFINARTE	Vengo A Aclarar	33
HOT SHOT DEBUT	21	GRUPO CODICIADO Miro Lo Que Otros No Miran RANCHO HUMILDE		1
24	22	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS	En Vivo	107
RE	23	SELENA △ CAPITOL LATIN/UMLE	Lo Mejor de...	83
29	24	PS PRINCE ROYCE △ TOP STOP/SONY MUSIC LATIN	# 1's	129
23	25	ENRIQUE IGLESIAS △ REPUBLIC/UMLE	Sex And Love	133

LATIN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 WK MAYORES KEMOSABE/RCA/SONY MUSIC LATIN	Becky G Feat. Bad Bunny	24
3	2	ECHAME LA CULPA SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	Luis Fonsi & Demi Lovato	11
1	3	CORAZON SONY MUSIC LATIN	Maluma X Nego do Borel	11
4	4	PERRO FIEL SONY MUSIC LATIN	Shakira Feat. Nicky Jam	21
8	5	EL BANO RCA/SONY MUSIC LATIN	Enrique Iglesias Feat. Bad Bunny	5
6	6	ROBARTE UN BESO WK/SONY MUSIC LATIN	Carlos Vives & Sebastian Yatra	24
10	7	MACHIKA CAPITOL LATIN/UMLE	J. Balvin x Jeon x Anitta	4
15	8	TODO COMIENZA EN LA DISCO SONY MUSIC LATIN	Wisin Feat. Yandel & Daddy Yankee	9
12	9	CASATE CONMIGO WK/SONY MUSIC LATIN	Silvestre Dangond x Nicky Jam	10
7	10	ENTRE BESO Y BESO DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	15
11	11	HAVANA SYCO/EPIC	Camila Cabello & Daddy Yankee	12
5	12	MI GENTE SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE	J Balvin & Willy William Feat. Beyonce	33
14	13	ME DEJE LLEVAR JG/FONOVISA/UMLE	Christian Nodal	11
13	14	NO TE PIDO MUCHO RANCHO HUMILDE/SONY MUSIC LATIN	Alta Consigna	16
9	15	AMOR, AMOR, AMOR NUYORICAN/SONY MUSIC LATIN	Jennifer Lopez Feat. Wisin	13
16	16	LA MODELO VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna x Cardi B	5
22	17	SENSUALIDAD HEAR THIS MUSIC/SONY MUSIC LATIN	Bad Bunny, J Balvin & Prince Royce	6
20	18	DURA EL CARTEL/UMLE	Daddy Yankee	2
17	19	CRIMINAL PINA	Natti Natasha x Ozuna	10
21	20	DEJALA QUE VUELVA WARNER LATINA	Piso 21 Feat. Manuel Turizo	5
27	21	NI DIABLO NI SANTO FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	3
25	22	COMO VUELVO A ENAMORARTE DEL	Regulo Caro	7
19	23	BELLA Y SENSUAL SONY MUSIC LATIN	Romeo Santos Feat. Nicky Jam & Daddy Yankee	19
26	24	SE PREPARO VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna	17
38	25	GG SUTRA UNIVERSAL MUSIC LATINO/UMLE	Sebastian Yatra Feat. Dalmata	4



DIMITRIOS KAMBOURIS/GETTY IMAGES

Record Breaker

“Despacito” by **Luis Fonsi** (above left) and **Daddy Yankee** (above right), featuring **Justin Bieber**, claims the all-time longevity mark atop *Billboard*’s Hot Latin Songs chart as the song scores a record-breaking 42nd week at No. 1.

The hit surpasses the 41-week reign of **Enrique Iglesias**’ “Bailando” (featuring **Descemer Bueno** and **Gente de Zona**) in 2014 and 2015.

“My goal has always been to make good songs that people enjoy and perform them with passion and honesty,” Fonsi tells *Billboard*. “To break or tie records, although it is not the priority, is a sign that people feel that connection. Being a small part of the history of Latin music is a real honor.”

“Despacito” first led the chart a year ago, rising to its first frame at No. 1 on Feb. 18, 2017. It spent 35 consecutive weeks at the top and then ceded the summit to **J Balvin** and **Willy William**’s “Mi Gente” (featuring **Beyoncé**) for 12 weeks, beginning Oct. 21. “Despacito” then returned for another seven weeks at No. 1 (so far).

Erika Ender, one of the six writers of “Despacito,” tells *Billboard*, “This song has been so unpredictable and so surprisingly wonderful, as are the spontaneous and authentic emotions for those who are able to connect, with any heart and in any language. I’m happy for this new record for Latin music.”

In non-“Despacito” news, **Becky G** scores her first No. 1 on Latin Airplay as “Mayores” (featuring **Bad Bunny**) lifts 2-1 in its 24th week (16.7 million in audience for the week ending Feb. 11, up 9 percent). The song, which is also the first No. 1 for Bad Bunny, completes the longest climb to the top since 2012, when **Prince Royce**’s “Incondicional” hit No. 1 in its 27th week.

—*Pamela Bustios*

NOT LATIN SONGS: The week’s most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, and at streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released (i.e., or songs receiving widespread airplay, and/or sales activity for the first time. TOP LATIN ALBUMS: The week’s most popular Latin albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). LATIN AIRPLAY: The week’s most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts. Legend on billboard.com/lat for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

February 17 2018

Christian/Gospel

billboard

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's most popular Christian albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. **TOP GOSPEL ALBUMS:** The week's most popular gospel albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 36 WKS WHAT A BEAUTIFUL NAME M.G.CHISLETT,J.HOUSTON,B.LIGERTWOOD (B.FIELDING,B.LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1	72
2	2	2	O COME TO THE ALTAR S.FURTICK,M.BROCK (C.BROWN,M.BROCK,S.FURTICK,W.JOYE)	Elevation Worship ELEVATION CHURCH	2	71
8	3	3	I JUST NEED U. B.FOWLER,TOBYMAC (T.MCKEEHAN,B.FOWLER,B.NEESMITH)	tobyMac FOREFRONT/CAPITOL CMG	1	5
5	4	4	ALL MY HOPE E.CASH (D.CROWDER,E.CASH)	Crowder Featuring Tauren Wells SIXSTEPS/SPARROW/CAPITOL CMG	4	25
13	7	5	RECKLESS LOVE J.INGRAM,P.MABURY (C.ASBURY,C.CLIVER,R.JACKSON)	Cory Asbury BETHEL	5	15
3	5	6	O'LORD P.MABURY (P.MABURY,J.WILLIAMS)	Lauren Daigle CENTRICITY	3	32
9	9	7	CONTROL (SOMEHOW YOU WANT ME) J.INGRAM,P.MABURY (M.DONEHEY,J.INGRAM,M.BRONLEWE)	Tenth Avenue North REMADE/REUNION/PLG	7	25
7	10	8	SO WILL I (100 BILLION X) M.G.CHISLETT,J.HOUSTON (J.HOUSTON,B.HASTINGS,M.FATKIN)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	7	30
6	6	9	OLD CHURCH CHOIR C.WEDGEWORTH (Z.WILLIAMS,E.HULSE,C.WEDGEWORTH)	Zach Williams ESSENTIAL/PLG	1	42
11	11	10	BLEED THE SAME C.STEVENS,B.FOWLER (C.STEVENS,B.FOWLER,T.MCKEEHAN,MANDISA)	Mandisa Featuring tobyMac SPARROW/CAPITOL CMG	10	25
12	12	11	DIFFERENT C.WEDGEWORTH (M.TYLER,K.W.LEE)	Micah Tyler FAIR TRADE	7	30
15	13	12	WHEN WE PRAY C.WEDGEWORTH,J.SAPP (T.WELLS,C.WEDGEWORTH,E.HULSE)	Tauren Wells REUNION/PLG	12	20
37	22	13	FEAR IS A LIAR J.L.SMITH (Z.WILLIAMS,J.L.SMITH,J.INGRAM)	Zach Williams ESSENTIAL/PLG	13	4
17	15	14	WITNESS C.WEDGEWORTH (J.FELIZ,P.DUNCAN,C.WEDGEWORTH)	Jordan Feliz CENTRICITY	14	16
18	16	15	JESUS I BELIEVE J.REEDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	14	24
19	17	16	COME TO THE TABLE S.MOSLEY,M.O'CONNOR (B.MCDONALD,D.FREY,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	16	23
21	20	17	GOD OF ALL MY DAYS M.A.MILLER (H.HALL,J.INGRAM)	Casting Crowns BEACH STREET/REUNION/PLG	17	6
23	18	18	MIRACLE TEDD T.,WALKER (C.MATTSON,J.LOWRY,T.TJORNHOM,J.WALKER)	Unspoken CENTRICITY	18	15
26	25	19	BROKEN PRAYERS B.GLOVER,TEDD T. (R.CLEMMONS,E.WEISBAND,J.KERR,B.GLOVER,T.TJORNHOM)	Riley Clemmons SPARROW/CAPITOL CMG	19	6
24	23	20	RESURRECTION POWER E.CASH (R.ELLIS,E.CASH,T.BROWN)	Chris Tomlin RIVERMUSIC/SPARROW/CAPITOL CMG	19	4
20	19	21	GRACEFULLY BROKEN LEONARDSON,J.S.GRIFFITH (M.REEDMAN,J.MYRIN,N.COBBES LEONARD,B.JTORNWALT,KTORNWALT)	Matt Redman Feat. Tasha Cobbs Leonard SIXSTEPS/SPARROW/CAPITOL CMG	18	24
25	24	22	TREMBLE M.MCMANUS,J.SMITH,C.BROWN (H.BENTLEY,M.C.FIELDS,A.FIGUEROA,M.MCMANUS)	Mosaic MSC MOSAIC MSC/ESSENTIAL WORSHIP/PLG	22	26
14	21	23	RESCUER (GOOD NEWS) B.FOWLER,G.GILKESON (B.HASTINGS,B.FOWLER,REND COLLECTIVE)	Rend Collective REND FAMILY/SPARROW/CAPITOL CMG	14	24
32	27	24	MORE THAN ANYTHING B.HERMS (M.MIZELL,S.MIZELL)	Natalie Grant CURB	24	5
22	26	25	DEATH WAS ARRESTED S.FEE,S.MARCIA (B.COKER,A.KERSH,P.T.SMITH,H.BALLTZGLIER)	North Point InsideOut Feat. Seth Condrey NORTH POINT/CENTRICITY	12	19

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 22 WKS CHANGE ME M.BUTLER (T.CLAY)	Tamela Mann TILLYMANN	1	47
3	3	2	TRUST IN YOU A.J.BROWN,J.SAUSAGE (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	2	44
4	4	3	WON'T HE DO IT M.R.RIDDICK-WOODS (M.R.RIDDICK-WOODS,R.SHELTON,L.HILL)	Koryn Hawthorne RCA INSPIRATION/PLG	3	22
2	2	4	YOU WAITED T.GREENE (T.GREENE)	Travis Greene RCA INSPIRATION/PLG	2	39
6	6	5	I'M BLESSED G.GRANTOS,K.ETTRICK,S.DAILY,WILSON (C.WILSON,E.GRANTOS,K.ETTRICK,S.DAILY,C.C.BATTEY,M.WILSON,M.PARALE,J.MARRIS, JR.)	Charlie Wilson P MUSIC/RCA	1	37
5	5	6	EVERLASTING GOD A.W.LINDSEY (W.H.MURPHY III)	William Murphy Feat. Bishop James Morton RCA INSPIRATION/PLG	5	42
8	7	7	YOU WILL WIN A.CARR (J.CARR)	Jekalyn Carr LUNJEAAL	7	23
10	8	8	YOUR GREAT NAME D.J.KIMBROUGH,T.DULANEY (T.DULANEY,D.J.KIMBROUGH)	Todd Dulaney EONE	8	12
9	10	9	MY LIFE W.CAMPBELL,T.THOMAS (D.T.THOMAS,E.DAWKINS,W.S.CAMPBELL,B.D.WALLS,A.WALLS,D.FARMER)	The Walls Group FO YO SOUL/RCA/RCA INSPIRATION/PLG	9	25
12	11	10	IF YOU DON'T MIND K.FRANKLIN,H.MARTIN (K.FRANKLIN)	Ledisi & Kirk Franklin VERVE	10	15
14	12	11	NO REASON TO FEAR J.J.HAIRSTON (WJWVAT)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	11	10
13	13	12	HE PROMISED ME B.BeBe Winans Feat. Tobbi & Tommi Introducing Kiandra B.WINANS (B.WINANS,D.WEATHERSPOON)	REGIMEN	12	11
16	14	13	STAND IN AWE J.GILBERT,A.PARRISH,T.WINN (T.WINN,D.CONNERS)	Ted Winn Featuring Balance TEDDYJAMZ/SHANACHIE	13	15
15	15	14	I'M GETTING READY K.LEONARD, JR. (N.COBBES LEONARD,T.GALBERTH,O.T.MARAJ)	Tasha Cobbs Leonard Featuring Nicki Minaj MOTOWN GOSPEL	1	24
17	16	15	KINGDOM A.J.BROWN,J.SAUSAGE (A.J.BROWN)	Ruth La'Ontre ALJ/R/TYSCOT	13	25
18	19	16	NOT HARD NOT TO W.CAMPBELL (T.CAMPBELL,W.S.CAMPBELL II)	Tina Campbell GEE TREE CREATIVE	16	16
21	17	17	YOU KNOW MY NAME K.LEONARD, JR. (N.COBBES LEONARD,B.BROWN)	Tasha Cobbs Leonard Featuring Jimi Cravity MOTOWN GOSPEL	17	10
19	18	18	GREAT GOD K.LEONARD, JR.,N.LEONARD (N.COBBES LEONARD)	Tasha Cobbs Leonard MOTOWN GOSPEL	13	25
-	20	19	SERVE J.DOLLY (J.DOLLY)	Jermaine Dolly DARKCHILD GOSPEL/BY ANY MEANS NECESSARY	19	2
20	21	20	GRACEFULLY BROKEN K.LEONARD, JR. (M.REDMAN,J.MYRIN,N.COBBES LEONARD,B.JTORNWALT,KTORNWALT)	Tasha Cobbs Leonard MOTOWN GOSPEL	16	23
NEW	21	21	CYCLES J.MCREYNOLDS,LIL' MAN (W.REGAN,J.MCREYNOLDS)	Jonathan McReynolds Featuring DOE EONE	21	1
-	23	22	EVEN ME J.E.DALTON (D.MCCOY)	Darlene McCoy ARAXIE	22	2
23	22	23	RELEASE J.P.KEE (J.P.KEE)	The Church Choir Feat. Maranda Curtis & John P. Kee KEE	20	31
-	25	24	I GOT THAT A.J.BROWN,W.CAMPBELL (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	24	2
NEW	25	25	NOT LUCKY, I'M LOVED J.MCREYNOLDS,LIL' MAN (J.MCREYNOLDS,T.D.WILSON)	Jonathan McReynolds TEHILLAH/LIGHT/EONE	22	2

TOP CHRISTIAN ALBUMS™				
Last Week	This Week	Artist Imprint/Distributing Label	Title	Wks. On Chart
2	1	#1 9 WKS GG ALAN JACKSON ARC/EMI NASHVILLE/CAPITOL CMG	Precious Memories Collection	34
4	2	NF CAPITOL CMG	Therapy Session	94
3	3	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	149
8	4	NF CAPITOL CMG	Mansion	133
1	5	CORY ASBURY BETHEL	Reckless Love	2
11	6	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	59
5	7	SKILLET HEAR IT LOUD/ATLANTIC/WORD-CURB	Unleashed	79
6	8	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Wonder	35
9	9	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	105
13	10	VARIOUS ARTISTS PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2018	18
18	11	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	131
14	12	SKILLET ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	195
HOT SHOT DEBUT	13	SWOOP NATIVE NO./EMPIRE RECORDINGS	Sonshine	1
	14	LECRAE REACH/COLUMBIA	All Things Work Together	20
12	15	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	69
20	16	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	American Prodigal	72
7	17	REND COLLECTIVE REND FAMILY/SPARROW/CAPITOL CMG	Good News	3
19	18	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	There Is A Cloud	47
22	19	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	178
21	20	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	126
24	21	MERCYME FAIR TRADE/PLG	Lifer	45
27	22	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	227
25	23	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	68
26	24	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing	73
49	25	JORDAN FELIZ CENTRICITY/CAPITOL CMG	The River	83

TOP GOSPEL ALBUMS™				
Last Week	This Week	Artist Imprint/Distributing Label	Title	Wks. On Chart
1	1	#1 2 WKS VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2018	2
2	2	TASHA COBBES LEONARD MOTOWN GOSPEL/CAPITOL CMG	Heart. Passion. Pursuit	24
RE	3	VARIOUS ARTISTS GAITHER/CAPITOL CMG	Gospel Pioneer Reunion	14
3	4	TODD DULANEY EONE	Your Great Name	3
5	5	TRAVIS GREENE RCA INSPIRATION/PLG	The Hill	119
4	6	TAMELA MANN TILLYMANN	One Way	74
6	7	TRAVIS GREENE RCA INSPIRATION/PLG	Crossover: Live From Music City	25
7	8	MARVIN SAPP VERITY/LEGACY	Playlist: The Very Best Of Marvin Sapp	134
11	9	MARVIN SAPP RCA INSPIRATION/PLG	Close	19
12	10	TASHA COBBES MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	128
17	11	GG TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	The Bloody Win	17
13	12	ANTHONY BROWN & GROUP THERAPY KEY OF A/TYSCOT/FAIR TRADE/PLG	A Long Way From Sunday	28
9	13	KIRK FRANKLIN FO YO SOUL/RCA/RCA INSPIRATION/PLG	Losing My Religion	117
14	14	TASHA COBBES MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	204
15	15	TAMELA MANN TILLYMANN	Best Days	206
8	16	THE WALLS GROUP FO YO SOUL/RCA/RCA INSPIRATION/PLG	The Other Side	14
25	17	KIRK FRANKLIN GOSPO CENTRIC/RCA/RCA INSPIRATION/PLG	The Nu Nation Project	119
22	18	DONNIE MCCLURKIN RCA INSPIRATION/PLG	The Journey (Live)	61
19	19	WILLIAM MURPHY RCA INSPIRATION/PLG	Demonstrate	71
16	20	J.J. HAIRSTON & YOUTHFUL PRAISE JAMESTOWN/EONE	You Deserve It	47
21	21	KIRK FRANKLIN FO YO SOUL/VERITY/RCA INSPIRATION/PLG	Hello Fear	97
RE	22	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/GODGIPATH	Everyday Jesus	117
20	23	SOUNDTRACK ARISTA/LEGACY	The Preacher's Wife	136
23	24	TODD DULANEY EONE WORSHIP/EONE	A Worshipers Heart	89
24	25	YOLANDA ADAMS ELEKTRA/ATLANTIC/AG	The Best Of Me	80



Michael W. Smith Returns

Format cornerstone **Michael W. Smith** (above) makes his first appearance on *Billboard's* Hot Christian Songs chart in over two-and-a-half years as new radio focus track "Surrounded (Fight My Battles)" enters at No. 48. Smith last appeared on the chart, which blends streaming, airplay and sales data, with "Sky Spills Over," which rose to No. 18 in July 2015.

"Surrounded" is the singer-songwriter and worship leader's 21st Hot Christian Songs appearance, a history that includes three top 10s: "Healing Rain" (No. 5, 2004), "Christmas Day" (featuring **Mandisa**; No. 2, 2008) and "All Is Well" (featuring **Carrie Underwood**; No. 6, 2014). (The survey launched in 2003.)

Smith returns with two new albums released in consecutive weeks: *A Million Lights* (Feb. 16) and worship set *Surrounded* (Feb. 23). The former album's title track reached No. 47 on the Christian Airplay chart dated Jan. 27. The live, 12-song *Surrounded* was recorded during an in-the-round performance at The Factory in Franklin, Tenn., on Nov. 2, 2017.

"Music has this transcending ability to transform a life on every level, including the spiritual," Smith tells *Billboard*. "Helping people to reconnect with why they're here — that's what *A Million Lights* and *Surrounded* are all about."

Ahead of the debuts of Smith's new sets on Top Christian Albums, he boasts 16 No. 1s, the most among solo males. He's one leader away from tying longtime collaborator **Amy Grant's** overall record of 17 No. 1s.

—Jim Asker

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
11	1	1	#1 2 WKS AG THE MIDDLE	Zedd, Maren Morris & Grey ZEDD/GREY (A.ZASLAVSKI,K.TREWARTHIA,M.TREWARTHIA,S.AARONS,S.JOHNSON,L.OJAMA,L.K.JOHNSON)	INTERSCOPE	1 3
1	2	2	WOLVES	Selena Gomez X Marshmello MARSHMELLO,ANDREW WATT (S.GOMEZ,MARSHMELLO,A.TAMPOSIB,D.LEE,L.BELL,C.A.ROSEN)	INTERSCOPE	1 16
2	3	3	LET ME GO	Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt ALESSA,ANDREW WATT (A.WOTMAN,A.TAMPOSIB,L.EE,J.LIDELL,A.LINDBLAD)	REPUBLIC	2 22
3	4	4	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay THE CHAINSMOKERS (A.TAGGART,C.A.J.MARTIN,G.R.BERRYMAN,L.M.BUCKLAND,W.CHAMPION)	DISRUPTOR/COLUMBIA	1 51
4	5	5	SILENCE	Marshmello Featuring Khalid MARSHMELLO (MARSHMELLO,K.ROBINSON)	JOYTIME COLLECTIVE/RCA	1 26
5	6	6	STAY	Zedd & Alessia Cara ZEDD,L.WIKLUND (A.ZASLAVSKI,A.CARACCIOLJ,PARMENIUS,L.WIKLUND,S.AARONS,A.FROEN)	DEF JAM/INTERSCOPE	1 51
6	7	7	BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Uleno SOFI TUKKER (S.WAWLEY-WELD,T.HALPERN,Q.M.NERVO,M.NERVOJ,J.PATTERSON,A.UENO,H.KAWANABE)	ULTRA	5 17
7	8	8	I MISS YOU	Clean Bandit Featuring Julia Michaels J.PATTERSON,M.RALPH,G.CHATTO (J.PATTERSON,J.MICHAELS,G.CHATTO)	BIG BEAT/ATLANTIC/RRP	7 15
8	9	9	IT AIN'T ME	Kygo x Selena Gomez KYGO,ANDREW WATT (KYGO,A.WOTMAN,B.LEE,A.TAMPOSIS,GOMEZ)	KYGO AS/ULTRA/RCA/INTERSCOPE	2 52
9	10	10	NO PROMISES	Cheat Codes Featuring Demi Lovato T.E.DAHL,L.AUV,J.FOOTE (A.LEFFT,E.DAHL,J.FOOTE,E.BLOCK,D.LOVATO)	300	2 45
10	11	11	MISS YOU	Cashmere Cat, Major Lazer & Tory Lanez CASHMERE CAT,BENNY BLANK,DIPLO,L.KEATING,JR.BLENDER,M.A.HOBERG,B.LIEBOWITZ,PENNY,PETERSON,B.L.KEATING,C.SHEERAN,PADICSPERDI	MAJ LOVE/INTERSCOPE	10 3
19	19	12	DG SG GET IT RIGHT	Diplo Featuring MO DIPLO,LING HENRY,R.BLENDER,BLOOMBERG,CATTEL (DIPLO,PENNY,MORSE,D.ALEEN,PADICSPERDI,A.GARCIA,S.MORSE)	MAD DECENT	12 12
12	12	13	FEELS GREAT	Cheat Codes Featuring Fetty Wap & CVBZ T.BIRD (T.E.DAHL,K.PEDERSON,M.R.ELIFRITZ,W.J.MAXWELL,H.S.JACOBS,P.HANNA,E.ROBERTS,C.SCHULTZ)	300	9 17
13	13	14	SO FAR AWAY	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya MARTIN GARRIX,G.H.TUINFORT (MARTIN GARRIX,D.GUETTA,G.H.TUINFORT,J.SCOTT,J.BOVD)	STMPD RCRDs/RCA	11 10
14	14	15	ALL FALLS DOWN	Alan Walker, Noah Cyrus & Digital Farm Animals A.WALKER,MOOD MELODES,THE SKIDGITAL FARM ANIMALS,SGGREY (A.WALKER,A.FROEN,L.K.ROSNES,M.ARNBEK,I.BORGENT,L.A.VERGAS,GREY)	MER MUSIK/RCA	12 15
HOT SHOT DEBUT	16	16	AZUKITA	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo S.AOKI,PLAY-N-SKILLZ (S.HIROYUKI AOKI,L.AVALA RODRIGUEZ,J.SALINAS,JR.),D.SALINAS,D.A.MACIAS,RIVERGUE,CRESPO (DAZ)	ULTRA	16 1
		17	DREAMER	Axwell & Ingrosso Featuring Trevor Guthrie AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR,E.LOEVL)	AXWELL/REFUNE/DEF JAM	16 9
15	15	18	LONELY TOGETHER	Avicii Featuring Rita Ora AVICII,BENNY BLANK,CASHMERE CAT,ANDREW WATT (T.BERGLING,A.WOTMAN,B.LEE,A.TAMPOSIB,J.LIEVUN,M.A.HOBERG)	GEFFEN/INTERSCOPE	11 26
47	20	19	BOOM	Tiesto, Gucci Mane & Sevenn TIESTO,SEVENN,GUCCI MANE (T.MYERWEST,S.BRAUER,K.BRAUER,R.D.DAVIES)	MUSICAL FREEDOM/PMA/AM/CASABLANCA/REPUBLIC	19 3
17	17	20	A DIFFERENT WAY	DJ Snake Featuring Lauv DJ SNAKE (W.S.E.GRIGANCINE,E.E.SHEERAN,J.JUBER,S.MCCUTCHEON,L.ROBBINS,J.MCDAID)	DI SNAKE/GEFFEN/INTERSCOPE	11 20
16	18	21	STARGAZING	Kygo Featuring Justin Jesso KYGO (KYGO,J.STEIN,J.J.HARTMAN,S.J.CRICHTON)	KYGO AS/ULTRA	11 20
20	21	22	BREATHE	Jax Jones Featuring Ina Wroldsen JAX JONES (T.F.KWONG WAH LAM,I.WROLDSEN,W.C.LARKE,F.GIBSON,L.EMENKE)	POLYDOR/INTERSCOPE	20 10
21	22	23	DIRTY SEXY MONEY	David Guetta & Afrojack Feat. Charli XCX And French Montana WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP		13 14
22	23	24	COLA	CamelPhat & Elderbrook CAMELPHAT (M.DI SCALA,D.WHELAN,A.KOTZ)	DEFECTED/ADA	21 20
23	24	25	STRANGER THINGS	Kygo Featuring OneRepublic KYGO (KYGO,R.B.TEDDER,C.SMITH)	KYGO AS/ULTRA	16 14
25	26	26	BODY	Loud Luxury Featuring Brando A.FEDYK,J.DE PACE (C.LOPES,M.MCCLAIN,A.FEDYK,J.DE PACE)	ARMADA	25 11
28	27	27	MEET IN THE MIDDLE	StoneBridge Featuring Haley Joelle STONEBRIDGE (STONEBRIDGE,A.HALLSTROM,H.J.NITLE-EPSTEIN,R.HARRIS)	STONE BOY	27 7
NEW	28	28	MUSIC TO MY EARS	Keys 'N Krates Featuring Tory Lanez KEYS 'N KRATES (G.C.DAWSON,M.D.FRANCOIS,A.J.TUNE,D.PETERSON,D.E.CAMON)	DIM MAK	28 1
		29	NOBODY COMPARES TO YOU	Gryffin Featuring Katie Pearlman GRYFFIN,THE FUTURISTICS (GRYFFIN,L.KHADDOURIAN,A.SCHWARTZ,K.PEARLMAN,S.JACOBS)	DARKROOM/GEFFEN/INTERSCOPE	20 18
24	28	30	THE SPECTRE	Alan Walker A.WALKER,M.ARNBEK,L.K.ROSNES,MOOD MELODES (A.FROEN,A.WALKER,L.K.ROSNES,M.ARNBEK,I.BORGENT,L.A.VERGAS,GREY)	MER MUSIK/RCA	24 20
-	29	31	LULLABY	R3hab & Mike Williams F.E.L.GHOUL,MIKE WILLIAMS (F.E.L.GHOUL,M.WILLEMSEN,S.BOWE,V.THELL,M.SMITH)	R3HAB	29 2
29	31	32	FIRST LOVE	Lost Kings Featuring Sabrina Carpenter LOST KINGS (N.SHANHOLTZ,R.ABISJ,R.YACOUB,K.FOGELMARK,A.NEDLER,B.AMARADIO)	DISRUPTOR/RCA	26 17
44	33	33	I DON'T KNOW	E.J. RMG CHICO (R.M.DICICCO JR.,E.J.WRIGHT)		33 3
36	36	34	17	MK M.KINCHEN (M.KINCHEN,D.WHELAN,M.DI SCALA,C.MONROE)	AREA 10/BIG ON BLUE/ULTRA	34 7
NEW	35	35	THERE X2	Slushii Featuring Marshmello SLUSHII,MARSHMELLO (J.SCANLAN,MARSHMELLO)	SLUSHII	35 1
		36	COPING	Toni Braxton S.J.CRICHTON (T.BRAXTON,S.J.CRICHTON,D.GIBSON,J.J.NEWMAN)	DEF JAM	25 8
31	32	37	SLOW	Matoma Featuring Noah Cyrus NOT LISTED (NOT LISTED)	FFRR/PARLOPHONE/WARNER BROS.	31 7
35	37	38	TAKE HER PLACE	Don Diablo Featuring A R I Z O N A NOT LISTED (NOT LISTED)	PARAMETRIC	23 14
NEW	39	39	ALWAYS	The Him J.KERSTENS,S.BERGHUIS,A.KNIGHTS,S.KADOURI,A.NASR (S.BERGHUIS,J.KERSTENS,P.BROWMAN,R.BOARDMAN,S.BLANCHARD)	DAILY DEEP	39 1
		40	CARRY YOU HOME	Tiesto Featuring Stargate & Aloe Blacc TIESTO,STARGATE,ALOE BLACC,L.TORRES (E.N.DAWKINS,H.LT.MYERWEST,E.HERMANSSEN,M.S.ERIKSEN)	MUSICAL FREEDOM	26 19
32	34	41	ALL NIGHT	Steve Aoki & Lauren Jauregui S.AOKI (S.HIROYUKI AOKI,J.GAMMELLA,M.BUZZ,M.GAZZO,J.JAUREGUI)	ULTRA	9 12
45	39	42	FALLS	ODESZA Featuring Sasha Sloan ODESZA (H.G.MILLS,C.J.KNIGHTS,S.SLOANE,N.BAO,A.CHEATLE)	FOREIGN FAMILY COLLECTIVE/COUNTER	29 9
NEW	43	43	LIE	Shallou Featuring RIAH NOT LISTED (NOT LISTED)	SLEEPTALKER/ALLPOINTS	43 1
		44	STARS	Kristine W KRISTINE W (K.WEITZ,N.HELBLING,J.KETTENIS)		23 10
43	46	45	BLOCKS	Marshmello MARSHMELLO (MARSHMELLO)	JOYTIME COLLECTIVE	25 12
40	40	46	LAST TO LEAVE	Louis The Child Featuring Caroline Ailin LOUIS THE CHILD (E.K.BOGART,A.GOLDSTEIN,E.KIRIAKOU,C.AILIN,F.KENNETT,R.HAULDREN)	INTERSCOPE	35 8
NEW	47	47	CALL ME MOTHER	RuPaul R.A.CHARLES,F.MINANO (R.A.CHARLES,F.MINANO)	RURO	47 1
		48	DON'T CALL	Lost Kings LOST KINGS (N.SHANHOLTZ,R.ENGISH,W.SMITH,S.JACOBS)	DISRUPTOR/RCA	41 7
42	43	49	TELL ME YOU LOVE ME	Galantis & Throttle GALANTIS,THROTTLE,SVIIDEN,HUNJONBACK (C.KARLSSON,L.KOTTZSCHULH,JONBACK,L.KLOW,R.M.BERGINS,A.AARONS)	BIG BEAT/ATLANTIC/RRP	42 7
NEW	50	50	COLD	Ralphie Rosario Featuring Donna Blakely R.A.ROSARIO (J.J.CAPPO,R.A.ROSARIO)		50 1

TOP DANCE/ELECTRONIC ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
2	1	#1 23 WKS THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Memories...Do Not Open	44
3	2	CALVIN HARRIS	COLUMBIA	Funk Wav Bounces Vol. 1	32
4	3	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Collage (EP)	66
5	4	LADY GAGA	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	The Fame	204
6	5	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	A Moment Apart	22
7	6	KYGO	KYGO AS/ULTRA	Stargazing (EP)	20
1	7	ABOVE & BEYOND	ANJUNABEATS	Common Ground	2
8	8	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	Encore	79
9	9	ILLENIUM	KASAVA/SEEKING BLUE	Awake	21
10	10	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	133
11	11	MAJOR LAZER	MAD DECENT	Peace Is The Mission	126
12	12	GORILLAZ	PARLOPHONE/WARNER BROS.	Demon Days	159
13	13	AXWELL & INGROSSO	REFUNE/AXWELL/DEF JAM	More Than You Know	3
14	14	DAVID GUETTA	WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat	161
15	15	ALINA BARAZ & GALIMATIAS	ULTRA/MOM + POP	Urban Flora	133
16	16	FLUME	FUTURE CLASSIC/MOM + POP	Skin	89
19	17	DAFT PUNK	DAFT LIFE/COLUMBIA	Random Access Memories	134
20	18	KYGO	KYGO AS/KYGO AS/ULTRA/RCA	Cloud Nine	88
17	19	AVICII	GEFFEN/IGA	AVICII (01) (EP)	27
NEW	20	KEYS 'N KRATES	DIM MAK	Cura	1
18	21	TIESTO	MUSICAL FREEDOM	Clublife, Vol. 5: China	3
23	22	DAFT PUNK	DAFT LIFE/PARLOPHONE/RHINO	Discovery	90
21	23	KYGO	KYGO AS/ULTRA	Kids In Love	14
22	24	LADY GAGA	STREAMLINE/KONLIVE/INTERSCOPE/IGA	Born This Way	131
25	25	MARSHMELLO	JOYTIME COLLECTIVE	Joytime	59

DANCE/ELECTRONIC STREAMING SONGS™					
Last Week	This Week	Title	Imprint/Promotion Label	Artist	Wks. On Chart
2	1	#1 1 WK THE MIDDLE	INTERSCOPE	Zedd, Maren Morris & Grey	2
1	2	SILENCE	JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	26
3	3	WOLVES	INTERSCOPE	Selena Gomez X Marshmello	16
4	4	LET ME GO	REPUBLIC	Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	22
5	5	SOMETHING JUST LIKE THIS	DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	51
6	6	CLOSER	DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	80
7	7	DON'T LET ME DOWN	DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya	105
8	8	I MISS YOU	BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Julia Michaels	15
9	9	ALONE	MONSTERCAT	Marshmello	91
10	10	FADED	NOCOPYRIGHTSOUNDS/MER MUSIK/ULTRA/RCA	Alan Walker	99
11	11	STAY	DEF JAM/INTERSCOPE	Zedd & Alessia Cara	50
12	12	LET ME LOVE YOU	DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	79
13	13	ROCKABYE	BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	66
15	14	LEAN ON	MAD DECENT	Major Lazer & DJ Snake Feat. MO	132
14	15	IT AIN'T ME	KYGO AS/ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	51
16	16	MISS YOU	MAD LOVE/INTERSCOPE	Cashmere Cat, Major Lazer & Tory Lanez	2
19	17	IN THE NAME OF LOVE	STMPD RCRDs/RCA	Martin Garrix & Bebe Rexha	78
21	18	THIS IS WHAT YOU CAME FOR	WESTBURY ROAD/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris Feat. Rihanna	94
18	19	SLIDE	COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	50
17	20	FEELS	COLUMBIA	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	34
20	21	SYMPHONY	RECORD COMPANY TEN/EPIC/BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Zara Larsson	43
25	22	DAY 'N' NITE	FOOL'S GOLD/G.O.O.D./UNIVERSAL MOTOWN/REPUBLIC	Kid Cudi	35
23	23	PARIS	DISRUPTOR/COLUMBIA	The Chainsmokers	54
24	24	NO PROMISES	300	Cheat Codes Feat. Demi Lovato	44
RE	25	BEST FRIEND	ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Uleno	2



RACHEL MURRAY/GETTY IMAGES

‘The Middle’ Is On Top

“The Middle” by Zedd, Maren Morris and Grey (above, from right) reaches No. 1 on yet another dance chart, rising 2-1 on Dance/Electronic Streaming Songs. The collaboration, which rules Hot Dance/Electronic Songs and Dance/Electronic Digital Song Sales for a second week each, drew 13.8 million U.S. streams, up 15 percent, in the week ending Feb. 8, according to Nielsen Music. “The Middle” is the fourth Dance/Electronic Streaming Songs No. 1 for Zedd and the first each for country singer-songwriter Morris and dance-pop duo Grey. Swedish DJ StoneBridge scores his third No. 1 on Dance Club Songs as “Meet Me in the Middle” (featuring Haley Joelle, who earns her first leader) lifts 2-1. The song was remixed by Chris Sammarco, Damien Hall and Louis Lennon, among others.

Also on Dance Club Songs, Indonesian star Anggun achieves her first top 10 ever on a *Billboard* chart as “What We Remember” rises 13-10. Before returning with her new single, which was remixed by Ralphie Rosario, Dirty Disco, Joelle, who earns her first Anggun hit a No. 16 high on the chart with “Snow on the Sahara” in 1998.

Plus, Steve Aoki, Daddy Yankee, Play-N-Skillz and Elvis Crespo’s “Azukita” debuts at No. 6 on Dance/Electronic Digital Song Sales (7,000 sold) and No. 16 on Hot Dance/Electronic Songs. The track marks a rare Spanish-language dance hit, as well as the first entry on both charts for Daddy Yankee and Play-N-Skillz, while Aoki adds his fifth top 10 on the sales tally.

—Xander Zellner

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular dance/electronic albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/ELECTRONIC STREAMING SONGS: The week's top streamed dance/electronic songs and on-demand songs as compiled by Nielsen Music. See charts legend on billboard.com for complete rules and explanations. © 2018, Promethea Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY

nielsen MUSIC

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1WK MEET IN THE MIDDLE STONE ISLAND	StoneBridge Feat. Haley Joelle	13	
4	2	CONSIDERATION WESTBURY ROAD/ROC NATION	Rihanna Feat. SZA	8	
3	3	ALL FALLS DOWN MER MUSIKK/RCA	Alan Walker, Noah Cyrus & Digital Farm Animals	10	
5	4	I DON'T KNOW RMG	E.J.	8	
11	5	GG FINESSE ATLANTIC	Bruno Mars & Cardi B	4	
6	6	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingresso Feat. Trevor Guthrie	8	
1	7	COPING DEF JAM	Toni Braxton	12	
12	8	GENEROUS HOLLYWOOD	Olivia Holt	6	
8	9	TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	13	
13	10	WHAT WE REMEMBER UNIVERSAL	Anggun	7	
14	11	BLAME CHERRYTREE/ADA	Skylar Stecker	6	
16	12	BLAZE THE DANCE FLOOR TWIN ANGEL	JoAnna Michelle	6	
10	13	STARS FLY AGAIN	Kristine W	14	
23	14	BEAUTIFUL TRAUMA RCA	P!nk	3	
19	15	COLD CARRILLO	Ralphie Rosario Feat. Donna Blakely	4	
17	16	WE CAN FEEL IT DADA NADA	DaDa NaDa	6	
7	17	TO THE DANCEFLOOR DIRTY DISCO	Dirty Disco Feat. Celeda	10	
18	18	SWEET LOVE ROSE	Jena Rose	7	
22	19	TOO LATE 2220	Azure	6	
15	20	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	7	
21	21	LOVE DEALER 3 Q	Ryan Brahms	6	
27	22	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	3	
28	23	CRAZY ENOUGH 617	Joe Bermudez Feat. Louise Carver	4	
31	24	YOU'RE GOOD FOR ME MR. TANMAN	Tony Moran Feat. Kimberly Davis	2	
26	25	LEMON N.E.R.D/I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	9	
9	26	AIN'T NO MOUNTAIN HIGH ENOUGH 2017 MOTOWN/UME	Diana Ross	13	
35	27	REMEDY GMG/DAUMAN	Gerina Feat. Nomad	3	
24	28	WOLVES INTERSCOPE	Selena Gomez X Marshmello	12	
25	29	THINK BEFORE I TALK ISLAND/REPUBLIC	Astrid S	13	
37	30	FILTHY RCA	Justin Timberlake	3	
29	31	HAVE IT SONY MUSIC CANADA	AP3 Feat. Flo Rida	9	
20	32	FREE SELFIE TUNES	Sean Finn vs. Terri B! & Peter Brown	12	
34	33	PERFECT ATLANTIC	Ed Sheeran	5	
41	34	PERFECT TO ME AUDACIOUS	Dave Aude Feat. King Brown	2	
38	35	OOH LA LA LA LA SOUND PLUS	Nadel Paris	4	
30	36	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	16	
36	37	DON'T GIVE UP ON LOVE ROECKER	Jay Roecker Feat. Jeddiah Breeze	4	
44	38	KARATE HANA ROAD	Dominique Young Unique And Mandy Jiroux	3	
33	39	LOSE CONTROL DEL ORO	April Diamond	7	
43	40	WASTED RYAN MUSIC & CO.	Ally Ryan	8	
47	41	BLOOD ON THE DANCE FLOOR X DANGEROUS MJJ/EPIC/LEGACY	Michael Jackson	2	
HOT SHOT DEBUT	42	UP ALL NIGHT FONOGRAF RECORDS/CAPITOL	Beck	1	
39	43	HOW LONG OTTO/ATLANTIC	Charlie Puth	9	
NEW	44	ANYWHERE ATLANTIC	Rita Ora	1	
45	45	COLA DEFECTED/ADA	CamelPhat & Elderbrook	23	
NEW	46	THIS IS ME FOX/20TH CENTURY FOX/ATLANTIC	Keala Settle & The Greatest Showman Ensemble	1	
42	47	BAD AT LOVE ASTRALWORKS/CAPITOL	Halsey	18	
NEW	48	RUNNIN' 2018 BLUEPLATE	Basstoy Feat. Dana Divine	1	
48	49	KING SIZE ASTANA	Chelsea	5	
NEW	50	SUBLIME DAUMAN	Kendra Erika	1	

Boxscore

February 17
2018

billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$2,271,968 \$149.50/\$49.50	BILLY JOEL AMALIE ARENA, TAMPA FEB. 9	18,462 SELLOUT	LIVE NATION
2	\$2,225,873 \$250/\$199.50/ \$99.50/\$59.50	VAN MORRISON THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JAN. 31, FEB. 2-3	12,585 THREE SELLOUTS	AEG PRESENTS, CAESARS ENTERTAINMENT
3	\$2,113,298 (\$1,730,368) \$128.24/\$45.19	LADY GAGA PALAU SANT JORDI, BARCELONA JAN. 14, 16	28,918 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION SPAIN
4	\$1,701,475 \$441/\$69	CALIBASH: JENNIFER LOPEZ, RICKY MARTIN, MALUMA & OTHERS T-MOBILE ARENA, LAS VEGAS JAN. 27	16,094 16,924	SPE ENTERTAINMENT
5	\$1,465,089 (\$1,198,780) \$146.66/\$48.89	LADY GAGA ZIGGO DOME, AMSTERDAM JAN. 20	15,397 SELLOUT	LIVE NATION GLOBAL TOURING, MOJO CONCERTS
6	\$1,435,452 (\$1,170,755) \$134.87/\$49.04	LADY GAGA SPORTPALEIS, ANTWERP, BELGIUM JAN. 22	15,533 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION BELGIUM
7	\$1,333,950 (\$418,737 REAIS) \$175.09/\$28.98	DEEP PURPLE, CHEAP TRICK, TESLA ALLIANZ PARQUE, SÃO PAULO DEC. 13	19,402 24,000	T4F-TIME FOR FUN
8	\$1,138,126 (\$804,985) \$148.45/\$56.55	LADY GAGA ARENA BIRMINGHAM, BIRMINGHAM, ENGLAND JAN. 31	12,456 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
9	\$1,109,390 (\$906,460) \$134.63/\$48.95	LADY GAGA MEDIOLANUM FORUM, MILAN JAN. 18	11,170 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION ITALY
10	\$1,103,220 (\$1,403,194 CANADIAN) \$305.05/\$53.46	MAYDAY AIR CANADA CENTRE, TORONTO NOV. 26	8,430 SELLOUT	LIVE NATION
11	\$1,062,700 (\$1,325,044 CANADIAN) \$120.30/\$39.70	LANA DEL REY, KALI UCHIS AIR CANADA CENTRE, TORONTO JAN. 15	12,771 SELLOUT	LIVE NATION
12	\$1,055,950 (\$852,880) \$136.19/\$49.52	LADY GAGA BARCLAYCARD ARENA, HAMBURG JAN. 24	10,587 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION GMBH
13	\$920,504 (\$87,382,500 PESOS) \$125.37/\$34.48	JAMIROQUAI MOVISTAR ARENA, SANTIAGO DEC. 16	13,222 14,974	T4F-TIME FOR FUN
14	\$807,280 \$125/\$39.50	LANA DEL REY, KALI UCHIS FRANK ERWIN CENTER, AUSTIN, TEXAS FEB. 11	9,112 10,941	LIVE NATION
15	\$799,708 (\$561,875) \$149.44/\$56.93	LADY GAGA GENTING ARENA, BIRMINGHAM, ENGLAND FEB. 1	9,522 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
16	\$780,552 (\$977,399 CANADIAN) \$75.87/\$23.56	THE KILLERS, ALEX CAMERON AIR CANADA CENTRE, TORONTO JAN. 5	14,096 SELLOUT	LIVE NATION
17	\$742,971 (\$945,427 AUSTRALIAN) \$93.28/\$62.36	RUSSELL PETERS QUIDOS BANK ARENA, SYDNEY FEB. 8	11,073 11,497	ADRIAN BOHM PRESENTS
18	\$689,823 (\$2,271,495 REAIS) \$121.48/\$14.58	JORGE & MATEUS CITIBANK HALL, SÃO PAULO DEC. 21-23	17,480 23,244 FOUR SHOWS	T4F-TIME FOR FUN
19	\$626,291 (\$784,202 AUSTRALIAN) \$111.73/\$79.78	ALANIS MORISSETTE, ANGIE MCMAHON ICC SYDNEY THEATRE, SYDNEY JAN. 24	7,723 7,796	CHUGG ENTERTAINMENT
20	\$604,500 \$125/\$39.50	LANA DEL REY, KALI UCHIS PHILIPS ARENA, ATLANTA FEB. 5	7,370 12,275	LIVE NATION
21	\$590,567 (\$475,220) \$93.20/\$55.92	A-HA MERCEDES-BENZ ARENA, BERLIN JAN. 29	8,244 9,656	PETER NIEGER KONZERTAGENTUR, SEMMEL CONCERTS
22	\$575,795 (\$1,876,618 REAIS) \$230.12/\$14.73	CHITÃOZINHO & XORORÓ, BRUNO & MARRONE CITIBANK HALL, SÃO PAULO DEC. 1-3	8,928 11,967 THREE SHOWS	T4F-TIME FOR FUN
23	\$528,102 (\$1,740,917 REAIS) \$197.18/\$18.20	JAMIROQUAI CITIBANK HALL, SÃO PAULO DEC.18	6,393 6,967	T4F-TIME FOR FUN
24	\$525,248 (\$672,821 AUSTRALIAN) \$84.86/\$69.25	PARAMORE, THE BLEACHERS QUIDOS BANK ARENA, SYDNEY FEB. 9	6,846 8,831	LIVE NATION
25	\$515,968 (\$428,302) \$71.08/\$54.21	ROCK LEGENDEN MERCEDES-BENZ ARENA, BERLIN JAN. 5	8,319 9,334	SEMMEL CONCERTS
26	\$444,458 (\$291,092,600 PESOS) \$122.15/\$30.54	DEEP PURPLE, CHEAP TRICK, TESLA MOVISTAR ARENA, SANTIAGO DEC. 8	8,022 14,974	T4F-TIME FOR FUN
27	\$442,184 \$99/\$79/\$69/\$49	HARRY POTTER AND THE CHAMBER OF SECRETS IN CONCERT DAVID A. STRAZ, JR. CENTER, MORSANI HALL, TAMPA DEC. 28-30	6,203 7,144 FOUR SHOWS	FLORIDA ORCHESTRA
28	\$437,575 (\$555,342 CANADIAN) \$78.01/\$59.10/\$43.34	LCD SOUNDSYSTEM AIR CANADA CENTRE, TORONTO DEC. 3	7,246 SELLOUT	LIVE NATION
29	\$436,157 (\$1,450,468 REAIS) \$195.46/\$27.66	DEEP PURPLE, CHEAP TRICK, TESLA JEUNESSE ARENA, RIO DE JANEIRO DEC. 15	6,679 12,766	T4F-TIME FOR FUN
30	\$392,490 \$76/\$29	JASON ISBELL, JAMES MCMURTRY FOX THEATRE, ATLANTA FEB. 8-9	8,161 8,564 TWO SHOWS	OUTBACK CONCERTS
31	\$365,160 (\$298,168) \$40.78	MARTIN RUTTER MERCEDES-BENZ ARENA, BERLIN JAN. 20	9,239 11,844	MINA ENTERTAINMENT, MAWI CONCERTS
32	\$349,567 (\$1,151,576 REAIS) \$176.06/\$26.41	DEEP PURPLE, CHEAP TRICK, TESLA PEDREIRA PAULO LEMINSKI, CURITIBA, BRAZIL DEC. 12	5,269 11,000	T4F-TIME FOR FUN
33	\$346,574 \$59.75/\$29.75	BRANTLEY GILBERT, AARON LEWIS, JOSH PHILLIPS GIANT CENTER, HERSHEY, PA. FEB. 2	8,237 SELLOUT	FPC LIVE, NS2, CMOORE LIVE
34	\$338,194 \$57.50/\$24.50	LITTLE BIG TOWN, KACEY MUSGRAVES, MIDLAND FRANK ERWIN CENTER, AUSTIN, TEXAS FEB. 9	6,099 7,460	AEG PRESENTS
35	\$332,872 \$59.75/\$29.75	BRANTLEY GILBERT, AARON LEWIS, JOSH PHILLIPS TIMES UNION CENTER, ALBANY, N.Y. FEB. 3	8,280 SELLOUT	FPC LIVE, NS2, CMOORE LIVE



Del Rey Shines On Boxscore Chart

Lana Del Rey (above) scores three slots on the Boxscore chart with concerts reported from her LA to the Moon Tour that launched in North America in January. The trek supports her fifth studio album, the Grammy Award-nominated *Lust for Life* that was released last July. The opening leg through 22 U.S. cities and one Canadian market began in Minneapolis on Jan. 5 and continues through the end of February.

The Canadian date is her top grosser on this chart at No. 11 — a sold-out performance at Toronto's Air Canada Centre on Jan. 15. The arena hosted a crowd of 12,771 and logged over \$1 million in sales. Also charting are the pop star's concerts in Austin and Atlanta. Her show at Austin's Frank Erwin Center on Feb. 11 (No. 14) drew 9,112 fans and grossed \$807,280. And claiming No. 20 is her Feb. 5 date at Philips Arena in Atlanta with a \$604,000 take from 7,370 sold seats. **Kali Uchis** was the opener for all three shows and is the support act for most of the North American concerts; **Jhené Aiko** opened the first four dates.

Following the North American trek, Del Rey is set to appear at four South American festivals in March. She is booked at Lollapalooza shows in three countries, Argentina, Chile and Brazil, as well as the Estéreo Picnic Festival in Colombia.

Brief runs in Australia and Europe round out her tour schedule. Del Rey will play three Aussie cities in late March/early April before heading to Europe for a trek through six cities in four countries.

—Bob Allen

100 DAYS

REWINDING
THE
CHARTS

Minaj onstage in
Los Angeles in 2011.

7 Years Ago NICKI MINAJ'S *PINK FRIDAY* WAS RED-HOT

The flamboyant artist charted her first No. 1 album in what has become a record-setting career

IN 2011, NICKI MINAJ BECAME JUST THE fourth female rapper to earn a No. 1 album on the Billboard 200 with her first studio LP, *Pink Friday*. (She had put out three mixtapes between 2007 and 2009.)

The album, which debuted at No. 2 the previous December, ascended to the top on Feb. 19, 2011, in its 11th week on the chart. That same week, the Trinidadian-American artist, then 28, saw *Pink Friday* cross the million-sales mark. (Its U.S. total now stands at 2 million, according to Nielsen Music.)

Prior to Minaj's achievement, Foxy Brown had twice topped the Billboard 200, in 1997 and 1999; Lauryn Hill hit No. 1 in 1998; and Eve led in 1999. Since *Pink Friday*, the only female MC to top the Billboard 200 has been Minaj herself, with her 2012 follow-up, *Pink Friday: Roman Reloaded*.

Minaj first debuted on the *Billboard* charts in August 2009 with "I Get Crazy," featuring Lil Wayne, which became a top 40 hit on the Hot R&B/Hip-Hop Songs tally. She has gone on to become the female rapper with the most top 10 tracks on both the Hot R&B/Hip-Hop Songs list (26) and the all-genre Billboard Hot 100 (15). On the latter, Minaj also boasts the most entries among women overall: 83 (through Feb. 10). They include *Pink Friday*'s No. 3 smash, "Super Bass."

Minaj hasn't released a new studio album since *The Pinkprint* in 2014, but she has hardly been idle. While she is reportedly readying a new release, in 2017 alone she charted 16 songs on the Hot 100 — the most by a woman in any genre.

"It's corny when rappers feel like they've made it and they don't have to prove themselves anymore," Minaj told *Billboard* in 2014. "You should always be trying to show that you're the best."

—KEITH CAULFIELD

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	PEAK POSITION
1	3	9	NICKI MINAJ	#1 GREATEST GAINER YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 015021* (UMRG) (13.98)	<i>Pink Friday</i>	1
2	HOT SHOT DEBUT	1	RED	ESSENTIAL 10916 (13.98)	Until We Have Faces	2
3	NEW	1	RICKY MARTIN	SONY MUSIC LATIN 54472 (14.98)	Musica + Alma + Sexo	3
4	5	6	BRUNO MARS	ELEKTRA 525393* (10.98) +	Doo-Wops & Hooligans	3
5	13	12	RIHANNA	SRP/DEF JAM 014927/UMRG (13.98) +	Loud	3
6	9	2	KIDZ BOP KIDS	NATION & TIE 89244 (19.98)	Kidz Bop 19	2

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